The Era, Wednesday, November 17, 1915.

TWOPENCE

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" " 22—PRINCESS, GLASGOW.

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Disengaged termination of Tour, Dec. 4.
Alexandra, Widnes.

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Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY. "Passing Third Floor Back." Nov. 15, Pier, Eastbourne.

MR. LESLIE HAWKINS and HETTIE GALE (Mrs. L. H.).
Arrangements complete this year and next. Own Company, March, on. Thanks Managers for unsolicited offers, including Mr. Bannister Howard, Mr. J. W. Cordiner, Mr. Jack Williams, Mr. Hamilton Baines, Mr. Milton Bode, &c., &c.
Coms., c/o "The Era."

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager, "The Girl on the Film."
This week, Grand, Luton. Coms., Managers' Club, 5, Wardour-street, W.

MR. E. C. LILLY.
At liberty Nov. 29. Offers invited.
Low, Eccentric, Comedy, or Char. Stage Management, Revue, Panto., Comedy, Sketch, Drama.
This, Hippo., Belfast.
Next, Hippo., Nottingham.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. CARTER LIVESEY.
At liberty to accept first-class engagements December, on, owing to postponement of South African Tour. Panto., Revue, or First-class Plays.
Address, New Hall, Bargoed.

MR. HENRY LUDLOW.
Lead with Miss Marie Studholme in "Her Ladyship."
Palace Theatre, Manchester.

MR. G. LYON-HASTINGS.
Disengaged Nov. 20.
Address, this week, Pavilion, Weymouth.
Next, 16, Christchurch-avenue, N.W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Theatre Royal, Halifax.
Next week, Grand Theatre, Middlesbrough.

MR. HUGH MONTGOMERY.
Lib. Dec.
Robust, Juv., Heavy, or Char., Lead.
63, Promenade, Southport.

MR. & MRS. WILFRED E. PAYNE
(Miss Marie Housley).
At liberty.
3, Charles-street, Berkhamsted, Herts.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. and MRS. FRANK E. PETLEY.
Leading Bus. Disengaged.
Town only.
50, Thornton-avenue, Chiswick.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This and next week, Empire, Dublin.

MR. FELIX PITT.
"Peg o' My Heart" (Red).
Re-engaged for Spring Tour.
This, Bournemouth. Next, T.R., Brighton.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Special weeks as Dr. Isaacson,
"Bella Donna."
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Disengaged Nov. 20. Offers invited.
This week, 10, Bentinck-street, Cambridge.
Next, 49, Claverton-street, S.W.

MR. and MRS. J. SIBLEY-HICKS
invite offers for Characters, and Ingenue or Character Parts. Also their Entertainment, "A Dickensian Reverie." Hippodrome, Croydon. Next, Theatre, Cambridge.

MR. CHARLES R. STONE.
Play-Actor and Producer.
Disengaged.
Address, 51, Millbrook-road, Brixton, S.W.

MR. JAMES TATEM.
Advance Manager, late "Miss Paris in London." Disengaged.
801, Fulham-road, S.W.

MR. EDWARD THANE.
Miss Beaumont Collins' Sketch Co.
Permanent address,
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
"The Land of Promise." En route.
At liberty, Dec. 3.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
At liberty.
3, Upper Tooting Park-mansions, Balham, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

MR. and MRS. MATT. WILKINSON.
Disengaged Dec. 6. Comedy or Char. Parts, Aris. Old Women; Bus. or Stage Management.
Address, Alexandra Theatre, Widnes.

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SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
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WANTED, Contracts for Scenery of all kinds, Theatre Cloths and Flats for sale, also quantity of Fit-up Cloths and Scenery.
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WANTED, Wanted, to Sell, Fit-up Frame, Proscenium Front, Act Drop and Scenery Flats and Cloths for Pantomime, and a lot of wardrobe.
Cheap for cash.
Can be seen here.
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Cotton Tights, Flesh, Black, and White...	3	0
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(Dept. S).
Telephone: 1568
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London Agent: Gamage, Ltd., 126, Holborn.
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Glasgow Agent: F. A. Lumley, 82, Sauchiehall St.
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S. B. Watts & Co., 35, Oxford Road.

The weather lately must remind you of
Xmas.

LET US ALSO REMIND YOU OF XMAS.—Photographs for pantomime, show pictures, press pictures, etc., to ensure the success of your show and yourself.

Don't leave it until the last moment. Do it now.

HANA STUDIOS, Ltd.
Variety's Photographer
22, Bedford Street,
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Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Feb. 14, 21, 28, March 6, on.

COUNTY THEATRE, READING.
Jan. 24, Feb. 21, 28 March 13, April 24, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
Feb. 21, March 13, April 3, 10, 17, 24, May 15, on.

ROYALTY THEATRE, CHESTER.
Dec. 6, June 19, 26, Aug. 14, 21, on.

HUDDERSFIELD.
Jan. 3, Feb. 28, March 20, April 3, 17, May 1, 8, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Dec. 13, March 20, April 3, 10, 24, May 1, on.

THEATRE ROYAL, LEICESTER.
Dec. 20, March 6, 13, 20, 27, April 10, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, good Dramas for Northampton, Dec. 13, Chester, Dec. 6.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, Feb. 14 (?), April 3, 10 (?), 17, Easter, May 15 29, June 5, August Bank Holiday, and onwards, with exceptions.

AVERAGE OF SEVEN WEEKS' BUSINESS THIS SEASON, OVER £362 PER WEEK.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies, Dec. 20, 27, Jan. 17 (?), March 6, April 24, May 1, 8, June 12, on.
GRAND THEATRE, LUTON.
Feb. 21, March 6, April 3, May 22, on.
No Dramas required.
E. G. FALCON, County Theatre, Bedford.

WANTED, First-class Attraction, Dec. 20, for Bedford.
Big business is certain for good attraction.
E. G. FALCON.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, Strong Attraction (not melodrama), for Dec. 6.
Apply, J. E. BULL.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, Wanted, Wanted, Pantomimes, Musical Comedies, Revues, &c., Once-nightly.

Jan. 3,
Jan. 10,
Jan. 24,
Feb. 21,
March 6.

Apply
WILLIAM PEACOCK,
Opera House,
Harrogate.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, a First-class Company, for Monday, Dec. 6.
Through disappointment.
Particulars to J. CHAS. IMESON, as above.

THEATRE ROYAL, CANTERBURY.
WANTED, Wanted, Wanted, Company, Dec. 30, three nights.
CROW, Manager.

THEATRE ROYAL, WOLVERHAMPTON.

WANTED, Good Drama, Dec. 20. Share or Cert.

Good Panto. for Jan. 17.

This is the Theatre doing the business. Refer.

Address, 73, Bristol-road, Birmingham.

ROYAL THEATRE, DARLINGTON.

WANTED, First-class Attractions, Musical Comedies, Revues, Pantos., &c.

Dec. 20 (five nights),
Dec. 20 (five nights),
January,
January,
February,
February.

Good shows can rely on big business.
JAMES BELL.

WANTED, Companies at the Grand Theatre, Oldham, Dec. 6 and 13.
Wire, DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Important Companies (Musical preferred) for THEATRE ROYAL, LEAMINGTON.
Vacant, Jan. 24, onwards.
Three or Six Nights' Engagements.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, Wanted, Wanted, a First-class Pantomime (once nightly), Dec. 26, Jan. 2, and Jan. 31
For Suburban London Theatres.
Full particulars to H. G. BRANDON, Dramatic Manager,
International Variety and Theatrical Agency, Ltd., 226, Piccadilly-circus (opposite London Pavilion).

WANTED, big Attractions, for Victoria Theatre, Nov. 29, Dec. 13.
Also for Grand, Nelson, Dec. 6, 13, Jan. 3, 10.

Wire,
HORNER, Burnley.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH.
Vacant Feb. 14, March 13, April 10, May 1, 11 (3 nights), onward, with exceptions.
NEW THEATRE, WORCESTER.
April 24, May 15, 29, June 5, 12.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager:
Mr. Hugh Robertson.

WANTED, Wanted. Wanted,

First-class Attractions for March 13, and on, with exceptions.

Applications for dates to,
HUGH ROBERTSON,
Theatre Royal, Jarrow.

W. W. KELLY'S THEATRES.
WANTED, First- class Attractions as follows:—
SHAKESPEARE, LIVERPOOL.
Feb. 21 (?) and March 13.
Twice Nightly.
KELLY'S, LIVERPOOL.
Dec. 13 and March 6 and 20.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
April 17 and May 29.
Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly), Feb. 28, March 13, April 24 (?).
O.H., CORK, Dec. 13, 20, Jan. 24, March 13, 27.
G.T., SWANSEA.
G.T., SOUTHAMPTON, Dec. 13, Jan. 31, Feb. 7.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Various Spring (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, once nightly, Feb. 14, 28, March 6, 13, 20, 27, onwards with exceptions, till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth to follow in most instances. ALFRED MANNERS, as above.

WANTED, Wanted, First - class Revue, Dec. 13,
for Suburban London Theatre. Twice nightly. Full particulars to H. G. BRANDON, Dramatic Manager, International Variety and Theatrical Agency, Ltd., 226, Piccadilly-circus (opposite London Pavilion).

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
Dec. 20, April 10.
THEATRE ROYAL, NORTH SHIELDS.
Dec. 13 May 22, on.
THEATRE ROYAL, COATBRIDGE.
Dec. 20, Jan. 10.
GRAND THEATRE, LANCASTER.
May 8, on.
THEATRE ROYAL, WHITEHAVEN.
Jan. 3.
STANLEY ROGERS, Theatre Royal, N. Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, Companies, May 15, 29, June 12, on.
STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, GOOD PANTOMIMES,
WANTED, GOOD PANTOMIMES,
WANTED, GOOD PANTOMIMES,
WANTED, GOOD PANTOMIMES,
WANTED, GOOD PANTOMIMES,
WANTED, GOOD PANTOMIMES,
for First-class Towns in the West of England,
JAN. 3 and 10, 1916.
Only First-class Shows entertained.
No Fit-ups.
Salary or Shares.
Write, with full particulars.
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ALEXANDRA-ROAD, BIRMINGHAM.
Telegrams, "Booming, Birmingham."
'Phone, 2146 Mid.

HIPPODROME, HEMSWORTH, YORKS.
WANTED, for above, Nov. 29, First-class Company; change mid-week. Wire,
DAN NOBLE, 475, Liverpool-street, Salford.

NEW THEATRE, SALISBURY.
WANTED, First-class Attraction for
Dec. 6, through obliging Manager.
Dec. 6, through obliging Manager.
Dec. 6, through oblizing Manager.
Only Vacancy until February.
A company that can follow "When Knights Were Bold," "The Glad Eye," "Man Who Stayed at Home," "Butterfly on the Wheel," "Girl in the Taxi," "Land of Promise," "The Arcadians," "The Chocolate Soldier," &c.
Wire or write,
ALBANY WARD, Weymouth House, Salisbury.

LYRIC THEATRE, HAMMERSMITH.
WANTED, for above, a Leading Pantomime for Dec. 27 and Jan. 3; also for the Imperial Palace, Canning Town. Wire, write or 'phone, the business agents, DURHAM AND IVES, 400 Brixton-road, London, S.W. 'Phone, Brixton 2057.

NEW HALL, BARGOED, SOUTH WALES.

WANTED, Wanted, Wanted, Company, for Nov. 29.
Unexpectedly vacant.
To follow "The Merry Widow."
Closed last Saturday to £65.
Certainty will be given, if required, to a First class attraction.
Once Nightly.
Apply, A. J. WITHERS, Manager.

VALE EMPIRE, ALEXANDRIA, SCOTLAND.

WANTED, for Monday next, Nov. 22, First-class Revue or Musical Play, for Nov. 22, 29, Dec. 13, onward, with exceptions, Holding capacity 14,000.
Can offer several weeks in Scotland to the right shows. Wire. Wire for Monday next, Nov. 22, to CHARM'S AGENCY,
20, West Campbell-street, Glasgow.
Tele., "Variety, Glasgow." 'Phone, 5415 Central.

WANTED, Good Companies for Theatre Royal, Bolton, Nov. 29 and Dec. 6.
Apply,
J. F. ELLISTON, Theatre Royal, Bolton.

GRAND THEATRE, OLDHAM.
WANTED, No. One Principal Attractions for Once or Twice Nightly.
Dec. 6 and 13.
Wire, DOTTRIDGE, 50, Union-st., Oldham.

EMPIRE THEATRE, BARNSLEY.

WANTED, First-class Musical Comedies, Revues, and Good Attractions.
WILL SMITHSON.

WANTED, Wanted, Pantomimes, Hippodromes, Southend and Margate, Commencing Dec. 27, 1915.
Write, with full particulars, to
A. I. GOLDSTEIN, Variety Theatres Controlling Co., Ltd., 15, Bedford-street, Strand.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Dec. 6 (3), 20 (comedy), Jan. 10 (3), and 31.
GAIETY THEATRE, HASTINGS,
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PLEASURE GARDENS T., FOLKESTONE,
June 5, 26, all July.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

KING'S THEATRE, W., and WIMBLEDON THEATRE.
WANTED, First-class Companies for Nov. 29 and Dec. 6 (?).
J. B. MULHOLLAND, King's T., Hammersmith.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

LYCEUM THEATRE, IPSWICH.
Twice Nightly.
Lessee and Manager, Eugene C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Vacant dates, Dec. 20, for five nights. Wanted Good Pantomime for Xmas week, Once or Twice Nightly, three matinées. Now Booking Spring Dates from March 20, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

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"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Jan. 10 and 31.
Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

UNCLE TOM'S CABIN."
The best and brightest show of this famous play seen in England.
Full of songs, dances, choruses. Specialities.
WANTED, Jan. 10, precede Leicester, Feb. 7, 14, April 3, 24, on.
Once or twice nightly.
CHARLES HARRINGTON,
Junction Theatre, Manchester.
Osborn Theatre to follow.

WANTED Known, Wanted Known,
J. PITT HARDACRE,
Resting at the
Arundel Hotel, W.C.,
and booking
"EAST LYNNE"
and
"A SOLDIER'S LEGACY."
For immediate and future dates.

REVUE. REVUE.
"D. D. D."
"D. D. D."
("Dare-Devil Dorothy.")

A Top-liner for the Revue World.
Light, Bright, and Breezy.

Enormous business at the Granville Theatre, Walham Green, S.W.

ALL "REVUE" RECORDS BROKEN.

RETURN DATE BOOKED.

Managers and Agents wishing to know the drawing power of "D. D. D." Revue, kindly refer:—
MR. BOB DUCE.
GRANVILLE THEATRE, WALHAM GREEN.

WANTED, Wanted, Wanted, Dec. 6, Dec. 6,

Dec. 13, 20,
Dec. 13, 20,

Christmas week.

This week, Theatre Royal, Canterbury (return visit in five weeks);
Next week, New Theatre, Letchworth.

MESSRS. E. KEENE OLIVER AND LEWIS A. LONG'S COMPANY,
in the New Comic Opera,
"MEROWE"
Or, "THE IDOL OF KANO."

WANTED, Jan. 3, 17, Feb. 28, March 20, 27, and on.
N.B.—Special version written for twice nightly.
Apply, L. A. LONG, 7, Kingsmead-street, Bath.

"THE GIRL IN THE TAXI."
(Red.)
London's Greatest Musical Comedy Success.
WANTED, Dec. 27. Feb. 28, on.
ALFRED MUNRO,
Opera House,
Torquay.

"SON OF A SOLDIER,"

WANTED, Dec. 6, North preferred.
"A box-office magnet."
—Vide Alexandra, Birmingham management.
HORACE STANLEY,
Theatre, Crook.
Next, Metropole, Glasgow.

HARRY RAY AND LILLIE CALDEN'S

Artistic Musical Triumph

FIND THE LADY

A Revusical Musical Comedy—The big Show of 1,000 Laughs—Broken Records everywhere.

A Gorgeous Production.
Better than the Best.

Second Edition will be produced next December—Cast including

HARRY RAY AND LILLIE CALDEN.

VACANT—Jan. 10.

A better proposition than any Panto—We can make money for you—Make the public forget the war.

This—Gaiety T., Birmingham.
Next—T.R. & O.H., Leigh, Lancs.

HARRY RAY, En Route.

THEATRES WANTED.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
Played by a cast that spells success.

Clavering Craig,	Wilson Howard,
Reg. Oldroyd,	Wallie Spinner
Ernest Anton,	Fred Dalby,
Mary Dalby,	Gwendoline Verner,
Jennie Clare,	Stella Gladwyne.

Uniforms, Burkinshaw's; Scenery, Roberts and Co.

WANTED, Monday next, Nov. 22.
Nov. 22,
Nov. 22,
Nov. 22,
Nov. 22 (precede Palace, Newcastle), Dec. 27.
WILSON BENGE and FRED BULMER,
Foresters' Music Hall, Cambridge-rd., London, E.

"ANN" (4th year) and "HIGH SPIRITS."
Once or twice nightly.
WANTED, Dec. 27, Jan. 3.
HALDANE CRICHTON, 12, Electric-mansions, Brixton.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for above Powerful Comedy-Drama, Dec. 27, Jan. 10, Feb. 7, March 6. Refer any Theatre visited as to business, &c.
WILL CASEY, Palace Theatre, Derby.
Next, Theatre Royal, Bristol.

The Great Lyceum Success,
"IN TIME OF WAR."
WANTED, Nov. 27, Dec. 6, 27, and various early Spring dates. Two Companies Touring.
Nov. 29, Dec. 6, and 27 Vacant.

C. WATSON MILL, Palace, Bow, E.

"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
WANTED, Wanted, Wanted, Big Theatres,
Dec. 13, Jan. 10.
Dec. 13, Jan. 10.
Dec. 13, Jan. 10.
"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
"UP, BOYS, AND AT 'EM!"
Dec. 20, 27.
Dec. 20, 27.
Dec. 20, 27.
"PRIDE O' THE MILL,"
"PRIDE O' THE MILL,"
"PRIDE O' THE MILL,"
Dec. 13, 20, 27.
Dec. 13, 20, 27.
Dec. 13, 20, 27.
This play closed on Saturday night at the Alexandra Theatre, Birmingham, to £109 16s. 2d.
Address, HARRY FOXWELL,
268, Lytham-road, Blackpool.
Telegrams, "Foxwell, Blackpool."

STEPHEN CROSSLEY'S COMPANY
in the Successful Play,
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, Theatres, Dec. 6 Jan. 3, 10, 17 (?), 31 Feb. 7, 14, 21, May 1, and on.
Fortieth week of Successful Tour.
CROSSLEY,
Olympia, Murton, Co. Durham.
Next, Gaiety T., Burnley.

F. MARRIOTT WATSON AND JAMES USSHER'S TOUR.
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
WANTED, Wanted, Wanted, Wanted, Dec. 6, Dec. 13.
Apply, this week, T.R., Lincoln.
Apply, next week, Kelly's Theatre, Liverpool.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"BELLA DONNA."
WANTED, Nov. 29, on, follow Brighton.
WEATHERSBY'S, 3, Bedford-st., W.C.
Tel., 581 Gerrard.

WELMAN'S AMUSEMENT ENTERPRISES, 24, Buckingham-street, Strand, London, W.C. 'Phone 2257 Regent. Wires, "Lithology, London."
"WHAT HO! TANGO?" Revue.
"MIND THE PAINT!" Musical Hustle.
"PARIS TO PERSIA," a Musical Excursion.
"OMAR KHAYYAM," Musical Play.
"JACK AND BEANSTALK" Panto.
"WONDERFUL WHITTINGTON," Panto. (London).
Olive Williams as Dick. Tom Tutty, the Dame.
WANTED, Big, Popular Theatres, Jan. 17, London or South, Jan. 31, and few remaining Spring dates. Twice-nightly preferred.
WELMANS, 24, Buckingham-street, Strand, W.C.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as JENNY OMROYD.

The best Lancashire Comedy ever written.
"Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."
Nov. 15, Palace, Rugeley.
Nov. 22, Opera House, St. Helens.

All communications, T. G. BAILEY.

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted, Dec. 27, Jan. 3.
Address, SAM LIVESEY, Grand, Doncaster.
Next, Rotunda Theatre, Liverpool.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
Twelve Musical Numbers.

WANTED, Nov. 29, Dec. 13 and 27, Nov. 29, Dec. 13 and 27, Nov. 29, Dec. 13 and 27.
Address, CHARLES LOCKE,
Hollins Royd, Savile-road, Dewsbury.

WANTED, Dates at First-class Theatres for Payne Seddon's Company,
"ELIZA COMES TO STAY,"
Jan. 17, Feb. 21, March 27, and on.
Herbert Jay and Anthony Ellis's Company,
"A LITTLE BIT OF FLUFF."
Jan. 31 and April 10.
Apply, The FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

"ARE YOU A MASON?"

WANTED, through the liquidation of a Theatre, Dec. 27, Dec. 27, 1915.
Only vacant date until March 20, 1916.
Also vacant, May 29, June 12 (to follow Lewisham), July 17, 24, 31 (to follow Camberwell and precede T.R., Birmingham), Aug. 21, onwards.
Comedy Theatre entire production carried.
Full cast. Fifteen in company.
Address, C. H. WILLIAMS,
County Theatre, Shrewsbury.

JOSEPH MILLANE
presents

"SOMEWHERE A VOICE IS CALLING."

Three Companies—
NORTH, MIDLAND, SOUTH.
Record Business Everywhere.
VACANCIES:
DEC. 20, 27; JAN. 3, 10, 17, and on, with exceptions.

NEW PRODUCTION,

"THE CONFESSIONS OF A WIFE,"

Will be presented for the first time
NOV. 29, T.R., LEEDS.
DEC. 6, PRINCE'S, BRADFORD.
VACANT: DEC. 27, JAN. 3, 24, 31, and on, with exceptions.

TOURING STOCK COMPANY

Presenting:
"Somewhere a Voice is Calling."
"Confessions of a Wife."
"Women and War."
"A White Slave."
"A Child Shall Lead Them."
"Moths."
"St. Elmo," &c.

VACANCIES: DEC. 27; JAN. 3, and on.
Seasons of 2, 3, or 6 weeks arranged.

"Somewhere a Voice is Calling" and "The Confessions of a Wife" are written by Joseph Millane and Royce Carleton.

JOSEPH MILLANE.
This: 2, Fisher Street, Oldham.
Next: Grand Theatre, Nottingham.

THEATRES WANTED.

NOTE! NOTE!! NOTE!!!
NOTE! NOTE!! NOTE!!!
NOTE! NOTE!! NOTE!!!
VENTOM SWIFT and COMPANY.
VENTOM SWIFT and COMPANY.
VENTOM SWIFT and COMPANY.
VENTOM SWIFT and COMPANY.
VENTOM SWIFT and COMPANY.
This week completes
100 Weeks of Touring.
100 Weeks of Touring.
100 Weeks of Touring.
That Real Ripping Revue,
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
"ALL ABOARD."
One of the few successful Revues.
Finished Saturday, Royal Woolwich, £40 11s. 6d.
Over Monday.

WANTED Nov. 29. Wire.
Also big Theatres for Dec. 27, Jan. 3, 24, 31.
Always a strong cast and powerful chorus.
Coms., VENTOM SWIFT.
This week, Hippodrome, Dover.
Next week, Variety Theatre, Eastleigh (return).

Personal Twenty-five Weeks' Tour.
Ireland's Representative Comedian,
CHALMERS MACKEY,
In a New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.
WANTED, Dec. 27, Jan. 3, 10, 17, and 31.
ONLY VACANT DATES THIS YEAR.
CHALMERS MACKEY.
T.R., Coatbridge (two weeks).

HORSFIELD & WOODWARD'S COMPANIES.

WITHIN THE LAW

(Twice Nightly Halls and Theatres).
VACANT: Dec. 27, Jan. 10, 17 (3 nights), **precede Buxton 24, 31, Feb. 28, March 13, 20, April 3.**

FLORODORA

All Towns not visited by Mr. J. Bannister Howard.
Vacant: Dec. 27, Jan. 3, 10, 24, Feb. 7, on, with exceptions.

A MESSAGE FROM MARS

Entire Apollo Theatre production carried.
VACANT: Nov. 25 (3 nights), **follow Grantham. Jan. 6** (3 nights), **follow Inverness. Jan. 10, 17, 31** (Scotland only). **Feb 14, 28** (North). **March 6** (3 nights), **precede Buxton.**

ALSO SOLE BOOKING for

C. W. SOMERSET & CO.
IN
THE SPECKLED BAND

Vacant: Dec. 6, Jan. 17, 31, Feb. 14, on, with exceptions.
Wire or Write 43, Whitcomb Street, W.C.
'Phone: Regent 5780.

THEATRES WANTED.

MITCHELSON AND VINT'S CO.

"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."
"A SAILOR'S WEDDING RING."
E. Hill-Mitchelson's Latest Success.

WANTED, Wanted, Dec. 27, Jan. 3, 17.
Dec. 27, Jan. 3, 17,
Dec. 27, Jan. 3, 17,
March 6, 27.
This play is admirably adapted for
TWICE NIGHTLY VARIETY HALLS.
TWICE NIGHTLY VARIETY HALLS.
TWICE NIGHTLY VARIETY HALLS.
Managers wanting Big Holiday Attraction
Wire or write to
E. HILL-MITCHELSON.
E. HILL-MITCHELSON.
E. HILL-MITCHELSON.
E. HILL-MITCHELSON.
T.R., Middlesboro'.

HERBERT COWLEY'S ENTERPRISES.
"THE OLD ROSARY."
"THE OLD ROSARY."
The Great Record Breaker.
WANTED Known, unexpectedly vacant Monday next. Wire! Wire!! Wire!!!
Vacant through Theatre closing.
"NO MOTHER TO GUIDE HER."
By Nita Rae.
Vacant Monday next, also Dec. 6.
Address, HERBERT COWLEY.
New Empire, Langley Moor, Durham.

LENA STANTON'S COS.
WANTED, Spring Dates for "S'WHAT'S THE MATTER" REVUE.
Vacant, Dec. 5 (?).
All Records Broken.
Some Revue this.
35 Artistes. Everything new.
Everything Carried. A Record Success.
Saturday night at Empire, Longton, both houses all records broken. Refer Mr. S. Howard.
Many thanks to Mr. S. Howard for a very comfortable week.
Enormous Success at Hippo., Eastbourne, Monday night. Refer Mr. S. W. Winter.

"ROBINSON CRUSOE."
40 Artistes.
Wanted, Jan. 3, various, on.
The G.T., Plymouth, Record Panto., 1914-15.
Over 140,000 people paid for admission in five weeks at Plymouth.
Refer Messrs. King and Parry.

"DICK WHITTINGTON."
40 Artistes.
Last Xmas, Halifax, success.
Vacant, Jan. 3, various, on.

Managers Note.—Each of the above Pantomimes will be sent on Tour with entirely New Scenery, &c.
All coms., HARRY JOSEPH.
This week, Devonshire Hotel, Eastbourne.
Next week, P.O.W.T., Grimsby.

CHARLES MACDONA'S COMPANIES.
Special Revival of
"NIOBE,"
with the Celebrated Comedian,
HARRY PAULTON,
in his
Original Part.
Strong Company London Actors.
Special Scenery and Effects.

WANTED, Dec. 27. and on, Twice Nightly.
"PYGMALION" (Principal Company).
Vacant Dec. 27, Jan. 3, Feb. 14, 21.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

THEATRES WANTED.

WANTED, Wanted, Wanted,
Dec. 6, and on
Dec. 6, and on

"PASSING SHOW"

New Revue. Eight Scenes.
Full Company and Chorus.
This week, County Theatre, Reading.
Next week, Opera House, Luton.
Vacant Dec. 6, and on.
Vacant Dec. 6, and on.
Vacant Dec 6, and on.
Vacant Dec. 6, and on.
Monday Next.

"IT'S IT"

Comedy Revue.
J. T, Macmillan, Clara Reid, and Alva Harvey.
Edmund Edmunds and Co.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
Vacant Nov. 22, and on.
This week, Theatre Royal, Worthing.
Shares or Certainties.

"THE GIRL WHO WAITS AT HOME"

Strong Domestic Drama.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Nov. 22, 29, Dec. 13, and on.
Monday Next.

BAUGH AND MOULE,
Foresters' Theatre.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

MR. AND MRS. F. G. KIMBERLEY'S CO.,
"MIRANDA OF THE WILDS."
WANTED, Theatre for Dec. 6, 13 (?).
Guaranteed the Finest Production sent out by this firm.
Splendid show.
Wires, "Drama, Birmingham."
Letters, 73, Bristol-road, Birmingham.

MR. H. HAMILTON STEWART presents
"OPEN WINDOWS," and "THE MUMMY AND THE HUMMING BIRD."
From the St. James's and the Criterion Theatres, London.
WANTED, Jan. 3, 10, 17, 24.
HAMILTON STEWART,
Her Majesty's Theatre, Blackpool.

HARRY TILBURY and E. NORMAN EDWARDES' TOURS.
"HIS DISHONOURED WIFE."
"SUCH IS LIFE."
WANTED, Monday next, Nov. 22, North.
Monday next, Nov. 22, North.
Wire, TILBURY, Theatre, Kilmarnock.

THEATRES WANTED.

WILL H. GLAZE'S CO.
"MARY LATIMER—NUN."
"MARY LATIMER—NUN."
"MARY LATIMER—NUN."
"MARY LATIMER—NUN."
By Eva Elwes.
WANTED, Wanted, Theatres.
VACANT. VACANT.
VACANT. VACANT.
VACANT. VACANT.
Dec. 6.
Dec. 6.
Dec. 6.
"HIS MOTHER'S ROSARY.
"HIS MOTHER'S ROSARY.
"HIS MOTHER'S ROSARY.
By Eva Elwes.
VACANT.
VACANT.
VACANT.
Dec. 13.
Dec. 13.
Dec. 13.
All coms., W. H. GLAZE,
Victoria Hotel, Liverpool.

LEW LAKE'S MONEY MAGNET.
"THE PRINCESS AND THE SOLDIER."
(Late "In the Hands of the Huns.")
By Dorothy Mullord.
WANTED, Jan. 3 and 10, between Leeds and London.
"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
Will be produced at Willesden Hippodrome, Feb. 7, 1916.
Only vacant dates till August Bank Holiday, May 15 and June 5.
Must have equitable terms and theatres that can take big money for this gigantic attraction.
A. MULLORD, this week, 70, Saltoun-road, Brixton. Next, T.R., Leeds.

MONCKTON HOFFE'S NEW COMEDY.
WANTED, Dec. 13 week, follow Hastings, for a New and Original Comedy by Monckton Hoffe, author of "The Little Damozel." played by full West-end cast,
PRIOR TO ITS LONDON PRODUCTION.
Apply, H. W. ROWLAND, 28, Wingate-road, Hammersmith. 'Phone, Ham. 452.
Wire, "Topobill, Hammer, London."

"A MOTHERLESS MITE."
One of the Real Successes of 1915.
WANTED, Wanted, Nov. 22, Dec. 27 (to follow Palace, Newcastle),
Nov. 22, Dec. 27.
Nov. 22, Dec. 27.
Address, CHARLES LOCKE,
Hollins Royd, Savile-road, Dewsbury.

WANTED, First-class Theatres or Music Halls, Jan. 24, April 10 and 24.
"THE GEISHA."
Apply,
LESLIE MORETON AND GUYTON HEATH,
1 and 2, King-street, Covent Garden, W.C.

MISS PAULINE SLATER'S
Latest Musical Comedy Revue,
"I'VE GOT IT."
"I'VE GOT IT."
"I'VE GOT IT."
WANTED, Nov. 29, to follow T.R., Worthing.
Also Dec. 6 and 20.
Instantaneous success last week at Victoria Theatre, Manchester. Played to packed houses at every performance throughout the week.
Refer Mr. Montague Beaudyn.
Shouts and screams of laughter from start to finish.
Kindly note the Cast:
The Slaters, Maie Mohr, The Delhis, Arthur Verno, Wallace Black, Fred Escott, and full trained Beauty Chorus.
Twenty-six people travelled.
Gorgeous Dresses, Beautiful New Scenery, Three Sets. Special plant of printing by Moody Bros. Everything travelled.
This revue is full of good comedy, and will play to Pantomime business anywhere.
This week, T.R., Hyde.
Next, T.R., Worthing.

THEATRES WANTED.

WANTED, Theatres or Music Halls for MESSRS. NORMAN PARTRIEGE AND BILLIE SEYMOUR'S TOURS, 1915-16, with the Latest and Most Unique Form of Entertainment on the road.
A War Tonic, entitled,
"CHARLIE ON THE SPREE;
or, Always Merry and Bright."
A Screaming Farce-Comedy.
(Fully licensed by the Lord Chamberlain.)
Twice Nightly only!!! Twice Nightly only!!!
Sharing Terms only!!!
NORTH COMPANY.
Special Engagement of
MR. WILLIE HICKS
(the Famous Chaplin exponent)
as Charlie.
SOUTH COMPANY.
Special appearance of
MR. BILLIE SEYMOUR
as Charlie.
Vacant,
March 6, 13 (to precede Alexandra, Birmingham),
April 3 (to follow Grand, Lancaster),
April 10 (to precede Lyceum, Newport (?)),
May 1 (to follow Queen's, Longton),
May 15 (to follow, T.R., Dewsbury).
Managers Please Note.—This is the First Chaplin Comedy on the Road. Beware of imitations! Other vacancies. Dec. 27 (?), Dec. 27 (?), Dec. 27 (?).
North Company. Jan. 3, 10, 31 (to follow Manchester and Altrincham).
South Company, Feb. 7, 14, 28 (to follow Chorley and Hyde).
Summer Tour, Seaside Dates Only,
Vacant May 1, and on.
All coms., MESSRS. PARTRIEGE & SEYMOUR.
This, Palace, Rochdale. Next, T.R., Dewsbury.

MR. FRANK FENTON,
"HIS HOUSE IN ORDER."
WANTED, Nov. 29, on.
4, Park-place, St. James's, London.

THE D.V. PRODUCTIONS

WANTED, FIRST-CLASS THEATRES ONCE OR TWICE NIGHTLY,
NOV. 29, DEC. 6, 13, and XMAS, 27,
for the Great Four-Act Comedy Drama,

THE HERO OF THE FLAG

MAGNIFICENT SCENERY AND UNIFORMS.
SPECIAL PICTORIALS by ALLENS, Ltd.
ENTIRE PRODUCTION CARRIED.
Presented by a Cast of Recognised Artistes.

FIRST-CLASS OFFERS INVITED FOR THE STUPENDOUS PRODUCTION OF

DICK WHITTINGTON

As produced at THE CORONET THEATRE, LONDON.
Eleven Magnificent Scenes. Gorgeous Dresses.
Presented by an ALL-STAR CAST.
VACANT JAN. 3 (?), 10, 17, on with exceptions.
Production SOUTHSEA, DEC. 27.
Six Nights, Four Matinees.

MANAGERS PLEASE NOTE.
This being an expensive production, we can only entertain first-class offers, and at theatres that can hold money.
We guarantee this to be a West-End production, and perfect in every detail. Further particulars apply—
THE D.V. PRODUCTIONS,
90, Charing Cross Road, London, W.C.
Other productions in active preparation.

MR. LODGE-PERCY presents,

by arrangement with

MISS JULIA NEILSON and MR. FRED TERRY,

"SUNDAY"

Miss HENRIETTA SCHRIER as Sunday.

An exact Scenic Replica of the Original Comedy Theatre production.

"SUNDAY" HAS HAD A REST OF OVER FOUR YEARS.

VACANT Dec. 27, Jan. 17, 24, precede Ipswich; Feb. 14, precede Harrogate; March 6, follow Scarboro'.

Communications to LODGE-PERCY, 28, Panton Street, Haymarket, S.W.

THEATRES WANTED.

C. PEARSON
Presents the Phenomenally Successful Musical Comedy,
"THE GIRL FROM DUNNOWHERE."
A Bigger Attraction than Pantomime.
WANTED, Big Theatres or Halls, Nov. 29, Dec. 6.
ALL STAR CAST,
Including the World's Greatest Classical Dancer,
KATARINA RENOFF,
in the title-rôle.
TUDOR WILLIAMS,
The Operatic Tenor.
Fred Hurdle, late Principal Comedian, "The Girl on the Film" Co., &c.; Claude Morton, from Moss' Empires; Madge Ray, late with Moody-Manners Opera Co., &c.; and Vivian Charles, late with Sir Ed. Moss' London Hippodrome Productions, &c.
Full Chorus of Pretty Girls.
Troupe of Clever Dancers.

Played, Dressed and Mounted Perfectly.
Enormous success at Lowestoft last week. Opened £16 better than previous Monday; Tuesday only few shillings drop; Wednesday (usually the worst night of the week), beat Tuesday; Thursday and Saturday, money refused in all parts of the house at 7.15.

Wanted, Big Theatres or Halls, Nov. 29, Dec. 6.
C. VIVIAN CHARLES,
Marina Theatre, Lowestoft.
Next week, Empire, Ushaw Moor, Durham.

MR. PERCY HUTCHISON'S COMPANY IN "BREWSTER'S MILLIONS."
WANTED, First-class Theatres (South), Jan. 3, 17 and 24.
Address, W. PATRICK, New Theatre, St. Martin's-lane, W.C.

Grand Pantomime,
"LITTLE JACK HORNER."
WANTED Theatres, Jan. 10, 17, 24, and various dates up to Easter, for this beautiful production; 40 people; gorgeous dresses; a picked cast of artistes.
BARRETT, Manager, 27, Eastgate-street, Stafford.

WANTED, Theatres for "A MAN'S BEST PAL."
Vacant, Vacant, Vacant,
NOV. 29, 29, 29,
DEC. 6, 6, 6,
DEC. 27, 27, 27,
Wire or write,
ARTHUR HINTON,
This, Empire, Cowdenbeath.
Next, Prince's Theatre, Bradford.

BERT GRAPHO'S
Pantomime,
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
"BEAUTY AND THE BEAST."
A Pantomime Production Second to None.
The Mascot and Record Breaker.
WANTED, Theatre, for only vacant dates, Feb. 7 and 14. First-class Theatres or Music Halls only. Once or Twice Nightly.

The Bright and Breezy Musical Comedy,
"A HOT NIGHT."
"A HOT NIGHT."
"A HOT NIGHT."
A refined Comedy with all the elements of Revue.
Up to date. Company of Thirty-four.

Unexpectedly vacant.
Nov. 22 and Dec. 13.
Nov. 22 and Dec. 13.
Nov. 22 and Dec. 13.
Now booking spring dates. Once or twice nightly. First-class Theatres and Music Halls.
Address, SYDNEY MILTON,
Grand Theatre, Nelson.

ARTISTES WANTED.

GIBBONS' AGENCY.
WANTED, for tour of Successful Farcical Comedy, Three very pretty Ingenues; all dresses found by management; two good Light Comedians, must dress very well; also a gentleman character comedy old Man.

Wanted, a good heavy Gentleman, for special week; rehearse at once.

Wanted, Leading Lady for revue; rehearse at once; must have really good soprano voice; call to-day.

ARTHUR GIBBONS, Walter House, corner of Bedford-street, Strand, W.C.

WANTED, Lady, for Agatha, in "The Perplexed Husband," special week, Blackpool, Dec. 13; rehearse previous week, near Manchester; look 30; extremely smart, and of good appearance; tall or medium height.
Send photograph, terms, height, and full particulars, to
CLAUD ALLISTER,
Royalty Theatre,
Barrow-in-Furness.

WANTED, smart, dashing Comedienne for revue, 6 months' run; rehearse immediately. Photos, terms, &c., BERT LAURAINE, Opera House, Scarborough.

WANTED, for Revue, "It's Warm," now in 29th week of tour, smart Hebrew Comedian, sing and dance. Evening dress part (not burlesque). Also few tall Chorus Ladies, and Pianist-Conductor. Photos., lowest terms, &c., for long tour, to A. BEHAN, Hippodrome, Woking.

Next, Coliseum, Bury St. Edmunds.

"THE FATAL WEDDING."
WANTED, Good Heavy Man; dress well; rehearse Nov. 22.
If can be seen playing, state where.
Photos., terms, references, and full particulars to LISTON AND GRANT, Prince's T., Bradford.

WANTED, for Revue, Funny Comedians; also Chorus. Ladies with good voices and appearance; age, height, photo., lowest terms; open Monday. ROSS, 3, Chapel-street, Widnes.

WANTED, Trained Vocalist, good appearance, for revue;
6 months' run; terms, photos, &c.; rehearse immediately. BERT LAURAINE, Opera House, Scarborough.

WANTED Known, there is a Vacancy in the Carl Rosa Company for a good First Tenor and First Bass Chorister, with répertoire.
Apply, en route.

WANTED, for tour, "The Rosary," rehearse Dec. 20, Character Comedian for Skeeter (combine stage management). Also, for "Prince and the Beggar Maid," rehearse at Canterbury, same date, Gentleman for Captain Hector, and Light Comedian for Lieut. Karl. Also Lady for Camiola (to sing). Age, height, references, terms, and photo., HENRY CHATTELL, Henley-on-Thames.

WANTED, Tall Utility Actor for Small Part and General Understudy. Long Tour of West-End Production. Appply immediately, HORSFIELD AND WOODWARD, 43, Whitcomb-street, W.C.

WILL H. GLAZE'S COMPANIES.
WANTED, First-class Character Man, tall, capable of comedy and pathos (not robust), to rehearse immediately, Liverpool. Full particulars, age, height, refs., and photos (all essential), to W. H. GLAZE, Victoria Hotel, Liverpool.

WANTED, immediately, robust Tenor, for vaudeville concert party. Write, giving full particulars, height, age, and enclose photograph, to FELIX POWELL, Empire, South Shields.

WANTED, Smart Comedian, open immediate. State age, height, lowest terms, enclose photo.
PERCY HONRI, Empire, Birmingham.

WANTED Immediately, good Comedian that can sing and dance; must be versatile. State lowest terms, &c.,
Box 5,001, "The Era."

ARTISTES WANTED.

"ARE YOU A MASON?" CO.
WANTED, Gent. for Character Comedy Yorkshireman; rehearse Nov. 22. Open 29. Full particulars, lowest inclusive salary, fares paid to join, two references, photo. Steady men only; long tour. WILLIAMS, County Theatre, Shrewsbury.

LODGE-PERCY TOURS.
WANTED, good Character Leading Actor; rehearse immediately. Also Gentleman to understudy Mr. Lodge-Percy in "It's a Long Way to Tipperary." Short Comedian for boy scout part, Lady for cheeky boy part; must possess plenty of dash and go. Photos, references, age, height, full particulars, with stamped envelope, to MR. LODGE-PERCY, 18, Electric-mansions, Electric-avenue, Brixton, S.W., or callers between 11 and 12.30, or 5 and 6 p.m.

Artistes in all lines for spring tours of various companies, and also for a few almost immediate vacancies.

WANTED, Experienced Responsible Man, capable of character for sketch; two weeks, possibly longer; open London, Monday next; rehearse Sunday evening. Full particulars, height, reference, terms, to GRAHAME and HARRINGTON, 43, Rumford-street, Manchester

WANTED Immediately, First-class Operatic Tenor; also High Tenor, who can sing a ballad.
Box 5,002, "The Era."

JOSEPH MILLANE'S COMPANIES.

WANTED,
First-class Heavy Leading Man,
First-class Comedian,
Clever Child Actress,
Practical Carpenter.
Rehearse November 22, Nottingham.
Photos and usual particulars,
JOSEPH MILLANE,
This, 2, Fisher-street, Oldham.
Next, Grand Theatre, Nottingham.

THE D.V. PRODUCTIONS.
WANTED, Rehearse Immediaely,
First-class Juvenile Gent.,
Heavy Gent., Character Gent.,
and Comedian. Also Chambermaid.

"DICK WHITTINGTON."
Wanted, First-class Artistes for Dick, Alice. Also Character Comedian for Fitzwarren, Gent. for Cat. Also Chorus and Dancers.

NEW REVUE.
Artistes, all lines, Chorus, Dancers.

Photos., lowest terms, refs.,
D. V. PRODUCTIONS,
90, Charing Cross-road, W.C.
This is not an agency. No commission.
Interviews by appointment.

WANTED, Artistes, All Lines, for Revue; also Smart Chorus Ladies. Call, with Song, today, 11 till 1. MASCOT, Duke of Argyll, Great Windmill-street, W.

WANTED, for Revue, Artistes, all lines; also Chorus Ladies and Dancers, Pianist; rehearse here to-night; open Monday. Wire lowest. MANAGER, c/o Kibblewhite, Yes Tree Cottage, Cinderford, Glos.

WANTED, Choristers, Tenors, and Basses; also Small Parts, with Repertoire;
Apply, this week, Grand, Wolverhampton.
Next, Dalston,
to GENERAL MANAGER,
Harrison Frewin Opera Co.

"A TRAITOR PRINCE" CO.
WANTED Ladies and Gents. in all Lines Must dress well. Absolutely reliable
Long tour. Capable of repertoire. Lowest and particulars, JOHN SODEN, Pavilion, Rhos, near Wrexham.

WANTED, for LA COMEDIE ANGLAISE, fit-up repertoire tour, Young Gentlemen for various parts, to take the place of those enlisting; must not be eligible for military service; long engagement if suitable. Address, with photographs and particulars, Mr. W. L. DOBELL, Whitworth Hall, Drogheda, Ireland.

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance. Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

WANTED, smart Troupe Girls, also Chorus, for revue, 6 months' runs.
Photos, terms, &c., BERT LAURAINE, Opera House, Scarborough.

REVUE. REVUE.
"D. D. D."
WANTED, Wanted, to Rehearse Nov. 29, SMART YOUNG DANCERS, with Good Voices.
Good Figures Essential.
Height 5ft. 3in.
Apply, stating age, exact height, enclosing photo., two last references, and terms, to
J. W. CORDINER,
Theatre Royal, Canterbury;
next, New Theatre, Letchworth, Herts.

PERCY HONRI'S "1915" REVUE.
WANTED, Tall, Shapely Girls; able to sing and dance well. State age, height, lowest terms, enclose photo.
PERCY HONRI, Empire, Birmingham.

WANTED, smart, all-round Dancers.
Smart all-round Dancers.
Call or write with photos.,
SYDNEY T. RUSSELL.
185, Brixton-road, London, S.W.

WANTED.
CHORUS LADIES
Mr. GEORGE BARCLAY
Will present on **December 20**
A NEW AND ORIGINAL REVUE,
with original music, entitled:
JEALOUS
Book by
EDWARD F. SMART,
and Music by
G. H. CARLISLE & H. G. WELLMON

WANTED.
16 LADIES FOR CHORUS
GOOD VOICES ESSENTIAL.
Call STUDIO, 2, Gosfield Street, Langham Place, W., Thursday and Friday, between 3 and 5 o'clock.

ARTISTES WANTED.

WANTED Wanted, Wanted,
Chorus Ladies and Gentlemen.
Chorus Ladies and Gentlemen.
Chorus Ladies and Gentlemen.
Chorus Ladies and Gentlemen.
Chorus Ladies and Gentlemen.
To open Xmas.

Must have good voices and appearance.

Best money paid
to the right people.

Terms, photos., refs., and particulars, to
LEW LAKE,
24, Kinglake-street, Old Kent-road, S.E.
Also wanted, First-class Mimic.

Mark envelopes "Revue," in left-hand corner.

WANTED, for Revue, long tour, Chorus Ladies with good voices, Character Comedian, to stage-manage; Carpenter, to combine baggage; Wardrobe Mistress, and Stout Lady for comedy part. Apply, EGERTON & CO., 1, Newman-street, Oxford-street.

WANTED, for Revue, at once, Chorus Ladies; must be tall, good voices. Call with music, photo, to-day (Wednesday). LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Young, Smart Chorus Ladies, good appearance and strong voices most essential, for first-class revue. Photos., full particulars, PAULINE SLATER, Theatre Royal, Hyde.

STAGE.
WANTED, Wanted, Wanted,
YOUNG LADIES,
YOUNG LADIES,
Aged 16 to 20,
Good Singing Voices Essential.
STEDMAN'S,
43-44, Great Windmill-street,
Piccadilly Circus, W.

WANTED, Amateurs and Professionals, those willing to accord their services for a Special Musical Performance to be given for the benefit of the
British Red Cross Society,
kindly apply immediately to
YATES' AGENCY,
10 and 11, Gt. Newport-street, W.C.

WANTED, Young Ladies to learn Dancing (Ballet and Toe).
Terms moderate. Engagements guaranteed.
CARTER, 4, Denmark-street, W.C.

ARTISTES' WANTS.

WANTED Known, PHYLLIS SYMONDSON, Child Actress and Dancer.
Booked as Cupid for Pantomime at Oxford.
3, Gladstone Park-gardens, Dollis Hill.

WANTED, by VICTOR HEARNE, Comedy-Humourist, Author-Composer, concludes Tuesday, Bramshot, Haslemere, Lewes, Seaford, Hammersmith. Comedy without vulgarity. 80, Lavender-road, Battersea.

WANTED, Known, Vacant, a Good Comedy Knockabout and Acrobat, do all comedy double tricks; play Drunk and do Comedy Boxing; age 24; weight 9st. 6lb.; height 5ft. 4in.; born in U.S.A. Write T. A. RISKIT, c/o Mrs. Nimmo, 167, Hospital-street, Glasgow.

WANTED, by a thoroughly experienced Comedian, Revue or Panto.; good refs.; not eligible for Army; song, patter, and gag writer; can open at once. COMEDIAN, 44, Vassall-road, Brixton, S.W.

PANTOMIME ARTISTES WANTED

MILTON BODE'S PANTOMIMES.
WANTED, First-class Conductor, Wardrobe Mistress, Agent, Carpenter, Property Man and Manager. Terms and references, MILTON BODE, Theatre, Reading.

WANTED, for various Pantomimes, the following:—
A Principal Comedian, with a name;
Conductor; Wardrobe Mistress; Baggage Master; also some good, tall Chorus Ladies.
Photos, references, salary, to
ERNEST DOTTRIDGE, 50, Union-st., Oldham.

WANTED, for No. 1 Panto. Petite Principal Girl with good voice; pair good Comedians; Piano-Conduct.; pair clever Sisters for 2nd Boy and Girl; money no object. Pars., photos., age, height, terms, per. add., where working, refs.,
FISHER'S AGENCY, Rusholme-road, Manchester.

"DICK WHITTINGTON," "CINDERS," "ROBINSON CRUSOE" (London).
WANTED for the above, Principal Boys, Principal Girls, Sister Acts, Comedians, Knockabouts—in fact, anything useful in pantomime. Arrangements can be made for artistes to be seen this week. Call with photo. LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED for Panto (London), Chorus Ladies; must be tall, good voices. Call with photo and music to-day (Wednesday). LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Principal Boys and Girls, Comedians, Sisters, Double Knockabout Comedians, for leading Pantomimes, booking the best. DURHAM AND IVES, 400, Brixton-road. 'Phone, 2057 Brixton.

WANTED, Panto. Artistes, M.D. (piano), Specialities, Spectacular, Fairy Fountain Act, &c., Dancers, Chorus, Prin. Girl, &c. Full pars., photos, lowest terms, HARRY JOSEPH, Managers' Club. 5, Wardour-street, W.

WANTED, Refined, Pretty Dancers, for Panto. Troupes. Full particulars, salary (letters only). Will last year's girls disengaged please write to
M. McGUFFIN,
47, Barrington-road, Brixton, London, S.W.

PANTOMIME.
WANTED, First-class Wardrobe Mistress, to start at once; able to cut, fit and make. Also Baggage Men, Carpenter Conductor, Stage Manager and Producer, Actor, with big voice, for small part. Write, letters only, with lowest terms, &c., J. T. POOLE, 29, Claylands-road, Clapham.

PANTOMIME ARTISTES' WANTS.

WANTED, Pantomime, by ADA REKA, Dainty Comedienne and Dancer. Second Boy, Second Girl, or small part, with own speciality. This week, Theatre Royal, Worthing.

WANTED, by CLIVE WATTS, Eccentric Comedian and Dancer; thoroughly experienced; not eligible for Army. Wire or write, 105, St. George's-rd., Aldershot.

WANTED Known, PERCY CURRY, a Comedian; liberty Panto.; highest references; any Principal Part.
Albion Hotel, Sunderland.

WANTED, Panto or Revue by TEDDY DENHAM, Comedian.
Dame or Page.
Just concluded Principal Comedian, "Follow the Frill."
Address, 4, Clarence-st., Danbury-st., London, N.

WANTED, Panto., by BRUCE and HOWE, Vocal Comedians with Original Ideas, Policemen or Robbers. Empire, Darfield; next, 148 Pontefract-lane, Leeds.

WANTED, Wanted Known, LAWRENCE BROS. (Sam and Gus), Who Sing, Dance, and Patter.
Just finished revue. Vacant for same or panto.
This week, Pavilion, Forfar, N.B.
Next week, onwards, perm. add.,
8, Hill-street, Garnethill, Glasgow.
Offers invited.

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Pantomime, by
RHODE and ROCHE,
Comedy Part, Novel Speciality,
Animal Part (cat preferred);
also Lady Part if required.
35, St. Mary's-square, Kennington-road, S.E.
Nov. 22, Empire, Chelmsford, Essex.

WANTED, Wanted Known.
ADAMS and WARD.
ADAMS and WARD.
ADAMS and WARD.
Eccentric Comedians.
The funniest Acrobatic, Knockabout, Patter Act in Vaudeville.
At liberty for Pantomime Paris and Speciality.
From London Hippodrome, Empire, Coliseum, Palladium, Moss, Stoll, Gulliver, De Frece, and Syndicate Halls.
For terms, address,
51, Bickley-street, Tooting, S.W.

WANTED, Pantomime, by DENBY and DENT,
Comedians.
Thoroughly experienced.
Perm. address,
11, A. B. Row, Birmingham.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, a Manager for a First-class Picture Theatre; must be of exceptional ability in every respect. Full particulars, photo, references, terms, &c., to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Manager, for small town. State experience and salary required.
F. C. W.,
Box 9,991, "The Era."

WANTED, Representative by Variety Agency transacting picture hall business; manager or artiste preferred; booking influence necessary; liberal commission; state district, &c. (confidential). Box 5,009, "The Era."

WANTED, good Working Agent, in advance, for pantomime. Terms, age, and references, MILTON BODE, Theatre, Reading.

WANTED Known, an opening for Gentleman as Secretary to Manager on tour, and to learn duties of acting management. Premium required.

Address, Box 9,997, "The Era."

PRINCE OF WALES' THEATRE, BIRMINGHAM.
WANTED, at once, First-class Electrician; must have had first-class theatre experience. Apply, stating age, experiences, and lowest terms, to MANAGER.

WANTED, for Scotland, Practical Electrician and Operator; must be used to Music Hall Lighting.
Apply, with lowest terms and references, to E. H. BOSTOCK, Exhibition Hall Glasgow.

WANTED, Wanted, Wanted, Wanted, Man, with knowledge of Electricity, to Assist with Props.
ELECTRICIAN, Harry Day,
Effingham House, Arundel-street, Strand.

JOSEPH MILLANE'S COMPANIES.

WANTED, Practical Carpenter, for new production, to rehearse Nov. 22.

Photos and all particulars, with present and permanent address, to
JOSEPH MILLANE,
This, 2, Fisher-street, Oldham.
Next, Grand Theatre, Nottingham.

"THE OLD HOME."
WANTED, Carpenter, to combine baggage (own tools); good salary and long tour to right man; speak few lines. Fullest particulars and refs., E. A'DELL,
Scala Theatre, Seacombe, Cheshire.

WANTED, Two Good Carpenters, for No. 2 company, including one or two fit-up tours for successful farcical comedy.
ARTHUR GIBBONS, Walter House, Strand, W.C.

WANTED, to Join at Once, a Good Carpenter.
Reply to
PAUL BECKETT,
Theatre Royal, Grantham.

WANTED, to join at once, good Carpenter, able to play small part. Full particulars, references, terms, to SAM LIVESEY, Grand Theatre, Doncaster.

WANTED, Wanted, Stage Carpenter who understands Electric work.
WILL SMITHSON,
Empire, Barnsley.

MR. AND MRS. F. G. KIMBERLEY'S COS.
WANTED, Good Carpenters; play small parts; good salaries to good men.
Send references, &c., to
73, Bristol-road, Birmingham.

"CLAUDIAN" CO.
WANTED, first-class Master Carpenter; bench, own tools; no parts. Also Assistant Carpenter, to walk on. Latest refs. (which will be inquired into), age, height, lowest terms, WILLIAM MACLAREN, 20, Market-street, Tredegar, Mon.

WANTED, Experienced Billposter; permanency; good wages and overtime. Apply, THE GENERAL BILLPOSTING CO., LTD., Newcastle-on-Tyne.

WANTED, Billposter-Electrician, to drive car.
Age, references, wages,
E. G. FALCON, County Theatre, Bedford.

WANTED, Competent and reliable Billposter for Sheffield; one used to driving preferred; good wages and permanency for suitable man. Ineligibles for Army service only need apply, giving references, to THE DERBYSHIRE AND SOUTH YORKSHIRE BILLPOSTING AND ADVERTISING CO., LTD., 35, Division-street, Sheffield.

WANTED, good Man for Billing and to wear Uniform in front, for Merthyr Tydvil.
WILL SMITHSON,
Empire, Barnsley.

NEW THEATRE, PONTYPRIDD.
WANTED, Property Man.
One who can bill post.
Permanent job. Apply, C. TRENCHARD.

GRAND THEATRE, WEST HARTLEPOOL.
WANTED, Good Property Man, to combine Billing. Terms, refs., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, an Experienced Wardrobe Mistress, able to cut and make; own machine. Smart chorus ladies, about 5 ft. 9 in.; good voices, lady dancers; six months' tour guaranteed.
HARRY RAY ("Find the Lady"), Gaiety, Birmingham.

WANTED, Engagement, by JIM MORGAN, Practical Carpenter; tools, make and repair well; abstainer; worker at liberty, Nov. 29. This, T.R., Plymouth. Next T.R., Exeter. "The Story of the Rosary" Co., Mr. Walter Howard.

MUSICIANS WANTED.

HIPPODROME, DEVONPORT.
WANTED, Wanted, immediately, First-class Musical Director.
Lowest terms, references, photo, and full particulars to
MANAGER, as above.

THEATRE ROYAL AND EMPIRE PALACE, MERTHYR TYDVIL.
WANTED, Conductor, Violins, Viola, Flute, Clarinet, Bass, 'Cello, Cornet, Trombone, Drummer with Effects, open Dec. 6.
Apply, WILL SMITHSON, Empire, Barnsley.

WANTED, first-class Conductor-Violinist, well up in variety and drama, twice nightly. Age, terms, and references, KNIGHT PEARCE, County Theatre, Reading.

WANTED, for The Pavilion, Kirkcaldy, N.B., to open Monday, Nov. 22, First-class Pianist-Conductor, also Violinist, experienced Pictures and Variety. Apply, PEARSON, Manager.

WANTED, a really good Orchestral Leader, used to Solo Work;
terms, £2 2s. per week;
4½ hours daily; no Sundays;
Tavan arrangements.
Apply, with references, to
MANAGER, Royal Cinema de Luxe,
Ashford, Kent.

NEW THEATRE, PONTYPRIDD.
WANTED, good Violin, Leader; permanency to suitable man.
Open Nov. 22. Apply C. TRENCHARD.

WANTED, Leader (lady or gentleman), fully experienced in theatre work; permanency to suitable person. Full particulars and terms to ROLAND RUDGE, Opera House, Northampton.

WANTED, good Violin as Leader, also Cornet, for small orchestra, for variety and revues. Apply, with reference, stating age, married or single, and lowest wage required for permanency, MANAGER,
Theatre Royal, Winchester.

WANTED, Leader, Répétiteur, and 'Cellist; ladies with first-class experience only; call, with instrument, 10-1 p.m., Wednesday and Thursday, Rehearsal Theatre, Maiden-lane, Strand.

WANTED, Wanted, Leader and 'Cellist; must be capable players; references.
CHAMBERS,
Theatre Royal, Manchester.

HULL PALACE.
WANTED, for high-class Varieties, experienced and thoroughly efficient First Violinist; A.M.U. Write, with copies of references to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, at once, for Royalty Theatre, Chester, First Violin; experienced in Drama and Varieties. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, First Violin; open Monday; permanent, comfortable engagement.
WRIGHT, Mus. Dir.,
Empire, Stockton-on-Tees.

WANTED, for High-class Picture House in West of England, 1st Violin; must be first-class musician, or useless; matinée and evening performance daily; no Sunday work; permanent engagement to the right man; ineligible for military service preferred. Fullest particulars, copies of references, and lowest terms, to Box 9,998, "The Era" Office.

WANTED, Violin (Lady or Gentleman), Cornet, and Trombone, for one Special Week, commencing Nov. 22, with experience of Musical Comedy in Theatres. Terms and reference to W. R. KING, Opera House, Northampton.

WANTED, Two First-class Violinists for Cinema, continuous performance daily, Sundays included. State terms, &c.,
PICKARD, Palace Pier, Brighton.

WANTED, Lady Violiniste (1st), for three weeks, Xmas, at high-class Lancashire hotel; must be thoroughly experienced and smart. Full particulars to Box 5,005, "The Era."

WANTED, Monday next, first-class Violinist; thoroughly experienced, and capable of leading a high-class café band. HORACE TEAGUE, Musical Director, Cheltenham. Mr. Leonard Busfield please apply.

WANTED, for three weeks' engagement, at Christmas, Violins, Clarinets, Trombones, Euphonium, Cornets, Pianist, and Drums. Apply, 127, Albert-street, Regent's Park, N.W.

WANTED, Immediately, London and Provinces, Violiniste and 'Celliste; also Violiniste and Pianiste (joint); two rep. Violins, Flute, 'Cello, Organ (gents.). SECRETARY, London Orchestra School Supply Dept., 171, Langham-road, Tottenham.

WANTED, open Nov. 22 or 29, Good Violinist (Lady or Gent.), capable of leading trio or quartette; pictures and variety; also 'Cellist; comfortable engagement; once nightly, except on Saturday; if disengaged, can open immediately. M. D., Pavilion, Alloa, N.B.

WANTED, to open Monday, Nov. 29, First-class Violinist (Gent.) for pictures; twice nightly, two matinées. State terms and references. APPLEBY, Olympia, Wolverhampton.

PERCY HONRI'S "1915" REVUE.
WANTED, Solo Cornet, Solo Horns, Euphonium, Tenor and Bass Trombones.
State age, height, lowest terms.
PERCY HONRI, Empire, Birmingham.

WANTED, First-class Cornet Player.
Apply, MANAGER,
Hippo., Exeter.

WANTED, good Cornet; open at once; Varieties Pictures. Apply, full particulars, MANAGER, Palace Theatre, Salisbury.

PALACE THEATRE, DONCASTER.
WANTED, Good Solo Cornet, open Nov. 22; must be smart Variety performer. Terms and refs. to C. VERNON TAYLOR, Mus. Dir.

HIPPODROME, NOTTINGHAM.
WANTED, Monday next, good French Horn Player; A.M.U. Terms and references to C. WRIGHT, Conductor.

WANTED, at once, Sergeant Bugler, over 40 years of age, and Home Service, for 3/8th Battalion Hampshire Regt., Parkhurst, I.W.
Apply, ADJUTANT.

HIPPODROME, NORWICH.
WANTED immediately, good Clarinet, A.M.U. Apply MUSICAL DIRECTOR.

WANTED, to open Nov. 29, Clarinettist; experienced comedy, drama, &c.; sobriety indispensable; Union terms. Age, references, &c., MUSICAL DIRECTOR, King's Theatre, Kirkcaldy.

WANTED, Wanted, Good Trombone; permanency to good man.
WILL SMITHSON,
Empire, Barnsley.

WANTED, for Touring Trades' Exhibition, a 'Cellist for Ladies' Quartette; five days' duty each week; afternoons 2 till 3 and 4 till 5, evenings 6.30 till 7.30 and 8.30 till 9.30, Sat. 10 o'clock; must be good sight reader, and fully experienced; engagement continuous, and to commence Llanelly, Nov. 22; wages 35s. per week, and fares. Apply, with photo and references, to MOORE, General Manager, Trades' Ex., Market Hall, Llanelly.

WANTED, Lady 'Celliste for Blackpool, Xmas.
Particulars to MISS STANLEY,
Criffel, Richmond Park-crescent, Bournemouth.

WANTED, to open immediately, 'Cello; also Clarinet or Piccolo.
Apply, with particulars, to
MUSICAL DIRECTOR, Buffalo Picture Palace, Ashington, Northumberland.

WANTED, 'Cellist; good sight reader essential; used to Classical Trios preferred; open Monday next, 22nd inst.; Cinema, N. London.
Write, M. D., 232, Queen's-road, Dalston.

MUSICIANS WANTED.

WANTED, brilliant Orchestral 'Cellist; experienced in pictures, or useless; south-west district. Call, Thursday morning (10 o'clock). STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Good Double Bass. Call Thursday (10 o'clock), STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Good Orchestral Pianiste-Organiste (lady). Experienced in pictures, or useless. Call Friday morning (10 o'clock sharp). STUART'S AGENCY, 167, Oxford-street, W.

WANTED, 'Cello, to open either Saturday or Monday next. First-class varieties. Salary, 38s. weekly (with one matinée). Probably two matinées weekly. Wire or write. FRED SAKER, Empire Theatre, Norwich.

WANTED, Wanted, Immediately, a good 'Cellist, Lady or Gentleman. Used to Tavan and Alder's arrangements for Midlands. Address, Mme. MAY WALTERS, 46, Fitzroy-street, W.

WANTED, thoroughly experienced 'Cellist, lady or gent, for cinema; permanent; no Sundays. State lowest terms to K. SEEBOLD, Surrone, Ash Grove, Worthing.

NEW THEATRE, CAMBRIDGE.
WANTED, good 'Cello, commence Nov. 29. Salary, age, and refs. to CONDUCTOR, 33, Glisson-road, Cambridge.

WANTED, for Palace, Bedford, First-class 'Cello; Pictures only; hours 3 till 4.45, 6.15 till 10.30. No Sundays. Terms, &c., W. E. COLLINS, Mus. Dir.

WANTED, competent 'Cellist, able to play artistically; good Orchestral performer required; open Nov. 22; Pictures only; six hours' playing daily; no Sunday work.
Age, terms, and recent refs. to CONDUCTOR, Picture House, South Shields.

WANTED, 'Cello, immediately, for duration of war; 37s. 6d. weekly; ineligible for military service. FRANK STOKES, Mus. Dir., Royal Hippodrome, Liverpool.

WANTED, for Newcastle-on-Tyne, Cinema. Note, First-class 'Cellist; open Monday next; refs. and salary must be stated; five hours daily. Address or wire, GOFFIN, Rockcliffe, Whitley Bay.

WANTED, Oboe, for duration of War; ineligible for military service; A.M.U. terms. Apply, F. LEAKE, M. D., Hippodrome, Boscombe.

EMPIRE THEATRE, EDINBURGH.
WANTED, for high-class Varieties, experienced and thoroughly efficient Flautist; A.M.U. Write, with copies references, to B. M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

BOSTOCK CIRCUIT.
HIPPODROME, HAMILTON.
WANTED, Flute and Cornet; open soon as possible; 35s.; per. CHAMBERS.

WANTED, Flute and Piccolo, to open Nov. 29. Terms, age, and refs. to J. H. CARTMELL, M. D., Grand Theatre, Hanley, Staff.

WANTED, Orchestral Pianiste, Cinema, afternoon, evening. No Sunday. New Cross district. Good amateur will do. Box 9,992, "The Era."

WANTED, a Pianist, to open Monday, for the Picturedrome, Chester; must understand picture playing and be able to play the classics, otherwise useless. I require a Musician, others save stamps. Give full particulars, WILL HUNTER, Elvaston, Hough Green, Chester.

WANTED, Wanted, to open Nov. 24, First-class Orchestral Pianist, for Cinema. Must have good experience. Refs., age and salary to GARFORTH MORTIMER, Director of Music, 94, Queen-street, Cardiff.

WANTED, Pianist for Picture Theatre in East London, able to take full control of Orchestra. Apply by letter, P. 77, care Deacon's, 7, Leadenhall-court, E.C.

WANTED, at once, for Pictures, Lady or Gentleman Pianist, with knowledge of Harmonium. Call to-day, 5 o'clock, at 3, Willoughby-street, British Museum.

WANTED, Experienced Pianist, for Theatre and Variety; comfortable engagement for a good man, for Provinces. Wanted, Pianist, Violin, 'Cello, Bass, for London Restaurant. State age and terms.
Box 5,011, "The Era."

WANTED, Wanted, Wanted, Band, 26th (Service) Battn. Royal Fusiliers (Bankers), G Trombone, Solo Euphonium, Baritone, and Good B flat Bass. Extra band pay given. Apply BANDMASTER, 79, Bishopsgate, E.C.

WANTED, Wood Wind and Strings, unfit for Active Service, enlist for Home Service, 15th Rifle Brigade, Seaford.

WANTED, Ladies' Band for London Theatre, eight in number. Letter to SAM HART, 24, Endymoin-road, Brixton-hill, London.

WELSH GUARDS' BAND.
WANTED, Musicians, for this newly-formed Band. Apply, by letter, to BANDMASTER, Welsh Guards, Wellington Barracks, London, stating age, height, previous military experience (if any), and previous musical experience, with copies of testimonials.

WANTED, at once, good Double-handed Musicians (for duration of war) for the Band 4th Bedford Regt. Apply, Sergt. A. D. WEATHERSTONE, Dovercourt, Essex.

WANTED, for Manchester Amateur Symphony Orchestra and Musical Society, Ladies, Gents, enthusiasts, good amateur players, subscription members; vacancies all instruments, strings, brass, wood wind, also solo vocalists and specialities. Rare chance for practice and training for the profession. Rehearsals Sunday afternoons. Address, SECRETARY, 70, Chorlton-road, Manchester.

MUSIC ON HIRE.
WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. Send synopsis and 1s. for specimen parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 855.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED to Sell, Fantasies, Overtures, Suites, Ballets, Entr'actes, &c., about 4d. each; two Pianos (separate), 'Cello, Bass (separate), Violin parts. Stamp for list. SHURMAN, 2, Beaumont-crescent, W. Kensington.

MUSICIANS' WANTS.

WANTED, immediately, first-class Engagement as Mus. Dir. (piano or bâton); revue, mus. com., or resident; present engagement three years; highest refs. GEOFFREY BLACKMORE, Palace Theatre, Westcliff-on-Sea.

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WANTED, Engagement by Musical Director, excellent Banda with large library, including Piano or Solo Violin, conductor, any business. MUSICAL DIRECTOR, 3, Willoughby-street, British Museum.

WANTED, Known, Disengaged, CHAS. R. S. KEETON, Musical Director; piano if necessary. First-class Offers only Invited. Any business, resident or touring; or would join Good Musical Act; medically unfit for military service. Home address, Lawnside, Bathwood-drive, Sutton-in-Ashfield, Notts.

WANTED, Engagement, as Conductor (Violin), Leader, or Rept.; ex. Opera, Drama, Var., P.; good library; 5 years one engagement; at lib. 15th or 22nd. VIOLINIST, Opera House, Northampton.

WANTED, Wanted, Wanted, Engagement, by Conductor, experienced Variety, &c.; Violin or Baton; Disengaged Nov. 29.
"CONDUCTOR," Box 5,008, "The Era."

WANTED, Engagement, by First Violin, Repetiteur; first-class experience, pictures and variety; London only. Address, VIOLINIST, 26, Millais-street, Camberwell, S.E.

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WANTED, Wanted, Wanted, Engagement, by Good Cornet; any business. Box 5,007, "The Era."

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WANTED, Wanted Known, Double Bass (experienced) Disengaged. RENDLE, 59, Blackfriars-road, S.E.

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WANTED, Wanted, Wanted, for Dublin, Belfast, Birkenhead, Stockport, Oldham, Bolton, Liverpool, Leeds, Sheffield, Newcastle, Glasgow, Barrow, Darlington, Bradford, Blackburn, Southport, Barnley, Manchester, Warrington, Halifax, Preston, &c., &c., &c.

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Wanted Advertisements Continued on Col. 5, Page 25.

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MR. SEYMOUR HICKS, in "Broadway Jones,"

After an absence of only Three Months, returned 3 weeks ago, and during the two weeks played to just on **£2,000.**

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LAST WEEK "OH, I SAY" caught on enormously. **THIS WEEK** "KISMET."

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How can it be otherwise, with such high class attractions, and in such a beautiful theatre which is managed on up-to-date lines.

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The Recognised Opera House of this Great City.

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During Mr. Kelly's 20 years of Management in Birkenhead he has brought many high-class entertainments to the town, but this season he has excelled himself.

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"PEG O' MY HEART,"

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LAST WEEK, Twice Nightly, at 6.30 and 9 o'clock, 6 Nights Only (12 Performances), NO MATINEE.

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INCLUDING

MISS ISOBEL ELSOM, in "BROADWAY JONES."

This Company opened on Monday to Houses crowded to the doors at both performances and broke all records during the week.

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This Week, JOHN GLENDINNING and JESSIE MILLWARD in "THE ROSARY" with Usual Result-Packed Houses.

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The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

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NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 22, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Courtneys, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Coleman and Alexandra, the Picquays, Wingrove Trio, Harry Taft, Will B. Willby, De Busse, pictures, Molly Lindsay and Co.
IPSWICH HIPPODROME (rehearsal, 2).—Cliff Berzac's Animals, Huley and Bent, Garadini, Tom Burton, Takase, Pathé Gazette, Crossland's Melody Makers.
NORWICH HIPPODROME (rehearsal, 2).—Harry Champion, Cambier's Belgian Sextette, Ernie Rean, Gaumund Bros., Mabel Thorne, Hadyn Mars, A. C. Astor, Pathé Gazette, Dick Tubb and Co.
PAISLEY HIPPODROME (rehearsal, 12).—J. P. Gillen and Co., David Poole, Bessie Butt, Belle Sylvia, Vera Caine, Lolette and Lord, pictures, Fred Curran.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Alf Ray's "Going Strong," Little Zola, Renee Ray.
SMETHWICK EMPIRE (rehearsal, 12).—Alf Thomas and company booked.
WEDNESBURY KING'S (rehearsal, 12).—Fred Read.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Dan Hardie and Co., "Sheba."
WEST BROMWICH OLYMPIA (rehearsal, 12).—Haydee's Marionettes, Swinney.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Edelsten and Burns present "She's a Daisy," the Three Brothers Huxter, Fred Wildon, Chas. Grantley, Lily and Sadie, Bioscope.
CHELSEA (rehearsal, 12).—De Biere, Eva Betty and Westall Gordon, Barnes and Lee, Sinclair and Whiteford, Bioscope.
EAST HAM (rehearsal, 12).—Ed. G. Pelton's revue, "Have a Guess"; Albert Le Fre; Elsie Roby, Bioscope.
EUSTON (rehearsal, 12).—Joe Peterman's production, "Hello! King's Cross!" Pip Powell and Katie Vesey, Eric Brooks, Fred Poplar, Dora Lyric, Kitty Wager, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Jean Babert's revue, "Honi Soit"; Lawrence Barclay, Violet Loraine, Ray and Zack, Randolph Sutton, Cassie Walmer.
METROPOLITAN (rehearsal, 12.15).—The Miracle Maid, Harry Weldon, Dandy George and His Chimpanzee, Estelle Rose, Frank Armstrong and Co., Murphy and Mack, Raymond Trio, Bioscope.
OXFORD (rehearsal, 12).—H. Grover's revue, "Kiss Auntie"; Harry Weldon, Harry Tate and Co., Carlisle and Wellmon, Lawrence Barclay, Phil Kauffman, Betty Barclay and a Baritone, Bioscope.
SOUTH LONDON (rehearsal, 12).—Hill, Cherry and Hill, Win and Windle, Dusty Rhodes, Doris Earle, Beanco, Isabel Dorothy, Harry Fields, Vesper Violets, Bioscope, &c.
TOTTENHAM (rehearsal, 2).—Alex. Wolkowsky's Russian Balalaika Orchestra and Cossack Dancers, Carlisle and Wellmon, Gilday and Fox, Chas. E. Mott, Edith Trevor, the Two Tomboys, Morton and Bowman, Leslie Glenroy, the Musical Keiths, Bioscope.
WATFORD (rehearsal, 1).—Miss Emma Hutchison and Percy Hutchison's company, in "Brewster's Millions."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Reeves' revue, "Love Birds," Daisy James, Walter Stanley, Vera Rochdale, Bioscope.
CAMBERWELL (rehearsal, 12).—Ernest Hastings, Sig. Arvi, Nellie Wallace, Daisy James, Fyne and Hurley, Belle More, Constance Drever, Joe Elvin and Co., Bioscope, Hunt and Thomas.
CLAPHAM (rehearsal, 1).—"Kiss Me, Sergeant," Robb and Dixon, Krakes, Bessie Knight, Bioscope.
CROYDON (rehearsal, 12).—F. Willmott's revue, "Only a Rumour," Harlequinaders, Edie Gray, Speedwell, A. Young, Bioscope.
HAMMERSMITH (rehearsal, 1).—Florence Wray and Co., "In Midnight," Whit Cunliffe, Poluskis, T. E. Dunville, Alanson, Bleriots Trans., Daisy Stratton, Dolly Varden, pictures.
HOLBORN (rehearsal, 12).—Harry Day presents Jimmy Learmouth in "Keep to the Right," Maidie Scott, J. H. Wakefield, Brinn Matthews and Wiser, Daisy Stratton.
ILFORD (rehearsal, 12).—Fred Karno presents "All Women," Bioscope, Phil Ray, F. V. St. Clair, Violet Essex.
ISLINGTON (rehearsal, 1).—Harry Day's "Merry Moments," McNaughtons, Sophie Forrest, Harry Herbert, Bioscope.
KILBURN (rehearsal, 1).—Geo. Robey, Westminster Glee Singers, J. W. Rickaby, Femina Quartette, McNaughtons, A Ba Be, Tom E. Hood, Cole and Rags, Bioscope.
LEWISHAM (rehearsal, 12).—"All Scotch," Joe Elvin and Co., Ray Wallace, Real McKays, Bioscope.
PALLADIUM (rehearsal, 11.30).—E. Lotinga, J. W. Rickaby, Vernon Watson, Geo. Robey, Billy Merson, T. E. Dunville, Tom Wong Troupe, Zetta Mor, Bioscope, George Mozart, Nora Delany.
POPLAR (rehearsal, 1).—Fred Karno's "Hot and Cold," Phil Ray, Rex Fox, Signorina Maliella, Bioscope.
PUTNEY (rehearsal, 12.30).—Frank Rubens' revue, "Mind the Step," Whit Cunliffe, Findens, Bioscope.
ROTHERHITHE (rehearsal, 1).—E. G. Pelton, "Splash Me," Tonningham and Russell, Paul Freeman, Brett and Dix, Bioscope, Bartle Quartette, Queenie Dell.
SHOREDITCH (rehearsal, 12.30).—Fred Karno presents "Parlez Vous Francais," Maidie Scott, Ferguson and Mack, Hugo, Elsie Bower, Bioscope.
WILLESDEN (rehearsal, 12.30). — Vernon Watson, Nellie Wallace, Polusskis, Mary Mayfren and Co., Harry Herbert, Lauri Bros., Sophie Forrest, Arthur Gilroy, Niobe, Bioscope.
WOOLWICH (rehearsal, 12).—Day's "Business as Usual," Foreman and Fannan, De Breans, Jas. Stewart, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Prue Purl, Lane and Dale Trio, Jack Murray, Archie O'Neill, Arthur Clifton, Ethel and May, Carl Hertz.
BRADFORD.—Pictures, Royce, Babs, and Royce, "Among the Missing," Jackson Potter, Corporal Morris, Arthur Haynes, Jean Kram, "It's Up to You," Abel and Welch.
BURNLEY.—Pictures, Nellie Nora, and company as booked.
CARLISLE.—Pictures, Bert Errol, Ray Hartley, Keir and Kempton, Rosco, Houssein Family, "Listing for a Soldier," "The Awakening," Ez Tait.
HALIFAX.—Pictures, Will Van Allen, Harry Brown, Bryan O'Sullivan, Howard and Collinson, Franco Piper, Martin and O'Brien, Anderton and Walker.
HUDDERSFIELD.—Pictures, Zona Fay, Virto, Harrold Gray, Charles Hatch, Campbell and Brady, Tom Foy, The Four Storks.
LEICESTER.—Pictures, Louis J. Seymour's revue, "Yes, I Think So," and company, as booked.
SOUTHAMPTON.—Pictures, Eddy Martyn, Four Bachelors, Costello Brothers, "Come in, Miss," Zola Trio.
SOUTHPORT.—Pictures, F. Conquest and company, Anna Hana, Reece Duo, Bert Lytton, Geo. D'Albert, Simosa San, Chas. Morritt.
WARRINGTON.—Pictures, A. White and company, Otto Viola, Nellie Babbie, Sammy Shields, Bernard Ash Quartette, Ella Moore, Sisters June.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlestown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

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BIRMINGHAM EMPIRE (rehearsal, 1).—Van Dammes, Wheeler and Wilson, Jack Marks, Chester Kingston, Brooklyn Comedy Four, Jen Latona, Bio.
BIRMINGHAM GRAND (rehearsal, 1).—Irene Miller, Fred Sylvester and Co., W. F. Frame, Mazuz and Mazette, Milton Hayes, Jack Pleasants, Bio.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Glad and I, Trixie Kay, Harold Baker.
BRADFORD EMPIRE (rehearsal, 1).—Nash and Noel, Bioscope, Jenny and Joe, Maggie Benson, Molly Wells.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Elsie Williams, Linton and Vince, Gray and White.
CARDIFF PANOPTICON.—Picture entertainments, &c.
EDINBURGH EMPIRE (rehearsal, 1). — Florence and Lillian Trio, Quaint Q's, De Marest, Jack Sterzelly, Three Merrills, Bioscope.
FINSBURY PARK EMPIRE (rehearsal, 1).—Marie Pera, Gladys Mavius, Arthur Ferriss, Pierce and Roslyn, Bioscope.
GLASGOW COLISEUM (rehearsal, 1).—Jennie Johns, Jack Thomas.
GLASGOW EMPIRE (rehearsal, 1).—Stewart and Morgan, Bert Harrow, Spissel Bros. and Mack, Vera Wootton.
HULL PALACE (rehearsal, 1).—Jim Corlett, Jock Whiteford, Chas. Norton, Bioscope.
LEEDS EMPIRE (rehearsal, 1).—Forest Tell, Bioscope, Bertram Banks, 5 Symphony Girls.
LIVERPOOL EMPIRE (rehearsal, 1).—Fred Keeton, Four Swifts, Evelyn and Clayton, Bio.
LIVERPOOL OLYMPIA (rehearsal, 1).—Vardell Bros., Les Trombettas, Belle Davis and her Cracker Jacks, Farr and Farland, Zigeuner Quartette.
LONDON HIPPODROME (rehearsal, 1). — "Push and Go" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—Stella Stahl, Bioscope, Jack Lorimer, Fields and Coco, Fred Russell, Sam Stern.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE.—Closed for alterations.
NEW CROSS EMPIRE (rehearsal, 1).—Bioscope and company as booked.
NEWPORT EMPIRE (rehearsal, 1).—Harry Bedford, Griffiths and Carmen, Aggie Nolan.
NOTTINGHAM EMPIRE (rehearsal, 1).—Cooper and Lait, Dolly Victoria Troupe, Tom Jones, Ermakov, Bioscope.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Somewhere a Voice is Calling."
SHEFFIELD EMPIRE (rehearsal, 1).—Hunter and Bob, Happy Tom Parker, Lona Wayne, Silbon's Cats, Tom E. Finglass, 4 Royal Scots, Bioscope.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Company as booked.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Le Petit Cabaret," Three Meers, Bert Terrell.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Hinsle, Bobbie and Beatie, The Mezzettis.
STRATFORD EMPIRE (rehearsal, 1).—Bruce Green, Bioscope, Little Freddie Hackin, Nino and Kiko, Lily Morris, The Craggs.
SUNDERLAND EMPIRE (rehearsal, 1).—"Cheer Up," Daisy Morrell, Carr Lynn, Billy French.
SWANSEA EMPIRE (rehearsal, 1).—Tom E. Hughes, Ike and Will Scott, Bioscope, Loupe and Lady.
WALSALL GRAND PICTURE THEATRE (rehearsal, 1).—Company as booked.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Scott and Whaley, Two Rascals and Jacobsen, Morandinis, Seven Bramusas, Meteor Trio, Raymond Ellias, Magini.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Dublin Desmonds, Fyne and Hurley, Fred Milner, Beaumont Collins and Co., Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Grogie, Romanoff, Martini Trio, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—May Sherrard, Dudley Dale, Will Gardner, the Lightning Vinettos, Bioscope.
CHISWICK EMPIRE (reheasal, 12). — Mahnie Gilbert, Lily Lena, Pasquali Bros., Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Alberto, Beatie and Babs, the Grumblers, Daunton-Shaw Troupe, Mona Warwick, Warsaw Bros., George E. Rymer, Carlton Brough, Bioscope.
LEICESTER PALACE (rehearsal, 12). — The Kirbys, Frank Le Dent, Vivian Foster, Sisters Gaye, Ivor Vinter, Harry Hudson, the Poppescus, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Adeline Genée in "A Dream of Butterflies and Roses," Dion Boucicault and Gladys Cooper in Barrie's "Half-an-Hour," Charles Hawtrey and Co. in "The Haunted Husband," the Hudsons, Marie Dainton, James A. Watts, Harmony Four, Kenna Bros., Ost, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Nellie Boden, Little Tich, Monzo Trio, Bioscope. (Matinées, Monday and Tuesday).
NEW MIDDLESEX (rehearsal, 11). — "Charlie Chaplin Mad," Albert Foster, Ernie Mayne, Violet Grey, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Milton Bros., Hetty King, the Avolos, the Keystone Troupe, Maude May Murray, Jane Ayr, Ben Albert, Naval Quartette, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Alice Craven, Romaine and Dainton, Jack Lane, Cissie Lupino, Ernie Mayne, Stevanos, Samaroff and Sonia, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"A Year in an Hour," Mignon Elise and Foy, Evelyn Taylor, Jack Smiles, Pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"Watch Your Step."
BRIGHTON HIPPODROME (rehearsal, 12).—"War Mates," Wish Wynne, Bransby Williams, "Charladies," Lotto, Lilo and Otto, Percy Hayden, Three Prestons, Maud Hughes, Pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Percy Honri's revue, Wilson Hallett, Thornley Dodge, Rich Hayes, Lee and Kingston.
LEEDS HIPPODROME (rehearsal, 12).—"Search Me," Bradshaw Bros., Carmen Taris, Naughton and Gold, Minnie Nair, Pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"Ladies First," Dale and O'Malley, Les Andres, Jack Clevoner, Talbot and Pearce, Pictures.
MANCHESTER PALACE (rehearsal, 11 and Monday matinée).—Zona Vevey and Max Erard, Jay Laurier, Cecil Lyle, O'Gorman Bros., Five Whartons, Beri Weston, Frank and Vesta, Mlle. Golda, Doody and Wright, Pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—Forbes-Robertson and Percy Robinson's Co.
NEWCASTLE HIPPODROME (rehearsal, 1).—George Lashwood, Wee Georgie Wood, Willie West and Crossely, Cornalia and Eddie, Signor Torti, Edith Fink, Cosgrove and Burns, Pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Gus Yorke and Bob Leonard, Carlton, Burr and Hope, Leslie Harris, Lena Bluette, Ketos.
SHEFFIELD HIPPODROME (rehearsal, 12).—"Look Out," Syd May, Briff, Braff and Broff, Dennisons, Frederic's Terriers, Pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Hullo, Everybody," Merton and Rydon, Herbert Rule, The Holsons, Frank Wilson, Pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Get Away, You Boys," Adele Rosaire Trio, Scott Gibson, Thorpe and Coe, Volta and Maude, Pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Some Glee," John C. Glass, Harry Halsey, Maggie Clifton and Partner, Pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Trents, Jack Lowder; Nov. 22, 23 and 24, Arthur Watson and company in "Sprouts."
EXETER PALLADIUM.—Pictures.
FROME PALACE.—Rondelle and Rolyat; Nov. 25, 26, 27, Carlton Fredrick's revue, "Top Hole."
GUERNSEY THEATRE, ST. JULIANS.—Lucie Bernard, and company as booked.
MIDSOMER NORTON PALLADIUM.—Eddie and Eva.
PORTLAND EASTON PALACE.—The Two Winnies.
PORTLAND MASONIC HALL.—The Two Winnies.
RADSTOCK PALACE.—The Great Relwyskow.
SALISBURY NEW THEATRE.—Bromley Challoner's company in "When Knights Were Bold."
SALISBURY PALACE.—John McNally and company in "The Borstal Boy," Clarice Sefton, Walton and Lester, the Fraser Quartette.
TREHARRIS PALACE.—Jubb and Jerome, Mint and Mart.
TROWBRIDGE PALACE.—The Great Xerxes; Nov. 22, 23 and 24, Carlton Fredrick's revue, "Top Hole."
WARMINSTER PALACE.—The McLean Twins, Dan Rodney.
WEYMOUTH PALLADIUM.—Florence Kendall.
YEOVIL PALACE.—Byden, Currie and "Bristles," Edna Lewis, Belle and Einer.
Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Madge Velma's "Fashion Models," Solo, Sadie Daniels, Ward and Vere, Les Neslos, Madge Osmond, Soman and Dillon, Walter Bellonini, Hippodrome Pictorial Chronicle.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Dale and Vale, the Gems, the Cedrics, Sexton Blake, Marie Lomer, Dave Abbott, Edie Grey, Gertie Ward, Effie Roy, Sisters Lomax, Titch McCoy, Millard and Brogden, Sergt. Byrne, Esme Beryl, Nelson Hardy.
ASHINGTON MINERS' THEATRE (rehearsal, 1).—The John Ridding Opera Co.
AYR NEW PAVILION (rehearsal, 1).—John Cumming's Revue, "Risk It"; Marcel De Vere; Bros. May.
BARNSLEY ALHAMBRA THEATRE (rehearsal, 12).—"Hello, Barnsley!" the Caron Troupe, Noblett, Hall Raine.
BATLEY HIPPODROME.—Mr. G. Carlton Wallace's Co. "The Enemy in Our Midst."
BELFAST EMPIRE (rehearsal, 12).—"Something Doing" Revue, Topsy Johnson, Halma.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Si Hickman.
DUBLIN EMPIRE (rehearsal, 12).—"Don't Crush" Revue, Radie Stuart, and company as booked.
DUDLEY OPERA HOUSE (rehearsal, 1).—Giordano, Corona and Gatty, Riley's Eight Little Wonders, Dot Fra, Idento and May, Ernie Preston, Miss Josephine, Richards and Co. in "A Baby's Shoe," the Red, White, and Blue Trio.
EDINBURGH PRINGLE'S PALACE.—Jack Blair, Chorley and Conner, Florencies, pictures.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Oswald Williams, Jack Crearer, Lorene and Kidd, Essa Japanese Troupe, Gwennie Morgan, Elsie Kerry.
FELIXSTOWE PLAYHOUSE (rehearsal, 10.30).—Elsa Cowie, Hugh Hughes, pictures.

(Next week's Calls continued on page 25).

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Next: PAL., WARRINGTON.
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NOVELTIES IN "NOW'S THE TIME."

A month of merrymaking having been achieved. "Now's the Time" at the Alhambra has been embellished by new songs and scenes of an entertaining character. "It Happens Every Day" enables one vividly to realise the embarrassments attending a hotel bathroom with several entrances. Miss Phyllis Monkman looks very bewitching in a pink dressing-gown, and expresses in quite eloquent pantomime the surprise of the lady when she finds the cold-water tap running instead of the hot and her dressing-comb replaced by shaving tackle. Mr. Clyde Cook as a wizened elderly gentleman, with a weird way of humming snatches of song, is very droll.

Alterations to the Old London scene have also been made, the part of Queen Elizabeth, formerly played by Mr. George Mozart, being now given to a lady, Miss Rosa Sullivan, who makes a very regal queen. Miss Phyllis Monkman's "bear dance" remains an alluring item of the performance. The "Up the river" scene is happily retained, with Miss Lee White as the River Girl and Miss Beatrice Lillie as the nicest boy imaginable, Mr. Jack Morrison adding to his clever imitations that of Mr. Mozart as Elizabeth, which is as perfect as all his other reproductions of well-known people. Into the scene has been introduced the "Dicky bird" song of the shrill-voiced S. W. Wyndham, who got an ovation that temporarily stopped the show

Messrs. Clyde Cook and Alfred Austin make much fun as a couple of house-builders engaged in placing girders on the top-storey of a sky-scraper. Miss Monkman is again the chief figure of the Egyptian scene with her picturesque dance as the Spirit of Egypt, and is admirably aided by Mr. Kotchinsky as Marc Antony. Among the most diverting interludes is that of Frank Van Hoven, a comic juggler who hustles through a number of tricks that baffle description, gabbling all the while in the most amusing fashion. Quite an exciting time is caused when he makes a tour of the house in search of a "committee," and finally conducts three urchins from the gallery to the stage, where he loads them with bowls of water and blocks of ice, and generally reduces them to a state of utter bewilderment. The Lancashire Lads continue to lend invaluable aid in the revue, which is one of the prettiest and most attractive to be found.

"CLARA THE CLEANER."

TO THE EDITOR OF THE ERA.

DEAR SIR,—On Dec. 2, 1912, I produced a "Clara the Cleaner" scena on the halls. I have since introduced this item into the revue, "S'Only a [illegible]mour," in which I am playing. This has been [illegible]ning since last July, and is booked all next [illegible]r after I finish my pantomimes.

[illegible]n opening the "Daily Mail" to-day I find [illegible]at I thought was a photo. of myself in this character, but on looking closer I note it is one of Mr. Wilkie Bard in a similar character and idea—due to appear at the Palladium next Monday.

I may mention we were engaged together at the Metropolitan, April 14, 1913, and Mr. Wilkie Bard was graceful enough to congratulate me on the success of my performance. I am writing this in the event of being accused of copying Mr. Bard.

By the way, should I experience a feeling of chagrin or flattery?—Yours faithfully,

ARTHUR RIGBY.

65, Drewstead-road, S.W. Nov. 13.

SIR JOHN HARE IN VARIETY.

Sir John Hare was accorded an enthusiastic and affectionate welcome when he made his first appearance before a London vaudeville audience on the evening of Monday last. It is interesting to record that all the actor-knights, with the exception of Sir Charles Wyndham and Sir Squire Bancroft, have now appeared in the sumptuous houses devoted to what is generally termed "variety." The piece chosen was "A Quiet Rubber," originally produced at the Court Theatre on January 8, 1876, and adapted from the French "La Partie de Picquet," by the late Mr. Chas. F. Coghlan. It can be said that it is admirably adapted for its present purpose, and, though mellowed by time, held the attention and interest of the audience completely throughout. Sir John carries his years lightly, and no point was missed, his graceful bearing and fine diction as the punctilious yet impecunious Irish nobleman being finely expressed. Mr. J. D. Beveridge as Mr. Sullivan, a hearty, good-natured yet peppery Hibernian doctor, presented a delightful character study, which was greatly enjoyed; while Miss Christine Rayner, as his daughter Molly, and Mr. Geoffrey Wilmer as her fiancé, were quite satisfactory. The one scene in which the piece is played is appropriate and artistic.

In addition to Sir John Hare an excellent all-round company is engaged. The Zigeuner Quartette, including Mme. Jacques Presburg, the Australian prima-donna, together with an accomplished 'cellist and violinist, gave a charming musical turn, Mme. Presburg's rendering of "Sympathy" meeting with much favour. Rachmaninoff's Prelude in F, excellently played as a violin solo, aroused much enthusiasm. The act closed with a descriptive war ballad, conducted by the composer. Another turn that went exceptionally well was that by Mr. Chas. Cohan, the Hebrew comedian, who gives an entertaining Yiddisher study, both song and patter being funny in the extreme. Mr. Cohan received a very hearty recall.

Park's Eton Boys and Girton Girls gave their popular act to the accompaniment of laughter and applause. Bobbie and Beatie gave a clever comedy act, their duologue, "Return of John Willie," being quite good; Miss Irene Millar, in addition to a charming appearance, shows herself to be a dancer of no mean order; and Joe and Willy, in their comedy balancing act, in which they go through many extremely clever and amusing evolutions, complete the bill. The excellent orchestra is under the able control of Mr. Jacques Bruske.

BENEFICENT ORDER OF TERRIERS.

Mr. Paul Aldon has successfully passed the ballot. Applications for membership have been received from Will Page (first notice) and Archie Graham (final notice). At the meeting on Sunday last Terrier Harry Falls acted as W.I., Terrier Reg Prins as W.D., and Terrier Capt. de Villiers as Y.B. A hearty welcome was extended to Terriers Eddy Le Hay and Harry Falls.

A meeting of the Grand Council will be held at the Three Stags Hotel on Sunday next at 6.30 p.m. All members of the Council are requested to attend. Business: To consider new Lodge rules. The subsequent meeting of the Order will be the last one to be held at the old headquarters, and will be of an informal character. Terriers who desire to have their photographs placed in the new Lodge are asked to forward same at once. The new Lodge will be opened on the 28th inst. at 6.30 p.m.

"MERRY AND BRIGHT."

A Musical Comedy Revue, in Six Scenes, by Wal Pink, Produced at the Surrey on Monday, Nov. 15.

We should prefer to pronounce upon this new production of Mr. Herbert Darnley's after it has "got going," say, at the end of this, its first week. At present it is a trifle chaotic and a little undecided in places, but it is so crowded with good things that it is only a question of time for it to shake down into a completer whole. The exceptionally strong cast, and the vein of originality in its comedy, will probably ensure it becoming a big success. The first scene is the back of the stage during the last rehearsal, where chaos reigns. The principals have resigned, and their places are taken at the last moment by a programme girl and an attendant in the audience, and, incidentally, Herbert Darnley himself in the form of Mr. Wattle, the general understudy. In the next scene, the Ladies' Police Station, there is some very amusing business between an attractively arrayed chorus of lady policemen and Wattle. Here a semblance of a plot appears when the said Wattle is set to recover some money and jewels from a haunted house. The idea reappears occasionally throughout the revue, particularly in the haunted chamber scene, which has some amusing ghost business and a good song for Mr. Darnley, "The man from the hill." The best scene is the Market Place of the Plaza Taza, which is an attractive background for a chorus of Spanish ladies, and "Nutty, the Barcelona Nut." Da Costa proves in this scene that he can sing a good deal better than he can dance. Herbert Darnley is the making of the show. He is on most of the time, and his humour is irresistible. He is well supported by Mr. Hylton Warde, who is the stage manager in the first scene, and throughout the revue acts as a foil to Wattle, the comic policeman. As principal girl Miss Maudie Francis sings delightfully, and dances and acts very vivaciously. Her song, "Humpty Dumpty," in the last scene, was rendered with verve and finish, as also was the number "Won't you tell me the lady's name?" Da Costa was a great favourite with the audience. He adheres to two of his well-known successes, "Until" and "For you alone," both of which he sings with a pleasing effect. As the American girl, Miss Dora Warner sings quite charmingly "Bird of Paradise" and "Somebody cares," and Miss Wyn Blundell, Mr. Jack Arundel, Mr. Sidney Hamilton, and Mr. R. H. Bindon all assisted well in minor parts.

Apart from the revue there is an exceptionally big programme here this week. Ethel Loftus is appearing in two good character songs, "I know a thing or two" and "I forgot to mention father," the latter a particularly good number, that suits her style perfectly. In a novel stage setting "Warner" presents a ventriloquial turn in which he makes a speciality of his crying doll. One of the most amusing pantomimic turns is presented here this week by George Willie, West, Crossley and Co. Their "street improvements" scene is a most ingenious burlesque and knock-about turn, and the fun of it thoroughly won over the house here on Monday. To complete the programme there was a clever dancing turn by Diana and Len Grey.

Miss Dolly Ray, known as the "demure comedienne," will, after a successful tour of the provinces, make her appearance in London on Monday next at the Canterbury in songs from her repertoire by Walter Tilbury, Will Hyde, and Edwin Leslie.

"OH, THAT GIRL."

Produced by Harry Moon at the Foresters' on Nov. 8.

The story of "Oh, That Girl" is simply that a certain Lord Hazelnut is giving a ball in honour of a pretty girl, and everybody is invited to the function with the exception of Dobie, the comedian, and he eventually manages to get there. Doubtless the object of the production is to feature the popular dancing trio, the Three Mahers, particularly Billy, a most resourceful comedian. He works exceedingly hard throughout, being excellently assisted by Mr. Jack Maher as Percy Drummond. The couple are constantly in the picture with song, dances, and endless quips and gags. Miss Ida Taylor, who played the character of the American girl during the latter portion of the week, is not called upon to display her acting abilities, but sings very brightly "The Mississippi Cabaret," "Rufe Johnson's harmony band," and "When the boys come marching home"—all good goey numbers. Mr. Colin Vance, with the able assistance of some charming girls, sings to Miss Maher a tuneful item, "My oriental rose." Billy and Jack Maher follow this song and give a burlesque oriental dance which is distinctly novel.

Sabey and Ward introduce a speciality cross-talk act; Miss Evelyn Booth, who possesses a delightfully sweet voice, sings a tuneful lyric, "Isle of love"; Miss Daisy Maher dances daintily, as do also Mme. Lorette's Girls. The chorus is particularly attractive, the costumes, by Mme. Dibbett, being very tasteful. Mr. Percival Langley is responsible for the music.

"IN THE BLOOD."

Military Episode, by George Bealby, presented by Mr. Robert Bedford at the Surrey on Monday, Nov. 15.

Mr. Robert Bedford is apparently fond of playing old soldier parts, for, as in his last production, he is seen in this sketch in the character of a veteran of 84. This little episode lacks the dramatic touch which was the feature of "The Empty Sleeve," and we doubt if there is sufficient material in it to carry it on. It is a study of an old soldier whose son is at the front, and who watches with pride the fighting spirit evident in the blood of his small grandson. Mr. Bedford is a good actor, and makes the old chap very real and pathetic, and he is fortunate in having a clever child actor, Gerald Royston, to play the grandson. This little actor, who is apparently very young, performs quite convincingly, and seems to take to the stage as a duck takes to water. The small part of the child's mother was acted by Miss Florence Johnston.

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THEATRICAL GOSSIP

Sir George Alexander will celebrate on Wednesday next the 100th performance of "The Big Drum" at the St. James's—quite a creditable achievement in these times. On Dec. 4, however, it will have its last performance for the present in London, and the chief actor will go with it the following Monday to Brighton for a week.

The New Year will see Sir George back at the St. James's, where on Saturday, Jan. 1, he will produce a new play, written by Mrs. Clifford Mills, part-author of "Where the Rainbow Ends," entitled "The Basker." The title-rôle will be played by Sir George Alexander, who will be seen in the part of a joyous personage who romps through the piece to the delight of himself and the onlookers. An engagement of outstanding interest is that of Miss Geneviève Ward, whose return to the stage at one of our leading theatres is sure to be heartily welcomed.

Sir George is evidently determined to do something to remove the reproach that our National Poet is neglected in his native land. He contemplates reviving, early in the New Year, "As You Like It," in which Sir George, who will be remembered as one of the best Orlandos who ever stepped into the wrestling ring, would play the Melancholy Jaques. The distinguished actor-manager has also in mind a revival of "Much Ado About Nothing," with himself again as Benedick.

The St. James's will, in the meantime, be occupied by Mr. Matheson Lang, who will give a number of performances of "The Merchant of Venice," opening on the afternoon of Dec. 6. Matinées of "The Merchant of Venice" will be given daily, with evening performances on Thursdays and Saturdays. Children will be admitted at half-price.

New Year's Day has been chosen by Mr. Matheson Lang for the opening night of his season at the Strand. On Jan. 1 accordingly he will present a new romantic play, by William Devereux, entitled "The Sword-Player." Immediately after this play is launched Mr. Lang will commence a series of performances of his new production of "The Merchant of Venice," which will be given in the afternoons, the new play occupying the evening bill.

Mr. Tom B. Davis has been unanimously elected president of the Theatrical Managers' Association. Mr. Milton Bode takes Mr. Davis's place as vice-president. At the autumn general meeting on Friday, at which Mr. J. F. Elliston took the chair, the members were informed of the agreement entered into with the Performing Rights Society. A committee, including the president and Messrs. H. G. Dudley Bennett, Otto Culling, Fred. Fredericks, J. M. Glover, W. W. Kelly, and Walter Melville, was appointed to consider some important alterations in the rules of the association.

Amid the farewells of a large number of his friends Sir Herbert Tree left Paddington on Thursday afternoon for Falmouth, where he embarked for America on Friday. He was accompanied by his daughter Iris, who is crossing the Atlantic with her father. Among those on the platform were the Duchess of Rutland, Lady Diana Manners, Lady Tree and her daughter (Mrs. Alan Parsons), Sir Squire Bancroft, Sir Willoughby Maycock, Mr. Weedon Grossmith, Mr. Edward Knoblauch, Mr. J. D. Langton, Mr. Michael Morton, Mr. Louis N. Parker, Captain Osborn Sitwell, and Mr. Herbert Waring. Mr. Henry Dana accompanied Sir Herbert as far as Falmouth.

When Sir Herbert returns to England he will begin preparations for the production of Mr. L. N. Parker's new play, which at present bears the name of "The Aristocrat." There is, moreover, his performance of Jack Cade to look forward to.

Society and the Stage were well represented at the wedding of Miss Felicity Tree and Captain Geoffrey Cory-Wright, at All Saints', Margaret-street, on Wednesday last, the ceremony being performed by the Rev. Carpenter Garnier, assisted by the Rev. G. Montagu Hall. The bride, who was given away by her father, wore a simple wedding dress of chiffon, the train outlined in silver and hemmed with white fur. A tulle veil was worn over a band of lace in the hair, fastened with a cluster of white heather and orange blossom. Five bridesmaids were in attendance, Lady Diana Manners, Miss Nancy Cunard, Miss Beatrice Cory-Wright, Miss Iris Tree, and Miss Nelke. They wore velvet tunic gowns, each of a different pastel shade, made in Juliet style, with long Venetian bodices, and all wore black beaver hats. Sub-Lieutenant Cory-Wright, R.N., acted as best man to his brother.

Among the large congregation were: Lady Tree, Sir Arthur and Lady Cory-Wright, Dowager Lady Cory-Wright, Mrs. Beerbohm, Mr. and Mrs. Max Beerbohm, the Duchess of Rutland, the Marchioness of Anglesey, Lady Randolph Churchill, Miss Nellie Hozier, Dowager Lady and Miss Lewis, Mrs. Julius and Miss Beerbohm, Mr. Douglas Cory-Wright, Mr. R. Cory-Wright, Mrs. Kendal, Mr. Dudley Cory-Wright, Mr. Neild, M.P., and Mrs. Neild, Lady Alexander, Mrs. Hubert Smiley, General Sir Alfred Turner, Lady Cunard, Mrs. Nelke, Hon. Joan Dickson-Poynder, Lady Glenconner, Lady Colquhoun, Miss Tennant, Mrs. MacPherson, and Miss Lilian Braithwaite.

Mr. Landon Ronald is not conducting on the first night of "L'Enfant Prodigue," due at the Duke of York's on the 20th. He is playing the very important solo pianist part which he played when he was a boy of 16½ years, and repeated over 500 times. It was with great difficulty that Mr. Walter Knight persuaded the eminent musician to appear once more in the capacity of solo pianist, and music-loving London will no doubt make the best use of the opportunity. Later the rôle will be undertaken by Piero Coppola, formerly chef d'orchestre of La Scala, Milan.

The cast of "L'Enfant Prodigue" is thus arranged: Pierrot junior, Andrée Mielly; Mme. Pierrot, Eugénie Nau; Phrynette, Yvonne Arnaud; Pierrot senior, Gilbert Dalleu; the Baron, Louis Gouget; the Servant, George Welch. Although the character of Phrynette is not by any means the leading one, Miss Yvonne Arnaud has accepted it simply because when she heard the music of "L'Enfant Prodigue" she was so charmed with it that she insisted on appearing in the famous dumb play. Miss Arnaud, it should be added, is a great musician, having gained the Lier prix du Conservatoire when she was only thirteen years old.

The popularity of "L'Enfant Prodigue" throughout France, by the way, may be gauged by the fact that on May 24 last it was performed as near the firing line as possible by actor members of the 102nd Regiment. The piano was played by the celebrated Risler, while M. Georges Wagues, who had played Pierrot père times innumerable, assumed the rôle of Pierrot junior.

Mr. Martin Harvey commences the final week of his autumn tour at the New Theatre, Cardiff, on Monday next. This week the company, at the Bradford Royal, is continuing the success which has attended the tour unceasingly. Stephen Phillips' "Armageddon" has been the dominant feature of the tour, and Mr. Harvey has found his faith in the unique piece justified.

Despite the onerous nature of their professional work during the past few months, Mr. Martin Harvey, Miss N. de Silva, Mr. Frank B. O'Neill, Mr. Franklyn Dyall, Miss Mary Gray, Miss Marie Linden, and other leading members of the company, have added to busy nights, days scarcely less strenuous. Mr. Harvey has delivered his war lecture with valuable recruiting results in practically all the towns visited, and an equal number of times Miss N. de Silva has made her eloquent and touching appeal for funds for the Red Cross. Visits and entertainments to the wounded have served to fill up the remainder of the time at their disposal.

When Mr. H. B. Irving gives his "new reading" of Hamlet at the Savoy early in the New Year, the mise-en-scene will doubtless cost more than was spent on his distinguished father's first revival of "Hamlet" at the Lyceum. Sir Henry assured the present writer that that mounting cost exactly £100!

But uncostly as that staging of "Hamlet" was, the then Mr. Henry Irving played in that revival for over 200 consecutive nights, which, of course, is the record run of that tragedy.

"On the Map," the new musical play written by Mr. C. M. S. McLellan, and composed by Mr. Herman Finck, is, we learn, soon to be seen in London.

At the moment of going to press we learn of a new farcical comedy, written by Mr. Walter Potter and entitled "Tiger's Cub." It is to have a trial trip next month at Southampton.

Miss Irene Hentschel, who underwent an operation for appendicitis, is, we rejoice to learn, making good progress.

Mr. Lodge-Percy, whose theatrical interests are ever widening, has acquired for touring purposes, by arrangement with Miss Julia Neilson and Mr. Fred Terry, that racy and romantic comedy, "Sunday," which has had a rest of over four years, and should come up bright and fresh. Miss Henrietta Schrier, who in private life is Mrs. Lodge-Percy, will play the title-rôle, and the scenery will be an exact replica of the original Comedy Theatre production. The piece, which was one of the strongest attractions of the day, takes the road again with the surety of success.

Mr. Basil Hallam, who, to the great admiration of all, left the footlights for the firing-line, is under orders for the front.

"An English Gentleman" is the programme description of the rôle of Edward Bryan, the juvenile part in Mr. Sam Livesey's production, "A Heritage of Hate," and it is gratifying to note that every man who has played the part on tour so far has lived up to the character, for they are one and all serving their country in her hour of need.

The original exponent was Mr. Roy C. Craig, who is now with the Royal Field Artillery; next came Mr. Charles Fielding, now a sub-lieutenant in His Majesty's Navy; then Mr. Kenneth Keith, now a member of the R.N.V.R.; and, lastly, Mr. Frank Ritchie, now in the Royal Fusiliers. Another member of the company, though in a different capacity, Charles Geary, is now serving with the Royal Engineers "somewhere in France." Good boys! Their late company is proud of them.

The son of Mr. Matt Wilkinson, Sidney Herbert Wilkinson, has been appointed Second Lieutenant in the 3/5 Duke of Wellington's West Riding Regiment.

Mr. Eric H. Albury last week completed twelve months' service in the 2/3rd Wessex Field Ambulance, R.A.M.C. (T.F.). The corps, after having been encamped since July near Lyndhurst, New Forest, is now billeted in Bournemouth, and numbers amongst its members a large percentage of professional actors and music hall artistes. Some of these have been to the front and have returned to this unit. Hospital duties and assisting in the disembarkation of wounded are amongst this corps' activities at home.

Mr. F. W. Lambe, who early in the present year joined the Second South Midland Mounted Brigade Field Ambulance, has now been given a commission in the 3-5 Battalion of the Norfolk Regiment, stationed at Halton Park, Wendover.

Mr. Gerald du Maurier has taken "Cannon Hall," Hampstead Heath, a well-known residence and one of the landmarks of Old Hampstead. Some of the most interesting points in connection with it are the old prison in which the parish constable would secure his prisoner before taking him to the Justice Room. That apartment is now the billiard room. There are also some interesting antiquities from Ephesus attached to the walls of the garden.

Miss Etheldred St. Barbe, secretary of the Catholic Stage Guild, is about to compile the Guild's "Year Book" for 1916, and would very much like to put an asterisk against the name of every member serving in the Navy or Army. Will the friends of the members serving send Miss St. Barbe any information they can on this point?

The Pioneer Players open their fifth subscription season at the Royalty Theatre on Sunday, Dec. 5, with a performance of "Mouse," a new play by Mr. Edward Knoblauch. Following the lead of several London theatres, the Society are placing the performance at the early hour of 5.30. The hon. secretary of the Pioneer Players is Miss Christopher St. John, and the office is at 31, Bedford-street, Strand.

Mr. Percy Burton announces that, despite the regrettable death of Lewis Waller, with whom he was in partnership for the American production of "Gamblers All," to open in New York at Christmas, it is still his intention to produce this play in America, and he is now in negotiation by cable with another well-known London "star" to take Mr. Waller's place.

Miss Julie Opp, whose acting in this country will be agreeably remembered by London playgoers, has been forced by ill-health to give up acting for a while. Miss Opp is the wife of the famous American actor, William Faversham, and was touring with her husband in "The Hawk" when she fell ill. Although American born, Mrs. Faversham has a house in Surrey, and frequently pays a holiday visit to this country.

Business is maintained at a uniformly high level at Mr. W. W. Kelly's Merseyside theatres. This week the popular manager's attractions are "Kismet," at the Liverpool Shakespeare; "An Indian Girl's Devotion," at Kelly's; and Mr. John Glendinning and Miss Jessie Millward in "The Rosary" at the Birkenhead Royal. Next week Mr. Kelly is to offer the "Moulin Rouge" revue at the Shakespeare, "The Face at the Window" at Kelly's, and "The Land of Promise" at the Royal, Birkenhead.

The success of Mr. Seymour Hicks' visit to the Birkenhead Royal last week was of a phenomenal character. Hundreds were unable to obtain admission nightly, while on Saturday between 2,000 and 3,000 people had regretfully to be turned away.

Mr. W. W. Kelly's pantomime this Christmas at the Liverpool Shakespeare Theatre will be the subject of "Puss in Boots." Among the excellent engagements already completed are those of Mr. John Humphries for the Dame part, Drew and Alders, W. H. Kirby, Clifford Morgan, and Johnnie Fuller in the title-rôle.

Five members of the F. R. Benson Shakespearean Company enlisted as the close of the week at Cheltenham, where the company were performing. Four were accepted, and placed in their respective groups. They were Mr. B. A. Pittar, Mr. Stanley Howlett, Mr. Basil Rathbone, and Mr. Frank Millay.

We understand from Mr. H. G. Brandon, dramatic representative of the International Variety and Theatrical Agency, Ltd., that they, on behalf of the African Theatres Trust, Ltd., have completed a contract with Miss Ethel Irving for a season in Africa, and that she will sail on Saturday next, with her entire company, on the Galway Castle, opening at the Palladium Theatre, Johannesburg, on December 25, in "The Witness for the Defence."

The removal of "Romance" from the Duke of York's to the Lyric was effected on Monday, and Miss Doris Keane will be at home there every afternoon (except to-morrow) and on Thursday and Saturday evenings, in her enthralling impersonation of Madame Cavallini. The work of Mr. Owen Nares as the youthful rector of St. Giles is admirable as ever, as is that of Mr. A. E. Anson, as Cornelius Van Tuyl.

The ubiquitous Charlie Chaplin is about to form the subject of a farce-comedy. Messrs. Norman Partriége and Billie Seymour are sending out on tour two companies with the latest form of entertainment on the road, entitled "Charlie on the Spree; or, Always Merry and Bright." The piece is brimming with "Chaplinisms," and should prove a sure tonic in these troublous times. The companies will include, among others, Mr. Willie Hicks (the popular "Chaplin" exponent), Mr. Norman Partriége, Mr. Fred Emery, Mr. Billie Seymour, and Miss Mabel Lowe. The tour starts in Manchester on Dec. 13, and will run right through the year of 1916.

Mr. Irvine, the manager of the Abbey Theatre, Dublin, is credited with the statement that there is no foundation for the report that Mr. Bernard Shaw's play, "O'Flaherty, V.C," has been withdrawn. The production, he says, has only been postponed, and the military authorities have not interfered in the matter.

Two members of Messrs. Glenville and Osmond's "Still Alarm" company, now playing at Keighley, Yorks, are to be married on the 22nd inst. at St. Paul's Church, Stretford-road, Manchester. Mise Maude Lambert is the youngest daughter of the late Charles E. Lambert and Miss Louie Walton (the latter now with the "Oh, I Say!" company), and the bridegroom is Mr. Herbert Pemberton, eldest son of Mr. William Pemberton, of Birkenhead.

The Incorporated Stage Society enters this year upon its seventeenth season. Mr. Frederick Whelen has been elected chairman of the council for the new season, in succession to Sir Sydney Olivier, K.C.M.G., who has occupied this position for the last two years. The first production of the season will be "The Toy Cart," by Arthur Symons, a version in English prose of the Sanskrit play, "Mrichchhatika." Later in the New Year the Society hopes to revive a play of Congreve; and has under consideration also a number of plays both by English and foreign authors. Particulars regarding membership can be obtained on application to the secretary, Mr. Allan Wade.

Mr. W. V. Garrod will produce a new play, from his own pen, entitled "A Love Marriage," at the Pavilion, Waterhouses, on 1st prox. Miss Bertha Kingston and the author will appear in the leading parts, supported by the members of Mr. Garrod's "A Pitman's Daughters" company. Mr. Garrod has secured the entire rights of Mr. Charles Darrell's latest play, and will send it on tour in the spring equipped with a new production and a plant of specially cut printing. The title will be announced shortly.

A "Harold Chapin Memorial Performance," which will consist of four one-act plays, all from the late gallant actor-author's pen, is to take place on the afternoon of Sunday, Dec. 12, at a West End theatre to be specified later. A small committee, with Sir Herbert Tree at its head, has been formed to organise the performance.

Several of the base hospitals in France boast little stages built by the men in their recreation huts, and one of the best of these is at No. 11 Stationary Hospital, Rouen, where the men have painted new scenery and fitted electric lights. They are producing a pantomime this Christmas, and all that is required to complete the effect is a curtain, preferably one of deep red plush. The height of the proscenium is 11ft., and the width of stage 22ft. Any manager who has a curtain that he can spare would do a service to the wounded by sending it to the Commanding Officer, Lieut.-Colonel J. W. H. Houghton, at the above hospital.

Mr. Claud Allister and Miss Dorothy Overend and their company in "Passers-by" made such an excellent impression on their visit to the Opera House, Blackpool, that they are returning there on Dec. 13 in "The Perplexed Husband," and have been requested to give a special performance of "Passers-by" on the Friday night. So successful, indeed, h[illegible] the tour been that it is intended to prolong [illegible]ugh the spring and early summer.

Another recruit fr[illegible] that fine actor and singer, Mr. Der[illegible] enlisted as a private, and expecta[illegible]e his commission. Best of good

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LONDON & SUBURBAN THEATRES

MARLBOROUGH THEATRE.

This week there is a new departure at the Holloway house, a variety entertainment taking the place of the usual bill of fare. One of the principal attractions is the successful revue, entitled "Who's Who?" presented by Messrs. Harry Norris and Hubert Clayton, in which leading parts are well played by Mr. W. S. Percy as Howard de Smythe, Mr. Stephen Adeson as Professor Horatio Higgs, and Miss Blanche Browne as Queen. Chief Kawbawgan scores as Peters, and other rôles are ably filled by Messrs. Percy Baverstock and Billy Miles, Miss Hettie Cavendish, and Miss Winnie Browne. Earlier in the evening Mr. Bertram Wallis and company appear in the musical sketch, "It Had To Be Done," which is excellently played, Mr. Wallis being well supported by Miss Margaret Campbell, Mr. Edmund Rigby, and Mr. Harry Meer. The single turns include Mr. Stanley Waller, as Buttons at the piano; Mr. Gaston Morel, in a comedy act; and Miss Vera Moore, vocalist.

ELEPHANT AND CASTLE THEATRE.

On Monday, Nov. 15, the Drama entitled "SOMEWHERE A VOICE IS CALLING."

Mr. Joseph Millane, on Monday evening, presented for the first time to a London audience his new drama, recently produced in the North, and it is gratifying to state that the patrons of this popular playhouse gave it a rousing welcome. Mr. S. Herbert Humber depicts with skill the manly young Lieutenant's tribulations, while Miss Florence Churchill was wholly admirable and pathetic as his sweetheart, Rose Brittain. The villianies of Simon Quester, the moneylender, were strikingly shown by Mr. Herbert Wills. Some original comic relief was supplied by Miss Daisy Stone as a lively musical comedy actress, and Mr. Victor Crawford as her fiancé, Oswald Murray. Miss Ethel Edward as Guilla Deveen was an ideal adventuress; Miss Beatrice Sinclair was remarkably good as Rose's mother; Mr. John Cecil was well cast as John Brittain; Miss Kathleen May made an admirable Desmond. "Somewhere a Voice is Calling," which is capitally staged, mounted, and dressed, should enjoy a long and profitable tour for Mr. Joseph Millane. It should be mentioned at the fall of the curtain Miss Florence Churchill was the recipient of many floral tributes.

DALSTON THEATRE.

On Monday, Nov. 15, the Opera, "FAUST."

The Harrison Frewin Opera Company are at the Dalston Theatre this week presenting some of the most popular works. The list of operas for the week include "Faust," "Tannhauser," "Maritana," "Carmen," "Il Trovatore," "The Lily of Killarney," and "The Bohemian Girl." "Faust," which was presented on Monday evening, was received with every manifestation of approval. Mr. J. Harrison sustained the title-rôle and presented a most effective Faust. Mephisto had a weird representative in Mr. Kingsley Lark, whose sonorous voice was listened to with much appreciation. Mr. Lewys James was an interesting Valentine, giving a thoroughly sympathetic rendering of the part. The same remarks apply equally to Miss Esther Yunson as Siebel, a character carefully portrayed. This artiste's rich voice was appreciated to the full. Miss Janet Campbell was a satisfactory Martha, and Mr. Ernest Llewellin did well as Wagner. To Miss Evangeline Florence fell the duty of impersonating Marguerite, and she succeeded in rendering the well-known solos with welcome charm and effect.

ACTORS' ASSOCIATION.

Minutes of the council meeting held yesterday at 32, Regent-street. Present: Mr. W. G. Fay (in the chair), Messrs. E. H. Brooke, W. R. Staveley, M. Moncrieff, Misses Georgia Drayson, Laura Leycester, and Adnam Sprange, secretary.

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Mr. E. S. Willard.

The hon. solicitor reported that he had obtained judgment in one case. The various reports were read and adopted. Nominations: Barbara Hall, D. Lynn Howard, Sybil Anthony, Peggy De Vere, Celia Storm, William Daunt, Deborah Norton, Isobel Carma, Claire Ross. Elections: Rochie Websmith, Georges Mertens, F. J. B. Sharp, Gertrude Irving.

"HER ROSARY."

A One-act Play, Written by Ben Packham, and Produced for the First Time at the Arcadia Theatre, Brighton, on Monday, Nov. 15.

The audiences at the Brighton Arcadia Theatre on Monday were treated to a story of a priest and a nun who in their younger days had met and loved too well. Despite that fact, they had taken their vows. Many years afterwards a sister of mercy confronts the priest with the statement that he is the father of her child. A waif is seen clinging to a Cross, and is taken inside the church and given food and shelter. The nun then recognises the waif as her little daughter, and ultimately she renounces her vows, and, taking her rosary, leaves the father to atone.

Mr. Ben Packham was dignified as Father Langdon, and Miss Jessie Hart made a very sympathetic Nun.

Mr. Hugh Marlein's fifth vocal recital will be given at Steinway Hall on Tuesday, Dec. 7, at 6.30. The programme will include compositions of Allied composers, mostly British.

It is hoped that the revue at the Playhouse will be ready for production some time during next week. Miss Hilda Trevelyan will be among the principals, who also include Mr. Melville Gideon, Mr. Stanley Turnbull, the Terry Twins, Mr. Stedman, Mr. D. Adams, and Mr. Bert Coote, Miss Marie Blanche, Miss Winnie Volt, Miss Monica Bevan, Miss Hilda Deek, Miss Margery Woollaston, and Miss Esmé Davis. No title has yet been selected for the new piece.

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The above Company has been registered under the Companies Acts to take over the business of Concert Direction Daniel Mayer.

THE VARIETY BRANCH

of Daniel Mayer & Company, Limited, will be under the direct personal supervision of

WALTER HAST,

who will be glad to negotiate Contracts in the United Kingdom, Colonies, and America for Artistes who are not already solely represented.

ÆOLIAN HALL.

DR. YORKE TROTTER'S RHYTHMIC METHOD.

In the same way that new and rational methods whose aim is co-operation with the ways of Mother Nature have superseded the old cumbersome systems of teaching and learning foreign languages, so Dr. Yorke Trotter's rhythmic method is surely substituting pleasant ease for the cut-and-dried drudgery that has hitherto hedged around the study of music. To see children in their early teens taking down parts of melodies at dictation, adding to them completing phrases of their own invention, harmonising them according to their own ideas, and then sitting down to the pianoforte to play the finished composition, is nothing short of amazing to those unacquainted with the simple, natural lines on which the system is built. Yet all this, and much more, was shown last Saturday afternoon at the demonstration at Æolian Hall of the rhythmic method taught at the London Academy of Music. Dr. Yorke Trotter, who is the principal of the institute, bases the cultivation of the musical faculty on the instinct for rhythm innate in every child in greater or less degree. The youngest pupils on the platform—babies of seven or eight years—recognised at once the rhythm of a melody; and, further, could tell you whether it was in 2-4 time, 3-4 time, and so on. They showed, too, that they had learned to listen to music and to grasp it, phrase by phrase, and they were one and all tone perfect—the sense of absolute pitch was the possession, not alone of the older students or of a gifted few, but of the whole seventy odd demonstrators of the afternoon.

A most interesting test was the playing by the more advanced pupils of pieces of pianoforte music given to them at the beginning of the demonstration, and which they had studied without the help of a pianoforte or other instrument, and had committed to memory in the space of half an hour or so. One or two of them even transposed the piece into other keys—without, of course, looking at the music.

The recognition by ear and the naming of chords, from simple dominant sevenths to Neapolitan sixths, was actual child's play to these youngsters, to whom combinations of sounds in music are as intelligible and familiar as spoken words of their native language.

The second part of the programme was taken up with the playing of pianoforte pieces of their own unaided composition by some of the older pupils. The encouragement of this branch of the method as a means to free self-expression is strongly insisted upon by Dr. Yorke Trotter. Its results are remarkable. Each composition, besides being well worthy of attention from an artistic point of view, was valuable to the psychologically inclined listener as a reflection of the character and temperament of its author, and to the teacher as an indication of the lines upon which the individual development of the pupil should travel.

Singing is another branch that receives attention at the London Academy. The children under Mr. Evett's care gave some part-songs with quite admirable intelligence and artistry.

As Miss Doris Keane, Mr. Owen Nares, Miss Gilda Varesi, and other members of the "Romance" company are to appear at the Alhambra to-morrow afternoon in a new comedy by Miles Malleson, there will be no matinée of "Romance" at the Lyric Theatre on that day. The [illegible] Thursday evening performance will, however, be given.

THE LATE E. S. WILLARD.

The last farewell of a player who had won the highest esteem both on his merits as an actor and for his qualities as a man was taken on Friday last, when Mr. E. S. Willard was cremated at Golders Green. News of his serious illness was given out about a month ago, and the public were prepared for the end, which came on the 9th inst. Mr. Willard retired from the stage some fifteen years ago, and though repeated efforts were made to get him to return, he reappeared at the footlights only on one or two special occasions. One of his most recent appearances was made at the Coliseum in the January of 1912, when he played Tom Pinch at a performance given in aid of the "Daily Telegraph" Dickens Fund. He was the Brutus in the Forum scene from "Julius Cæsar," given at a gala performance at His Majesty's in the summer of 1911. His last performance in London, if memory serves, was at the Command performance of "The Silver King" at His Majesty's on May 22, 1914, when he resumed his part of the Spider. In the November of last year Mr. Willard suffered a nervous breakdown, under the effects of which his mind unhappily gave way. The loss of so talented an actor and so genial a friend will be widely regretted.

Mr. Willard, who was born at Brighton on Jan. 9, 1853, did not come of a theatrical stock. His people had a certain old-fashioned horror of the stage, and when in his early youth he set his heart upon the career of a histrion he had no knowledge of its surroundings, except what he had gathered from the more or less surreptitious but persistent visits paid to the front of the house during his stage-struck boyhood. It was in December, 1869, that young Willard made his first appearance on the stage. The stock company days were not yet at an end when he obtained an engagement at the Theatre Royal, Weymouth, the Second Officer in "The Lady of Lyons" being the first part that he played.

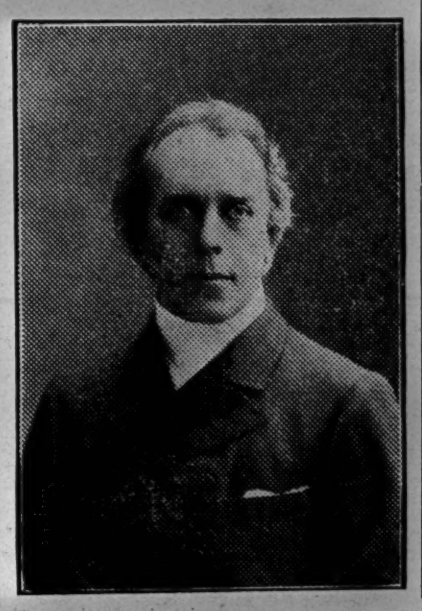
For some time Mr. Willard remained in the Western Circuit, and then he obtained an engagement at the Theatre Royal, Glasgow, where he met the late E. A. Sothern, who took the young actor on tour with him, assigning to him such parts as Sir Edward Trenchard in "Our American Cousin," Mr. Smith in "David Garrick," &c. Leaving Sothern, Mr. Willard played stock seasons at Scarborough, Belfast, Dublin, &c., playing upwards of a hundred parts, from Jeremy Diddler in "Raising the Wind" to Romeo and Falstaff.

In March, 1875, Mr. Willard married Miss Emily Waters, a clever young actress who had been, with Mr. Willard, a member of the company playing "The Woman in White." For some time afterwards husband and wife never acted apart, but in later years Mrs. Willard, under the pseudonym of "Rachel Penn," appeared before the public more frequently in the capacity of an authoress.

It was on Boxing Day, 1875, that Mr. Willard made his first appearance before a London audience as Alfred Highflyer in "A Roland for an Oliver" at Covent Garden. During a subsequent tour he fell in with such well-known actors as Charles Mathews, Phelps, Toole, Helen Faucit, and Barry Sullivan, playing all sorts of characters in all sorts of plays. In 1881 he returned to London to take part, with Miss Helen Barry, in a series of matinées at the Imperial Theatre. For an entire fortnight he acted at Brighton in the evening, and in London during the afternoon, and succeeded in making his mark as George de L'Esparre in "Led Astray," and as the half-crazy inventor in "Arkwright's Wife."

In September, 1881, came an engagement at the Princess's to play Clifford Armytage in "The Lights of London." This was the first of a long series of gentlemanly villains that promised to claim Mr. Willard for their perpetual impersonation. During his engagement with Mr. Wilson Barrett, which lasted until 1886, he played the Spider in "The Silver King," the Holy Clement in "Claudian," and other parts.

As James Ralston in "Jim the Penman," produced on Sept. 25, 1886, at the Haymarket, Mr. Willard made one of his greatest successes, and



[Photo Ellis and Walery

THE LATE MR. E. S. WILLARD.

in "The Pointsman," produced at the Olympic on Aug. 29, Mr. Willard made another hit as Dick Dugdale.

His first adventure into management was made in the June of 1889, when he went into partnership with Mr. John Lart at the Shaftesbury, opening with a revival of "Jim the Penman." On Aug. 27 "The Middleman" was produced, Mr. Willard as Cyrus Blenkarn being fitted with a part with which his name will always be associated.

The following year the distinguished actor went to America, and made his first appearance in New York at Palmer's Theatre on Nov. 10 in "The Middleman." So great was his success in the United States that he stayed until 1894.

On his return to London, Mr. Willard appeared at the Comedy in a revival of "The Middleman," and also staged "A Professor's Love Story," in which his Professor Goodwillie is a memorable performance. A provincial tour was followed by another long stay in America, and he was not seen again in London till 1903. From 1896 to 1898 he added to his répertoire the parts of Dr. Carey in "The Physician" and the title-rôle in "Tom Pinch."

In March, 1898, Mr. Willard was stricken with typhoid fever, and did not resume work till October, 1900, when he appeared (in America) as Corona in "Punchinello," Cardinal Giovanni de Medici in "The Cardinal," Hugh Trevor in "All For Her," and André Jossan in "The Optimist." He made his reappearance in London at the St. James's Theatre on Aug. 31, 1903 in "The Cardinal." During another extended visit to America he played in "Lucky Durham," "The Fool's Revenge," "A Pair of Spectacles," "Colonel Newcome," and other plays.

During later years Mr. Willard enjoyed a long rest, devoting his time to various pursuits, which included the Turf. He was a familiar figure at first-nights, and took a keen interest in the Academy of Dramatic Art.

THE FUNERAL.

The body of the deceased actor-manager was brought from the nursing home at Virginia Water on Thursday to his wife's house in Platt's lane, Finchley, whence it was conveyed in a hearse followed by three mourning coaches along Finchley-road to the Crematorium at Golders Green the following morning. The nearest relative who attended the last sad ceremony was his brother, Mr. Walter Willard, other relatives who attended being Mr. and Mrs. Worsdell, Mr. and Mrs. Freeman, Mr. Stowe, and Mr. Basil Vaughan. Among those also present in the chapel were Mr. Hall Caine, Mr. H. B. Irving, Mrs. B. L. Farjeon, Miss Alma Murray, Mr. Harry Cane, Mr. Ambrose Manning, Mr. Cecil Crofton, Miss Maude Hoffman, Mr. Frederick Volpé, Mr. George Canninge, and Mr. Leopold Straus.

TO THE EDITOR OF "THE ERA."

Sir,—I shall esteem it a courteous, personal kindness if you will state in your notice of my dear husband's funeral that the words on the paper fastened to the wreath of bay which lay on his coffin were those which I enclose with this note. I have received so many heartfelt letters of sympathy, and true, leal affection for my husband, that I have been comforted exceedingly, and made to feel so strong and full of reliance that I thank the dear writers from a very full heart, and say in return, God bless you for all your faithful friendship to him, and your kindness to me.—Believe me, dear Sir, sincerely yours,

"RACHEL" EMILY WILLARD
(Mrs. E. S. Willard).

19, Platt's-lane, Hampstead, N.W.
Nov. 15, 1915.

(COPY.)

This wreath will go into the purifying fire with you, dear, with its young buds and pleasant smell.

We have made it of branches from the "Professor's Love Story" bay trees. Every one of its leaves carries God Speed from the leal, loving friends whom you charmed to you by your child-like nature and the great, sincere quality of your Art.

"God bless you always." From "Rachel," your glad and sad-hearted old wife, and your beloved, devoted niece, Flornie. Nov. 12, 1915.

Mr. Hickey, of the firm of York and Hickey, who is now in New York, has cabled his partner, Jack York, that he has bought the English rights of the musical comedy, "Susanne," which is one of the most successful productions America has had in recent years. Mr. York has arranged with Mr. Larry Ceballos, their producer, to sail for the States at once to arrange for its production. It will open in a West End theatre at an early date.

"THE PRIVILEGE OF PLACE."

Play, in Three Acts, by Edward Martyn, Produced at the Irish Theatre, Hardwick-street, Dublin, on Monday, Nov. 8.

Sir Matthew Hart, K.C.V.O. ..... Mr. John MacDonagh
Lady Hart ..... Miss Lelia MacMurrogh
Owen ..... Mr. J. Derham
Sheela ..... Miss Maire Mi Shibuhlaigh
Joseph O'Hagan ..... Mr. Kerry Reddin
Mark Bodkin ..... Mr. Charles Power
Peter O'Keeffe ..... Mr. Eric Gorman
Maggie ..... Miss Nell Byrne
Terence ..... Mr. Lean MacCavilte
Aloysius Fogarty ..... Mr. Peter Judge
An Elderly Gentleman .. Mr. Norman Reddin

The interest in the activities of the Irish Theatre will be stimulated by the production of this play, which is quite interesting, and has a rather original plot. Sir Matthew Hart instils into his son's mind that there are two codes of morals, that place has its privileges. The son, yielding to his father's teachings, gives up his so-called "foolish ideals" of honour and, working from a wrong idea of his teaching, makes public avowal of a fraud by which he had passed an important examination, to the disgust and horror of his father and associates. A scene is presented showing the private life of a Dublin Government official in which some effective references are made which appeal specially to the understanding of people connected with the conditions of Government employment in Ireland.

Miss Lelia MacMurrogh as Lady Hart was excellent; Miss Maire Mi Shibuhlaigh and Miss Nell Byrne made the most of their comparatively small parts; and Mr. John MacDonagh as Sir Matthew Hart did fairly well. The play met with a good reception from a crowded house.

KING'S THEATRE, HAMMERSMITH.

On Monday, Nov. 15, the Farcical Comedy, entitled "OUR FLAT."

Old times were recalled on Monday evening at the King's by the production of this farcical comedy, in which the late Willie Edouin as Nathaniel Glover made us laugh so heartily by his unctuous rendering of the theatrical manager. A new generation has arisen since those days, but the farce is still to be appreciated, judging by the enthusiasm which greeted Miss Daisy Atherton and her company. As the unsuccessful dramatic author, Reginald Sylvester, Mr. John Astley was distinctly good; and his boon companion, Clarence Vane, was capably performed by Mr. Steff Macdonald. Mr. Charles Fawcett made much of the hard father. Mr. McCullum Pinchard was well played by Mr. Barton White; Mr. Kaye Brudell was an excellent Foreman from the furniture dealers; and Mr. J. E. Young enacted Stout, the hall porter, cleverly. Mr. Fred Grove, an exceedingly good comedian, caused roars of laughter by his performance of Nathaniel Glover. Miss Daisy Atherton was a bewitching and talented Margery Sylvester; and Lucy McCullum was well acted by Miss Muriel Burnside. Miss Nellie Bowman was funny as Bella, the servant; and Madame Volant was merrily rendered by Miss May Stuart.

We cull the following from the "Sunday Pictorial": Plays People Ought to See—The British Taxpayer, "Shell Out"; Lord Derby, "Looking Around"; the Shirker, "Now's the Time"; the War Committee, "Five Birds in a Cage"; Mr. McKenna, "More"; the Man Afraid of Zeppelins, "To-night's the Night"; the New Recruit, "Watch Your Step."

Mrs. Martin Harvey in "The Only Way."

"The Only Way"

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But the Holeproof silk stockings I had from you last December are as good to-day as the first time I put them on, in spite of the continual movement, kneeling, etc., I have to do on the stage. To wear Holeproof is really 'The Only Way' to deal with this vexed question of ladders."

N. Martin Harvey
11/3/15. (N. de Silva).

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"ERA" TRENCH CONCERTS.

KITCHENER-FRENCH-HAMILTON TOUR.

TO THE EDITOR OF "THE ERA."

Dear Editor,—My first batch of artistes have started on the above tour, having just reached their destination somewhere in ——. I received a letter from them to-day. I am sending them some new songs off to-morrow, together with their bill-matter. I should like to thank the Warwick Music Publishing Co., of 40, High Holborn, W.C., for a few copies of their songs.

"You'll soon be marching back to bonnie Scotland," caught on well last night, and promises to be a great chorus song. I should also like to thank Mr. Percy Godfrey for a fine number of his own composition, entitled "When our soldier boys come home." Kindest wishes to all.—Yours loyally,

(Sergt.) HAROLD ENDON BLATCH
(of the Golden Athlones).

Mandora Barracks, Aldershot, Nov. 13.

ON THE ROAD.

Abbott, Ernest.—Nov. 15, Grand, Nottingham; 22, T.R., Woolwich.
Alias Jimmy Valentine.—Nov. 15, Salisbury.
Angel in the House.—Nov. 15, Wimbledon, S.W.; 22, Chatham.
Arcadians.—Nov. 15, King's, Sunderland; 22, T.R., Bolton.
Are You a Mason?—Nov. 15, New, Shrewsbury.
Asche, Oscar, and Lily Brayton.—Nov. 15, T.R., Birmingham; 22, T.R., Nottingham.
Australian Nell.—Nov. 15, Pav., Pontnewynydd; 22, Pal., Gloucester.
Baby Mine.—Nov. 22, H., Wrexham.
Belle of New York.—Nov. 15, Tyne, Newcastle; 22, T.R., York.
Benson, F. R.—Nov. 15, O.H., Southport; 22, T.R., Hanley.
Betty (South).—Nov. 15, Grand, Wolverhampton.
Bourchier Co., Arthur.—Nov. 15, Princes, Bristol; 22, Grand, Leeds.
Brewster's Millions.—Nov. 15, Artillery, Woolwich.
Bride of the Battlefield.—Nov. 15, Hip., Burslem; 22, Grand, Stockport.
Butterfly on the Wheel.—Nov. 15, New, Port Talbot; 22, Grand, Swansea.
Cassidy, Mr. and Mrs.—Nov. 22, Vic., Broughton.
Charley's Aunt.—Nov. 15, O.H., Cork; 22, O.H., Belfast.
Chinese Honeymoon.—Nov. 15, New, Windsor; 22, T.R., Guildford.
Claudian.—Nov. 15, Olympia, Tredegar; 22, Grand, Pentre.
Coastguard's Daughter.—Nov. 15, Grand, Brighton.
Confessions of a Wife, The.—Nov. 29, T.R., Leeds.
Cowboy's Wedding.—Nov. 15, Emp., Edmonton, N.
Dancing Mistress.—Nov. 15, Marlborough, Holloway, N.; 22, Emp., Swindon.
David Copperfield.—Nov. 15, T.R., Glasgow; 22, H.M., Aberdeen.
Devil's Rosary.—Nov. 15, Jarrow.
Diana of Dobson's.—Nov. 15, P.H., Runcorn; 22, T.R., Macclesfield.
Diplomacy.—Nov. 15, O.H., Northampton; 22, T.R., Bournemouth.
D'Oyly Carte Opera Co.—Nov. 15, T.R., Hanley; 22, Lyceum, Edinburgh.
East Lynne (Pitt-Hardacre).—Nov. 15, Pal., Redditch
Eliza Comes to Stay (Payne Seddon).—Nov. 15, Grand, Port Talbot (3), Abertillery (3).
Fatal Wedding.—Nov. 15, Princes, Bradford; 22, H., Altrincham.
Florodora.—Nov. 15, New, Cambridge.
Florodora (No. 1).—Nov. 15, Court, Liverpool; 22, King's, Glasgow.
Gamblers All.—Nov. 15, T.R., Newcastle.
Gamblers All.—Nov. 15, O.H., Cheltenham; 22, Grand, Hull.
Gates of Mercy.—Nov. 15, Met., Glasgow; 22, Met., Gateshead.
Gay Parisienne.—Nov. 15, O.H., Leicester.
Geisha.—Nov. 15, Emp., Swindon; 22, T.R., Lincoln.
Gentleman in Khaki.—Nov. 15, Foresters, E.; 22, Palace, Newcastle.
Gipsy Love and Merry Widow (West Co.).—Nov. 15, Emp., Tonypandy; 22, New, Bargoed.
Gipsy Love and The Merry Widow.—Nov. 15, Ly., Sheffield; 22, O.H., Coventry.
Girl from Nowhere.—Nov. 15, King's, Gateshead; 22, H., Stockton.
Girl from Utah.—Nov. 15, Grand, Oldham.
Girl from Utah (Shaw).—Nov. 15, Mansfield.
Girl in the Taxi (Red).—Nov. 15, O.H., Torquay; 22, Pav., Weymouth.
Girl in the Taxi (White).—Nov. 15, T.R., Dewsbury; 22, Dalston, N.E.
Girl in Every Port, A.—Nov. 15, Hippo., Exeter.
Girl in the Train.—Nov. 15, Long Eaton; 22, Radcliffe.
Great Adventure.—Nov. 15, O.H., Cheltenham; 22, Artillery, Woolwich.
Grumpy (Charles Windermere's Co.).—Nov. 15, O.H., Perth; 22, King's, Kirkcaldy.
Grumpy (Cyril Maude's Co.).—Nov. 15, T.R., Manchester; 22, Grand, Hull.
Harrison Frewin Opera Co.—Nov. 15, Dalston, N.E.; 22, County, Reading.
Harvey Martin.—Nov. 15, T.R., Bradford.
Headmaster.—Nov. 15, Pav., Weymouth.
Her Cross or Crown.—Nov. 15, T.R., Aston.
Her Great Love.—Nov. 15, Mansfield.
Heritage of Hate.—Nov. 15, Grand, Doncaster; 22, Rotunda, Liverpool.
Hindle Wakes.—Nov. 15, Grand, Oldham.
Hindle Wakes.—Nov. 15, W.G., New Brighton; 22, T.R., Ashton-under-Lyne.
His Mother's Boy.—Nov. 15, Grand, Stockton; 22, H., Huddersfield.
His Mother's Rosary.—Nov. 15, Met., Bootle.
His Mother's Rosary (Blue).—Nov. 15, Queen's, Dublin; 22, T.R., Leicester.
Home Once More.—Nov. 15, Pal., Bordesley.
Indian Girl's Devotion.—Nov. 15, Kelly's, Liverpool; 22, Pal., Barnoldswick.
In Time of War.—Nov. 15 Grand, Radcliffe.
It's a Long Way to Tipperary (B).—Nov. 15, King's, Manchester.
It's a Long Way to Tipperary (Little).—Nov. 22, H.M., Carlisle.
Jenny Omroyd.—Nov. 22, O.H., St. Helens.
John Raymond's Daughter.—Nov. 15, H., Huddersfield; 22, King's, Gateshead.
Joy, Sister of Mercy.—Nov. 15, Princes, Portsmouth; 22, Princes, Portsmouth.
Kismet.—Nov. 15, Shakespeare, Liverpool.
Land of Promise.—Nov. 15, T.R., Worcester; 22, T.R., Birkenhead.
Lang, Mr. Matheson.—Nov. 15, Kennington, S.E.; 22, Kennington, S.E.
Laughter of Fools.—Nov. 15, T.R., Stockport.
Light Blues.—Nov. 15, Gaiety, Dublin; 22, Ly., Sheffield.
Little Grey Home in the West (North).—Nov. 15, T.R., Leeds.
Little Grey Home in the West (South).—Nov. 15, Lyric, Hammersmith; 22, Vic., Walthamstow.
Love of an Actress.—Nov. 15, T.R., Ashton-under-Lyne.
Maid of the Mill.—Nov. 15, T.R., Oldham.
Man Who Stayed at Home (Taylor Platt).—Nov. 15, Grand, Swansea; 22, T.R., Portsmouth.
Man Who Stayed at Home (Vedrenne and Eadie).—Nov. 15, T.R., Huddersfield; 22, Court, Liverpool.
Marriage Market.—Nov. 15, T.R., Brighton.
Mary from Tipperary.—Nov. 15, Osborne, Manchester; 22, T.R., Oldham.
Mary Goes First.—Nov. 15, West Pier, Brighton.
Mary Latimer—Nun.—Nov. 15, King's, Colne; 22, Pal., Derby.
Message from Mars.—Nov. 15, Oxford (3), Rushden (3).
Mill Girl's Wedding.—Nov. 15, T.R., Liverpool; 22, Lyceum, Newport.
Miss Lancashire, Limited.—Nov. 15, H., Batley; 22, H., Wrexham.
Moody-Manners Opera Co.—Nov. 15, Ly., Edinburgh; 22, T.R., Glasgow.
Mormon and the Maid, The.—Nov. 22, Pal., Rugeley.
Mother Mine.—Nov. 15, T.R., Sheffield.
Moths.—Nov. 15, Hippo., Nuneaton.
Neill, Sinclair.—Nov. 15, Col., Oldham; 22, H., Holyhead.
Oh! I Say!—Nov. 15, T.R., Halifax
Oh! I Say!—Nov. 15, T.R., Macclesfield.
Old Home.—Nov. 15, Scala, Seacombe; 22, Scala, Seacombe.
O'Mara Opera Co.—Nov. 15, O.H., Belfast.
On Trial.—Nov. 15, T.R., Nottingham; 22, New Queens, Manchester.
Pair of Silk Stockings.—Nov. 15, T.R., Portsmouth.
Passers By.—Nov. 15, O.H., Barrow-in-Furness.
Passing of the Third Floor Back.—Nov. 22, Grand, Hull.
Peg o' My Heart (No. 1).—Nov. 15, T.R., St. Helens; 22, Court, Wigan.
Peg o' My Heart (No. 2).—Nov. 15, Ly., Ipswich; 22, Peterborough (3), Kettering (3).
Peg o' My Heart (Blue).—Nov. 15, O.H., Middlesbrough; 22, King's, Sunderland.
Peg o' My Heart (Red).—Nov. 15, T.R., Bournemouth; 22, T.R., Brighton.
Percy, Esme, and Graeme Rep. Co.—Nov. 15, King's, Glasgow.
Pitman's Daughters.—Nov. 15, H., Mexborough.
Pitman's Daughters.—Nov. 22, T.R., Crook.
Place in the Sun.—Nov. 15, Llanelly.
Potash and Perlmutter.—Nov. 15, T.R., Barnsley.
Potash and Perlmutter (Blue Co.).—Nov. 15, T.R., Rochdale.
Potash and Perlmutter (Red).—Nov. 15, Grand, Leeds; 22, T.R., Manchester.
Pride of the Mill.—Nov. 15, Grand, Rawtenstall; 22, King's, Colne.
Prodigal Parson.—Nov. 15, Met., Gateshead; 22, T.R., South Shields.
Pygmalion.—Nov. 15, Eastbourne (3), Hastings (3).
Quaker Girl.—Nov. 15, Court, Wigan.
Quinneys'.—Nov. 15, Grand, Hull; 22, T.R., Bradford.
Raffles.—Nov. 15, O.H., Burton-on-Trent; 22, T.R., Leamington.
Raynor Rep. Co.—Nov. 15, Grimsby.
Ridding Opera Co.—Nov. 15, Pal., Hartlepool; 22, Miners, Ashington.
Rosary (Personal).—Nov. 15, T.R., Birkenhead; 22, Princess's, Glasgow.
Rosary (No. 1 B).—Nov. 15, Rugby (3), Leamington (3); 22, Pal., Glossop.
Sealed Orders.—Nov. 15, H.M., Aberdeen; 22, H.M. Dundee.
Should They Marry?—Nov. 15, T.R., Leicester.
Silver Wedding.—Nov. 15, New, Northampton.
Sins of the Rich, The.—Nov. 15, Grand, Nottingham.
Soggarth Aroon.—Nov. 15, T.R., Coatbridge; 22, T.R., Coatbridge.
Somewhere a Voice is Calling.—Nov. 15, Pal., Rochdale; 22, Nottingham.
Somewhere a Voice is Calling.—Nov. 15, Elephant and Castle, S.E.
Son of a Soldier.—Nov. 15, T.R., Crook; 22, Coatbridge.
Still Alarm.—Nov. 15, H., Keighley; 22, Emp., New Mills.
Story of the Rosary (North).—Nov. 15, Vic., Burnley; 22, Grand, Nelson.
Story of the Rosary (South).—Nov. 15, T.R., Plymouth; 22, T.R., Exeter.
Story of the Rosary (Suburban).—Nov. 15, Emp., Penge; 22, Emp., Kingston.
To-Night's the Night.—Nov. 15, New, Cardiff.
Uncle Tom's Cabin.—Nov. 15, Junc., Manchester.
Unmarried Mother, The.—Nov. 15, Hippo., Salford.
Up, Boys, and at 'Em.—Nov. 15, Barnoldswick.
Vickers Repertory Co.—Nov 15, Emp., Dipton.
What Happened at Midnight.—Nov. 15, Aldershot.
What the Butler Saw.—Nov. 15, T.R., Aldershot.
When the Angelus is Ringing.—Nov. 15, Vic., Walthamstow.
When Knights Were Bold.—Nov. 15, T.R., Guildford; 22, New, Salisbury.
When We Were Twenty-One.—Nov. 15, Borough, Stratford.
White Girl Slave.—Nov. 15, Grand, Lancaster; 22, T.R., Tyldesley.
Woman Pays Back.—Nov. 15, Pav., Bexhill; 22, Grand, Brighton.
Woman's Honour.—Nov. 22, Gaiety, Burnley.
Woman Who Did Tell.—Nov. 15, Emp., Rotherham; 22, Grand, Halifax.

REVUES.

All Aboard.—Nov. 15, H., Dover; 22, Pal., Bordesley.
All Eyes.—Nov. 15, Emp., Leeds.
All Scotch.—Nov. 15, Pal., Hammersmith.
All Women.—Nov. 15, Olympia, Liverpool.
Beauties.—Nov. 15, Pal., Halifax; 22, T., Bury.
Beauty Spot.—Nov. 22, Pav., Newcastle.
Business as Usual.—Nov. 15, Emp., Sheffield.
Business as Usual.—Nov. 15, Pal., Chelsea, S.W.
Carry On.—Nov. 15, Pal., Cork.
Charlie Chaplin Mad.—Nov. 15, Olympia, Shoreditch.
Chutney.—Nov. 15, Emp. Camberwell, S.E.; 22, H., Eastbourne.
Come In, Miss.—Nov. 22, Pal., Southampton.
D.D.D.—Nov. 15, T.R., Canterbury.
Devonshire Girl.—Nov. 15, Col., Bury St. Edmunds.
Did You Ever?—Nov. 15, Emp., Longton.
Don't Argue.—Nov. 15, Granville, S.W.
Don't Crush.—Nov. 15, Emp., Dublin; 22, Emp., Dublin.
Don't Tempt Me!—Nov. 15, P.G., Folkestone.
Dutch Hussars.—Nov. 15, Emp., Belfast; 22, Exchange, Kilmarnock.
Ever Been Had?—Nov. 15, T.R., Edinburgh; 22, Emp., Coatbridge.
Fads and Fancies.—Nov. 15, H., Hulme.
Find the Lady.—Nov. 15, Gaiety, Birmingham.
Fine Feathers.—Nov. 15, Emp., Kingston.
From Pekin to Paris.—Nov. 15, T., Glossop; 22, H., Stoke.
Get Away, You Boys.—Nov. 15, H., Boscombe.
Glorious Day, The.—Nov. 15, T.R., Wolverhampton.
Good Evening!—Nov. 15, H., Devonport; 22, P.G., Folkestone.
Good and Gay.—Nov. 15, H.M., Carlisle.
Good Luck.—Nov. 15, H., Margate.
Going Strong.—Nov. 15, Emp., West Bromwich.
Go to Jericho!—Nov. 15, Hippo., Aston.
Hot and Cold.—Nov. 15, Emp., Islington.
How Dare You!—Nov. 15, Regent, Salford.
Hullo! Everybody.—Nov. 15, H., Portsmouth.
Hullo! Lewisham.—Nov. 15, H., Lewisham.
Hullo! Shepherd's Bush.—Nov. 22, Emp., Shepherd's Bush, W.
I'm Sorry!—Nov. 15, H., Colchester.
Irish, and Proud of It.—Nov. 15, Pal., Hull; 22, Emp., Preston.
I've Seen the 'Arem.—Nov. 15, Alh., Leith.
I See You.—Nov. 15, Grand, Manchester.
Keep to the Right.—Nov. 15, Hippo., Derby.
Kiss Auntie!—Nov. 15, Oxford, W.
Kiss Me, Sergeant.—Nov. 15, Palladium, W.
Ladies First.—Nov. 15, H., Sheffield; 22, H., Liverpool.
Lancashire and Proud of It.—Nov. 15, Rochdale; 22, Birkenhead.
Le Petit Cabaret.—Nov. 15, H., Stockton; 22, Emp., South Shields.
Little Miss Ragtime.—Nov. 15, Dudley.
Look Out!—Nov. 15, Pal., Manchester; 22, H., Sheffield.
Love Birds. — Nov. 15, Queen's, Poplar, E.; 22, Hippo., Balham, S.W.
Made in England.—Nov. 15, Emp., Wolverhampton.
Merry and Bright.—Nov. 15, Surrey.
Merry Moments.—Nov. 15, Emp., Kilburn, N.W.; 22, Emp., Islington, N.
Million Dollar Girl.—Nov. 15, Pal., Southampton.
Mum's the Word.—Nov. 15, Col., Glasgow.
Odds On.—Nov. 15, Col., Dublin; 22, H., Belfast.
Oh! So Dainty.—Nov. 15, H., Cannock.
Parlez Vous Francais?—Nov. 15, Chatham.
Partners.—Nov. 15, Pal., Huddersfield.
Passing Events.—Nov. 15, H., Preston; 22, Emp., Edinburgh.
Passing Show.—Nov. 15, H., Leeds.
Peaches.—Nov. 15, Emp., Newcastle.
Percy Honri's "1915" Revue.—Nov. 15, Emp., Birmingham; 22, Olympia, Liverpool.
Pleased to Meet You.—Nov. 15, Imp., Canning Town.
Push and Go.—Nov. 15, Emp., Stratford; 22, Emp., New Cross, S.E.
Radium Girl.—Nov. 15, King's, Southsea; 22, Grand Bolton.
Saucy.—Nov. 15, Pal., East Ham.
Search Me.—Nov. 15, Alh., Bradford.
September Morn.—Nov. 15, H., Birkenhead; 22, Col., Portsmouth.
Sheba.—Nov. 15, Pav., Morley; 22, Emp., Bromwich.
Shell Out!—Nov. 15, Emp., Nottingham; 22, New, Northampton.
She's a Daisy.—Nov. 15, H., Balham, S.W.
Sign, Please.—Nov. 15, Gillsmith's H., Cheltenham; 22, Emp., Penge.
Silver Lining.—Nov. 22, Tivoli, Aberdeen.
S'nice.—Nov. 15, T.R., Bolton; 22, Chesterfield.
So Long, Lucy.—Nov. 15, King's, Edinburgh.
Some Glee.—Nov. 15, Emp., South Shields.
Something Doing.—Nov. 15, Pav., Liverpool.
S'only a Rumour.—Nov. 15, Hippo., Southampton; 22, H., Croydon.
Splash Me.—Nov. 15, H., Willesden, N.W.
Step This Way.—Nov. 15, Emp., Chiswick.
Stop, Look, Listen.—Nov. 15, Emp., Liverpool.
Sugar and Spice.—Nov. 15, Cardiff.
They're Off.—Nov. 15, H., Ashton-under-Lyne.
This is the Life.—Nov. 15, New Middlesex, W.C.; 22, Emp., Chiswick.
Top Hole.—Nov. 15, Pal., Northampton.
Venus, Limited.—Nov. 15, Grand, Birmingham.
Violet and Pink.—Nov. 15, Lancaster.
Watch Your Step.—Nov. 15, H., Brighton.
Well, I Never!—Nov. 15, Pentre; 22, Pontypridd.
What Ho! Tango, and Mind the Paint.—Nov. 15, R., Londonderry; 22, Galway (3), Sligo (3).
What's Yours?—Nov. 15, O.H., Dunfermline.
When Irish Eyes are Smiling.—Nov. 15, Ly., Taunton; 22, T.R., Bath.
Year in an Hour, A.—Nov. 15, Hippo., Southend.
5064 Gerrard.—Nov. 22, King's, Southsea.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—"Florodora" is here this week with Mr. J. Bannister Howard's company. Miss Evie Greene, who assumed her original rôle of Dolores, had a cordial reception for her forceful acting and charming vocalism; Mr. Edward Lewis, as Tweenepunch, kept his audience in excellent spirits; Miss Lucie Caine delighted everybody with her dancing and singing in the rôle of Lady Holyrood; and other supporters were Messrs. Geo. H. Asquin, Montague Syrett, Cedric Percival Miss Gaorielle Gordon, and Miss Gracie Baker.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—The management of this popular house is showing much enterprise in offering the public good goods at prices within their reach. This week we are having George Dance's company, playing "Kismet" twice nightly, with every satisfaction, to large audiences. Mr. Hubert Carter presents a Hajj which is marked by much finish and restraint; in sweet and girlish manner Miss Lillian Birties undertakes the rôle of his daughter; and worthy supporters include Messrs. G. Glyn, R. Roberts, F. W. Ford, W. Mackay, Colun Eyre, E. Smack, Elliott Bail, Miss Mona Glyn (mansur's wife), and Miss May Cotterell (Miskan). Miss Dorothy Stevens renders some excellent dancing, while the staging and costumes are appropriate.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week Mr. F. Marriott Watson appears with his new domestic drama, "What Happened at Midnight?" Mr. Watson undertakes the strong part of Dr. Damon Faulkner, and Mrs. Watson plays with distinction the rôles of Anita Benini and her daughter Dyllis. They are supported by Messrs. George Tempest, Leonard Thackeray, Marc C. Chamands, Rhys Meredith, Miss Mary McDermott, Miss Ada Gower, and Miss Dora Weber.

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The Commonwealth season here continues successful. On Saturday last "The Mousme" was put into the list, and gave much satisfaction. Miss Estelle Winwood, in finished manner, presented the indolent Mrs. Baxter, Miss Eileen Thorndike proved very natural as Miss Roberts, and Messrs. Percy Marmont and William Armstrong, two talented young actors, successfully impersonated Tom Kemp and Mr. Baxter respectively. "The Rest Cure" preceded. Yesterday (Tuesday) a "theatrical tea matinée" idea was started, the programme consisting of two one-act plays—"The Constant Lover," by St. John Hankin, and "The Love Child," by Frederick Fenn and Richard Pryce; also a monologue, "The Happy Prince," from the pen of Oscar Wilde. "The Second Mrs. Tanqueray" will be essayed on Saturday.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—"An Indian Girl's Devotion" is proving a strong attraction this week, Messrs. Matthew H. Glenville and Fred Osmond having sent an able company to interpret it. Mr. Leonard Williams shows much spirit and force as the manly Jack Stephenson, and Miss Margaret Hobart very capably undertook the character of Golden Dawn, the Indian Girl.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker. A bright and entertaining revue, bearing the title, "Stop, Look, and Listen," makes its first visit to Liverpool, and is being accorded a gratifying welcome. In the cast are the always amusing Cullen and Carthy, Alice Mallest, Fred Forbes, Lillian Burgiss, and Fred Marsh. A bevy of dancing beauties are a feature. The variety section of the programme contains the names of Jack Pleasants, who proves as jovial as ever; the Sisters Reeve, excellent vocalists; and Will Van Allen, the humorous tramp comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Heading the bill are the Charley Meteor Trio of flying wonders, who perform some remarkable feats; the Four Wards have a good turn of dance, comedy, and harmony; Miss Lena Lane and Mr. Howard Shaw present a neat comedy act, "A Hunting Conversation"; Jaffa, a comedy conjuror, is diverting; and others who appear include the Lille and Sandy Trio; Miss Elsie Cross; Lion and Seal, acrobatic comedians; and George Adams, baritone.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Two big houses on Monday evening enjoyed Messrs. Ray Bros. capital novelty revue, "Something Doing." It was an altogether good show, among the talented company being Mike Johnson, Perry Bros., Connie Moore, Clifford Barclay, Aida Andres, Maie Dillon, and Doris Lane. Included in the variety portion of the programme were the Martelioni Troupe of lady acrobats; Cis and Frank Penrose, with accomplished musical turn; Ruby Roys, comedienne; Arthur Diamond, smart juggler; and Jack Stocks, comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—A visit is being paid here this week by Mr. Herbert Shelley's company with "A Mill Girl's Wedding," which, played twice nightly, finds much favour. Among the principal exponents are Mr. Shelley (Peter Arncliffe), Victor Gardom (Thorndyke), Tom Taylor (Gray), Walter Westwood (Caudle), Miss Rhoda Larkin (Mary), Miss Gipsy Tonzeau (Cissie), Miss Florence Huntley (Elsie), and Miss Florence Rutter (Nannie).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The big line is Karno's "All Women" revue, a thoroughly good show, in which are prominent Beatie and Babs, Sybil Arundale, Gracie Vicat, May Saker, Sybil Hood and Frankie Carlos. The other part of the bill is occupied by the Two Bobs, a lively couple, who cause great laughter with their "Everybody Crazy on the Fox Trot"; Bertram Banks, an able mimic of children; and Gladys Mavius, the Canadian girl.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The leading line this week is a merry musical and farcical burlesque, "Brides," which is creating great laughter. Among the very competent leading artistes are Coningsby Brierley, Louis Victor, Ethel Oliver, Pamela Page, Viola Hamilton, Fred Russell, and Bert Sinclair. In the variety portion of the bill we have those funny "wizards," Walton and Lester; A. D. Robbins and company, in some splendid exhibitions of cycling; the Bradshaw Bros., smart acrobatic eccentrics; Chas. Grantley, comedian; and Chas. Vincent, comedian.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; Mus. D., Mr. H. Watkinson.—Sylvo, a smart comedy juggler; Banjahra, Indian basso; the Nippers, with a neat singing and dancing scena, "Kitty Magee"; Miller and St. Juste, two boys and a piano; Fred Powell and company in "Getting the Dinner In"; and pictures make up an attractive programme here.

Boots, The Chemists, Boot Corner, Church-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

An amusing programme of a variety entertainment organised by soldiers at the front, and given at convenient intervals, has been sent home, says the "Daily Mail." The company, which calls itself the Leadswingers, puts on an evening bill of ten turns, including a one-act play, and its scale of admission fees ranges from half a franc to two francs.

Several "advertisements," including one of an egg-proof fire curtain, and another of a chewing-gum, "Goggling Glue"—which "hermetically seals the jaws and renders conversation absolutely impossible."—appear on the cover of the programme. There is a note on it to the effect that three-ton lorries are admitted to the "hall" three hours after the overture has been played.

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Ruben, Miss C.
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Rutland, Miss A.
Ruyham, Mr. Mitchael
Samuell, Mr. William
Santley, Miss Mauds
Savders, Miss Edith A.
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The King and Queen and the Prince of Wales have each graciously accepted a copy of Mr. Alfred Capper's book, "A Rambler's Recollections and Reflections." A second impression is already in the press, and Messrs. Scribner are publishing a special edition in America.

Mr. Chas. Hand is shortly bringing over to England two of the foremost singers of Spain, who will be responsible for one of the finest vocal entertainments that have been heard on the English variety stage. Both gentlemen are immensely popular in their own country.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The Moody-Manners Opera Company began on Monday last what promises to be a highly successful week's engagement, with Gounod's "Faust." The title-part was played by Mr. Furness Williams, a singer who possesses a fine voice, of which he made excellent use in the music of the character. Miss Agnes Nicholls gave the requisite poetic touch to her impersonation of Marguerite, and her beautiful rendering of the "Flower song" and other numbers called forth enthusiastic applause. Mephistopheles is one of the strongest parts in the repertory of Mr. Charles Manners, whose sonorous voice was in splendid condition. The sardonic humour of the actor and the powerful declamation of his numbers were carried out with admirable art. Mr. Hubert Dunkerley was, dramatically and vocally, an impressive Valentine; and a charming bit of work as Siebel was submitted by Miss Enid Cruickshank. Miss Alexander was a humorous Martha; and a competent cast included Mr. Jones as Wagner. The choruses were sung with notable precision under the leadership of Mr. Aylmer Buesst. "Carmen" was produced on Tuesday.

THEATRE ROYAL.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Messrs. Barker Brothers' revue, entitled "Ever Been Had?" is the leading feature in this week's programme. It is acted by a good company, which comprises Nat Lewis, Leslie Deane, Mavis Graham, Lily Arthur, Chas. Griffiths, and Marion Collette. The variety turns are well represented by a clever sketch, "Pictorial Melody," by Ronald George, and by a droll comedian, W. B. Raby.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—Another revue, "So Long, Lucy," presented by Mr. Paul Murray, is the chief item in the bill here. The cast is an excellent one, including Cyril Delevanti, Nellie Turner, Victoria Royce, Bert Charles, Hilda Royce, George Bishop, and Syd Royce, and the actors infuse great merriment into the play. Harry Claff and Alice Tremayne, in their picturesque scena, "An Arabian Night"; the Four Jacksons, in a pleasing vocal act; and the Housinis and "It," in a nautical playlet, "H.M.S. Smash 'Em," add to the attractiveness of the programme.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; B. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Miss Vesta Tilley is here this week with new songs added to her long list of popular ditties. The Irish songs and melodies of the O'Mahonys are very delightful to hear; an excellent display of gymnastics is given by Fields and Coco; and well-varied comedian items are made interesting, as well as most enjoyable by the individual efforts of the ever-popular James Fawn; by the clever duo, Wheeler and Wilson; by Jennie Johns, a bright comedienne; by the expert juggler, Rich. Hayes; and the Dutch comedian, Bert Terrell.

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AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—The George Edwardes company opened on Monday in "The Merry Widow." In the title-rôle Miss Grace Wilson acted and sang with much vivacity; Mr. Robert Needham was a popular Prince Danilo; and Mr. Sinclair Cotter caused great hilarity. The other characters were well played, and the chorus was excellent. "Gipsy Love" will be performed on Thursday, Friday, and Saturday (and matinée).

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Will Glaze and his loyal corps dramatique are doing well this week in the domestic drama, "Mother Mine."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Harry Day's spectacular extravaganza, "Business As Usual," is drawing crowded houses. In the cast figure Ouida Macdermott, Harry Piddock, John Doran, W. J. Manning, and Norman Greene. There is a good chorus, and the scenery and dresses are magnificent. Varieties by Mazuz and Mazette, in a novel comic divertissement; Nash and Noel, comedians; pictures; and Doris Duquesne, a clever little artiste.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—A new revue of the laughter-making order, "Ladies First," is well played by Bert Monks, Archie McCaig, Frank Butt, Marie Mariana, Elsa Trapess, Eileen Lawley, Maud Harrie, Ida St. George, May Wilkins, and the Jansons (Freda and Zelda), solo dancers. Talbot and Pearce introduce a smart and diverting Eastern burlesque, and Footgers, a popular entertainer; Cornalli and Eddie, novelty duo; and Harry Halsey, comedian, complete.

TIVOLI.—P., The Tivoli; G. M., Mr. Windsor Stevenson.—Continuous programme, varieties, pictures, and Brennan's British orchestra.

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ANSWERS TO CORRESPONDENTS.

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H. F.—*No, not the Elephant and Castle, but the Britannia Theatre pantomime some years since had the longest run in London. We cannot furnish you with the date.*

D. F.—*We are unable to trace the date you require.*

Mr. Seymour Rose is successfully playing the messenger-boy, the broken-down dude, and the mad actor in the bedroom comedy "A Midnight Adventure."

Those musically inclined will be interested to hear that Mr. Bell, of the Bell-Hattons, has been asked to collaborate in an article on the saxaphone, which is to appear shortly in one of our best-known monthly contemporaries. Mr. Bell's remarkable technical knowledge of the instrument in question fully qualifies him for the task.

By kind invitation of Messrs. Warden, Ltd., 80 wounded soldiers from the Military, Royal Victoria and Mater Hospitals, Belfast, were present at last Wednesday's matinée at the Grand Opera House, Belfast, and thoroughly enjoyed the performance of Messrs. Horace Hodges and T. W. Percival's company in "Grumpy."

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"A Royal Divorce," presented by Mr. W. W. Kelly's excellent company, is again proving its drawing power here this week. The great Napoleon was most realistically impersonated by M. Juan Buonaparte; Josephine was played with emotional power by Miss Agnes Verity; Talleyrand was powerfully portrayed by Mr. F. Joynsen Powell; Mr. Charles Stirling played impressively as the hapless Marquis de Beaumont; Mr. Ernest Owttrim made a smart General Augereau; Mr. R. Seath Innes was a duly dignified Marshal Murat; and a humorous portrayal of the drunken innkeeper was given by Mr. Alfred Holles. Miss Violet Ellicott made a stately Marie Louise; a piquant and attractive Stephanie de Beauharnais was found in Miss Eveline Kington; Miss Kitty Wickstead was a charming Blanche de Hervas; and Miss Irene Rose Summers displayed real talent in her rendering of the Little King of Rome.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Mr. Francis Laidler, who must be congratulated on having struck a distinctly new note in revue, presents "The Silver Lining," which is proving a great attraction. Miss Rene Ralph as the principal boy displays her singing powers in several catchy melodies and acts in dashing style; Mr. Bert Bryne as Rosy Rapture the dame, is a host in himself; Smarte Brothers, acrobatic comedians, are ludicrously funny as Dobbin, the horse, and also appear in other equally humorous specialities; Mr. Charlie Wood is also responsible for a big share of the comedy, together with Miss Lucy Murray and Mr. Johnnie Austin. Others who take prominent parts are Miss Minnie Myrle, a wonderful singer; Little Mary O'Hara, Mr. Leslie Parker, and Miss Dorothy Grey; while the graceful parades of a real beauty chorus add further charm to an exceptionally attractive production.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss Cameron.—The Avis Four, in sohgs and novelty dancing, supplement a strong picture programme here this week.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Billy Bracey, an ideal coon comedian; Macpherson, the one-man band, and pictures fill the bill here.

QUEEN'S.—P., Mr. Arthur Henderson.—Amy Corona and Eric Gatty, a versatile couple, provide an excellent musical and vocal turn; Jack Henri, a popular character comedian and dancer, goes big; and pictures complete.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Will Candlish, "the black tit-bit," supplements a big picture programme here.

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The publication of the "Printer's Pie" Annuals (which, in conjunction with the late Mr. W. Hugh Spottiswoode, Mr. Arthur Croxton, manager of the Coliseum, had the privilege to start and assist in editing until this year) will be continued, but Mr. Croxton is relinquishing his directorship in favour of Mrs. Spottiswoode, who will conduct the publications in future. In this way it is to be hoped that the name of Spottiswoode will be permanently associated with the Annuals.

The matinée at the Hackney Empire, generously given by Mr. Oswald Stoll in aid of the "Daily Chronicle" Comforts Fund for our Soldiers on Thursday, was a great success, every part of the house being crowded. Among the well-known artistes who contributed to the programme were G. H. Elliott, Elsa Clark, the Gresham Singers, Grock and Partner, Emilie Hayes, Tom Jones, the Naval Quartette, Scott and Whaley, Ernest Shand, Harry Champion, Ian Colquhoun, Dusty Rhodes, the "Don't Tempt Me" revue, and Van Dock. Mr. Bransby Williams was unable to attend owing to illness, and George Robey, who is helping the Fund, was at Netley. The success of the matinée was largely due to the enthusiastic aid given by the manager, Mr. MacLeod, and his many helpers.

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An appeal is being made on behalf of Mr. A. C. Lilly, the veteran actor, now resident in Brighton, where, in the days of Mr. and Mrs. Nye Chart, he was a leading artiste at the Theatre Royal. Mr. Lilly has been on the theatrical and vaudeville stage for 45 years, and in his day has appeared with such stars as Charles Kean, Charles Matthews, J. B. Buckstone, Charles Fechter, Sims Reeves, Charles Coghlan, The Rignolds, Mrs. Kendal, Arthur Stirling, Mme. Ristori, Signor Rossi, James Fernandez, and many others.

For several years Mr. Lilly was at the Pavilion Theatre, Whitechapel, and played for many years in his own sketch, "Drummed Out," on the halls. He was one of the actors, too, who played the Captain of the Kaikoura in Fred Bowyer's great sketch, "The Little Stowaway," rich in its memories of the genius of little Jenny Hill. Age and infirmity unfortunately preclude Mr. Lilly from following his profession, and adverse circumstances have ensued in consequence. Therefore a number of Brighton gentlemen have decided to start a testimonial fund. Donations may be forwarded to Mr. Cayley Calvert, at the "Brighton Graphic" Offices, 21, Prince Albert-street, Brighton.

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Re PHILIP LEON VICTOR POTT
(Otherwise HARRY FRAGSON), deceased.
PURSUANT TO AN ORDER of the Chancery Division of the High Court of Justice dated the 25th day of October 1915 made in the Matter of the Estate of PHILIP LEON VICTOR POTT (otherwise HARRY FRAGSON) deceased and in an action His Majesty's Attorney General v. The Solicitor for the Affairs of His Majesty's Treasury (1915 P. No. 1685) the Creditors of PHILIP LEON VICTOR POTT (otherwise HARRY FRAGSON) late of No. 56 Rue Lafayette Paris and of 171 Shaftesbury-avenue, London, W.C., Comedian, who died on the 30th of December 1913 are on or before the 13th day of December 1915 to send, by post, prepaid, to the Treasury Solicitor of 276, Royal Courts of Justice, Strand, London, W.C., the Solicitor of the Defendant the Administrator of the personal Estate of the deceased their Christian and Surnames, addresses and descriptions, the full particulars of their claims, a Statement of their accounts, and the nature of the Securities (if any) held by them; or, in default thereof they will be peremptorily excluded from the benefit of the said Order.
Every creditor holding any security is to produce the same before Mr. Justice Eve at his Chambers Room No. 267 the Royal Courts of Justice, Strand, London, on Tuesday the 21st day of December 1915 at 12 o'clock noon being the time appointed for adjudicating on the claims.
Dated this 15th day of November 1915.
TREASURY SOLICITOR,
276, Royal Courts of Justice,
Strand, London, W.C.
Solicitor for the Defendant.

"OLD PA JONES."

Not a seat was vacant at the New Palace Theatre, Westcliff-on-Sea, on Saturday night, when the last of a series of performances of "Old Pa Jones" was given. The comedy has been written by Mr. Will King, a local resident whose admirable dramatic productions are well known.

Old Pa Jones, a skipper who has amassed money, being left a widower, and influenced by a casual argument with Sir Charles Dyer, the owner of a yacht, decides to have his only son brought up as a gentleman, his parentage being kept secret from him. At the commencement of the play the son is grown up, and, in company with Sir Charles, arrives at his native village, and, for the first time since childhood, meets his father, who has been engaged by Sir Charles as skipper of his yacht. Owing to his son's conduct Pa decides to stop his allowance and cast him on his own resources.

Mr. King's impersonation of the old seafaring man was a capital one, and Mrs. King, as the landlady of the Ship Hotel, was also admirable. Miss Phyllis King, as the landlady's daughter, made a pleasing picture with her natural acting, while Mrs. Herbert E. Sames and Miss Ivy Lea, as Mrs. Freeman Howell and Miss Majorie Amore, two society ladies, performed exceedingly well. Mr. Sames, as Sir Charles Dyer, gave a realistic portrayal of the apparently stern, but really kind-hearted and broad-minded, baronet, while Mr. A. H. Nicholson played the ardent and impulsive young English lover to perfection. Mr. H. Hubert, as the husband of Mrs. Freeman Howell, gave a touch of comedy by his humorous representation of that character, and a further comic tone was afforded by Mr. Fred. Whitstock as Sam, the "boots" at the Ship Hotel. Miss Ethel Squires as Jane, the maid-of-all-work; Mr. F. H Beckwith, as Dawson; Mr. Frank Saunders, as Maurice Ryland Jones, all played well

In the case of the Devonport Hippodrome, which recently came before the Plymouth Watch Committee, Mr. Alfred Moul agreed to carry out the surveyor's requirements so far as the gangways were concerned, but pointed out that the abolition of the row of stalls would merely result in a substantial loss of revenue with no corresponding public advantage. The committee, however, declined to modify the surveyor's requirements, and granted the licence on an undertaking being given to carry out the work in three months.

LONDON VARIETY THEATRES.

THE COLISEUM.

"A Dream of Butterflies and Roses" is one of the prettiest productions in the repertoire of Adeline Genée, and its revival on Monday at the Coliseum renewed our pleasant impressions of a garden of rose girls, with the Danish prima donna as the prettiest of butterflies queening it among them in pirouettes with abounding grace and feather lightness of foot. A minuet of the 18th century, as danced by Genée and her partner, Mr. Kowalski, had the atmosphere of Le Petit Trianon. The music of the divertissement, chosen and arranged by Cuthbert Clark, was conducted by Mr. Carlton Mason.

Many happy returns are made this week at Mr. Stoll's house. Among the happiest is that of Mr. Charles Hawtrey, who will be presenting us—shortly, we hope—something more worthy of his comedy vein than Mr. Max Pemberton's "The Haunted Husband." In strong contrast to this "little bit of nonsense" is Sir James Barrie's melodramatic "Half-an-Hour," which is retained from last week. No more popular musical trio is known than Olga, Elgar and Eli Hudson, and a great reception awaited them on Monday afternoon. Mr. Hudson's flute solos are the perfection of technique and tone, and Miss Elgar, who is the only lady flautist on the variety stage, plays a piccolo solo quite brilliantly. Mr. Hudson accompanies the lady vocalist, who rouses much applause by her singing of "Until" and "Angels guard thee," by Godard. Mimicry cannot fail to be attractive when so cleverly presented by Miss Marie Dainton—a clever comedienne who has been too long absent from the West End variety theatres. Miss Dainton gets away from the rut of conventionality by interpreting "The jewel song" from "Faust," as Miss Marie Lloyd might be supposed to treat it. This is a creation so characteristic of the queen of comedy, and so refreshingly humorous, that it will add immensely to the already great reputation of our leading lady mimic, whose choice of subjects was cosmopolitan enough to include George Formby frm Wigan, Mme. Bernhardt, and Yvette Guilbert.

Miss Maie Ash and Mr. Fred Allandale make a quarter of an hour pass pleasantly enough while they play the musical comedy interlude, "The Soldier and the Girl," on which are based humorous patter and catchy songs; the Brothers Bass, who possess ability, might with better material have a chance of a still greater success than was theirs on Monday afternoon; the step-dancing of Pat Lynch, intricate and tricky, is a very whirlwind of steps; and the Vinettos do not belie their name as comedy jugglers.

In J. H. Scotland we find that *rara avis*, a comedian with a fine voice. He has a great serio-comic song, "There'll be dirty work around the Needles to-night," which applies to the scandal created at a sewing bee as well as the famous landmark. But Scotland's happiest idea is the egoist's monologue to music, "I'm the best pal I've got." The quiet humour of this is irresistible. In more rollicking mood is the comedian when describing an Irish wedding. Here little bits of character are well touched in. Scotland does not depend on exaggerated make-up, loose trousers, or any of the other etceteras of the average comedian, and he is about the cleanest humorist we have struck for years. He deserved the great reception that he got from a packed house on Monday afternoon, when he had to respond to several recalls.

KINGSTON EMPIRE.

"Fine Feathers" is the title of the revue which is the leading attraction at the Kingston Empire this week. Not the least of its recommendations to public favour is a strong infusion of the comedy element; but in addition there is plenty of pretty music, some excellent singing, and a chorus of shapely, good-looking girls. All these essentials to success in revue productions ensure for "Fine Feathers" a most cordial reception.

The audience is supposed to be witnessing the dress rehearsal of a new revue, and the members of the company are not quite such a happy family as one might desire them to be. The leading lady develops a temper that is anything but conducive to harmony. Her stage costume is not to her liking, and after expressing her feelings in an angry tone, and very volubly, she throws up her part. A substitute is found in the theatre cleaner, and the producer being suddenly called away, the property man is prevailed upon to deputise for him. The rôle of the property man affords Mr. Harry Roxbury plenty of opportunities, of which he is not slow to avail himself. He is a resourceful comedian, but, to his credit, he never attempts to force the fun unduly. In a railway station scene Mr. Roxbury is a comic porter of "the Muddle-puddle Junction" type, and by quick changes becomes in succession the superintendent and the ancient station-master. In order to effectively realise the character of the cleaner, Miss Mary Moran makes up as a female of unprepossessing appearance, and delights the audience with a broadly humorous embodiment. Miss Hilda Cross sings some pleasing ballads, and in the rendering of the song, "Somebody knows, somebody cars," she is ably assisted by Mr. Harold G. Brewer, the conductor of the orchestra. Mr. Jack Vincent as the tenor of the company also goes well, his songs being received with applause. Mr. Sydney F. Courtenay makes excellent use of a good baritone, and Miss Queenie Hill scores as a dancer. Mr. Edwin Day is smart and alert as the light comedian, and Mr. Harry Deen amusing as the scene-shifter.

This week's engagements include Mr. Gilbert Payne, whose impersonation of the landlord of a public-house which the new regulations seem to have hit very hard, is extremely funny, and evokes much merriment. Le Max is a strong man whose weight-lifting performance is quite of a sensational character. His concluding feat with a torpedo, in which a young lady is placed, is skilfully worked, and elicits loud applause. The Two Anartos are amusing comedians, who vary their cross-talk with a little music. Miss Maggie Carr wins a favourable reception by her varied accomplishments as a banjoist and a dancer.

COLLINS'S.

Topping the bill here this week is Frank Rubens' revue, "Mind the Step." Jack Stewart and Jimmy Morris are two capital comedians, ably supported by Harry Evans and George Gee (very smart dancers). Miss Beatrice Evelyn and Miss Ina Lorimer, the latter in some good Scottish numbers, were the leading ladies. Particularly charming and daintily dressed were the chorus, who did everything they had to do well.

In the variety portion of the programme a notable turn was Will Norrie, billed as an "English Tenor." He has a voice of rich quality, and his diction is perfect. The audience were delighted with his two excellently rendered songs. Pynkie Whyte has a style that carries her audience with her, and deserved the applause generously bestowed. Regan and Ryan opened the bill, and were well received. The Four Delevines were billed, but, unfortunately, the programme ran so late they could not show until the second house on Monday.

In our notice of the performance of "Splash Me" at the Putney Hippodrome last week the name of Miss Beryl Harmer was associated with one of the parts played by Miss Ruby Rowe.

"KISS AUNTIE" AT THE OXFORD.

As the staging of revues grows more and more elaborate, so the plots deteriorate. Story is sacrificed for a succession of scenes of splendour. A typical example of this state of affairs is "Kiss Auntie" at the Oxford, written and produced by Mr. R. Claud Jenkins. To revive an old phrase, the best advice we can offer him is to "cut the cackle and get to the 'oses"—delete at least a third of the dialogue, and get to the merry concerted numbers and ballads written by Mr. Sydney Baynes, every one of which is worthy of the composer of "Destiny" and other entrancing waltzes.

Mr. Arthur Boyd, with a tenor voice as pleasant as it is powerful, does full justice to the solos at his disposal in the character of Freddy Leroux. Freddy's Uncle Teddy, an elderly nut, in order to enjoy life as he pleases persuades a lawyer to announce his death, and forces Freddy temporarily to inherit his wealth and possessions. The latter appear to include a share in a revue theatre and a harem full of beautiful damsels in the Orient. As Freddy has pledged his affections to his cousin Juliette, such surroundings become embarrassing, particularly so when they all follow him to London in time for the Art Dance given by the Countess Tush. He is eventually rescued from his difficulties by his friend Tommy Preston, played by Mr. Geoffrey Saville, a comedian with the mercurial methods of Mr. Seymour Hicks, to whom he bears a strong resemblance both in voice and gesture.

Miss Marjorie Moore, in the costume of a French officer, sings a stirring martial song, surrounded by finely arrayed representatives of the Franco-Algerian Army. Mr. Bertie Wright, for whom the indulgence of the audience was claimed owing to a sprained ankle, laboured with much well-worn comedy business. Miss Dolly Lang and Miss Lily Lang made a favourable impression with a newsboy and flowergirl duet; and Mr. Mark Henry endeavoured to make the audience enjoy his eccentricities as much as he appeared to do himself.

The stage door and railway station scenes would not be missed. For the rest, especially the Harem Courtyard and the Art Dance Room, it is not easy to recall anything so exquisite at the Oxford. It is a revel of costly gowns, of dainty lace, and frills and furbelows worn by a bevy of beauties to whom Dame Nature has indeed been liberal in her distribution of charms.

Mr. Harry Tate continues to convulse Oxford patrons with "Motoring," and the person who could not enjoy the absurdities of Harry Weldon is destined to be gloomy for life. Betty Barclay and a Baritone continue their successful career, and show the difference between a man and a woman singing a baby to sleep, among other popular contributions. The conjuring feats and trained pigeons presented by Bemand afford pleasant surprises for the audience; and Miss Ida Crispi and Mr. Charles Norton submit a series of imitations as varied as they are entertaining.

SHOREDITCH EMPIRE.

A bill full of varied talent is presented at the Shoreditch Empire this week. Miss Edie Coolville sings two songs in dainty fashion, in each of which she makes a patriotic appeal that goes straight home to her audience. Mr. Harry Atkinson, the Australian Orpheus, without the aid of mechanical devices, gives some remarkable imitations of musical instruments, and Messrs. Clarque and Davis, the koster Hebrew comedians, have some funny business and plenty of new gags, that cause roars of laughter. Alec Kendal informs his audience on numerous occasions during his extremely witty chat that he is "a fine turn," and he speaks with truth; he is. The Zanfrellas are a clever couple, and in a most novel equilibristic act perform some daring and thrilling feats.

Miss Lillie Langtry is as alert as ever, particularly in the song "Have you seen my Sandy?" in which she scores the success she thoroughly deserves. Mr. Bob Stephens has a good song in "That's all," his patter with a Carter Paterson vanman being particularly amusing. Niagara and Falls provide a fine tumbling comedy act, the gentleman of the duo performing some wonderfully clever tricks.

The Char Ladies and the Stage Hand make a most original turn. Five ladies, disguised as charwomen, hard at work when the curtain rises, give a very funny and at the same time clever musical and dancing entertainment. The lady who wears the hair curlers is a real humorist. The stage hand sings a tenor song, and as a finale the company give an amusing burlesque of the famous trio from "Faust." A clever and entertaining little show.

ILFORD HIPPODROME.

Pride of place on this week's bill here was occupied by the popular "laugh-raiser," "Search Me," presented by Geo. Shirley and company. Abundant good humour, pretty faces and dresses, and clever dancing characterised this entertainment, which was sustained by an excellent company, including Jack Edge, Dolf Wheeler, Barrie Baldrick, Lorna and Toots Pounds, and Rose Hamilton.

A musical treat was that provided by Mr. Haydn Wood and Miss Dorothy Court. One could have listened much longer to Mr. Wood's finely rendered violin solos; and Miss Court, who was in excellent voice, delighted all with her singing of "Bird of love divine" and "Love's garden of roses." Lily Langtry, sprightly as ever, sang two numbers in capital style, especially popular being "A little bit of Scotch"; and Jimmy Godden was irresistible in his parson song, "We all went marching on," his facial expression being particularly good.

The Two Junes are neat and clever dancers, and their own interpretation of a Mexican rebel dance was punctuated by a variety of skilful and acrobatic evolutions. Gintaro, Japanese top-spinner and juggler, is a past master in this particular line of business, and his performance was much appreciated.

Miss Irene Rose scored a success with her billeting song on the occasion of her visit to Bedford Empire last week. The theatre was packed nightly with Territorial officers and men, who greatly enjoyed this clever artiste's number, which is so appropriate to the local conditions.

Little Elvira Henderson, who will be remembered as Betty Blunders in "Where the Rainbow Ends," has just received an offer to star in Mr. George Edwin Clive's new production. She is, however, for the present specially re-engaged by Mr. Sinclair Neill to play her old part of Wynnie in "The Touch of the Child," Mr. Leon M. Lion's brilliant little one-act play.

A special entertainment has been arranged for Thursday evening, at St. George's Hall, to benefit the fund for sending Christmas gifts to the troops. The programme will contain several novelties, notably a laughable magical sketch, invented and written by Mr. Nevil Maskelyne, which is intended to be introduced in the Christmas entertainments of the Home of Mystery.

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THE ERA

WEDNESDAY, NOVEMBER 17, 1915.

"THE ERA" AND CHARITY.

In our last week's issue we made reference in our Variety Gossip to the work of "The Era" in the field of music hall charity, and mentioned casually our Shilling Fund for the first Music Hall Home. This was initiated in 1896 at the earnest request of members of the profession, and so successful was it that it not only became a hardy annual, but for many years was the chief sustentation fund of the institution.

The old Home—first established in a modest dwelling in Lambeth, removed later to Camberwell, and lastly to Gipsy Hill—was brought into being largely through the influence and the practical support of DAN LENO, enthusiastically helped by other sympathetic people from both sides of the footlights who regarded "The Era" as the champion of all their causes. No one who was present is likely to forget DAN'S pathetic account of his early struggles and his touching plea for the aged, brokendown pro. at one of the Music Hall Benevolent Fund dinners. He painted in his own simple way the pitiful plight of the fallen star—the public favourite who is no longer the vogue, who is passed by on the other side. The tragedy of it all was vividly brought home to the writer one evening a good many years ago at a small hall on the other side of the water. An old performer came to the footlights. He had headed many bills; he had dictated the size of his name on the posters; his portrait in colours was on numbers of comic songs; but he now realised that his day—the day with life and heart—had gone. The stalls were stolidly indifferent, the pit bantered, and the gods derisively cheered. The verdict lacerated his sensitive soul; visions of an ephemeral greatness made him resent it. In a voice choked with emotion he addressed the ignorant and unruly whom he had so signally failed to please, and in doing so broke the rule of the house. The curtain fell, and the tragedy finished.

To meet such cases the Music Hall Home was founded. It started on very modest lines, and for many years it did excellent work with the small total of contributions which came its way. Its upkeep during its early struggles was the special care of the Terriers, a popular and benevolent order. When "The Era" stepped into the breach, and made the appeal for a shilling collection, through the medium of a lady star, or a popular circuit manager, the funds grew apace, and during the last six years of the Home's existence we were the means of gathering no less than £1,500. With the greater importance of the profession, with its ever-widening influence, and its increasing wealth, however, it was felt that something more worthy of the newer conditions was needed; and Brinsworth was established, chiefly through the untiring work and whole-hearted devotion of JOE ELVIN.

We need not recapitulate the story of the purchase of the Pro's Paradise, as the Twickenham freehold is so appropriately called, or the clearing of the mortgage by the happily-devised scheme of the Noble Six Hundred. We felt that a great step forward had been taken, and that the new Home, with its enormous advantages of spaciousness and situation, made the old one unnecessary. When, therefore, amalgamation was mooted, we thought the proposition was sensible and practical, and gave it our heartiest support, and it came about in 1912.

A fine addition to the funds of Brinsworth and the V.A.B.F. came out of the proceeds of the Command Performance at the Palace, and various schemes for the upkeep of the Institution have been the means of supplying the necessary cash. Now, however, Brinsworth is feeling the pinch of poverty; its beneficent work, like that of many other charities, is threatened; and the crisis is serious. In such circumstances it is the duty of "The Era" to place its influence and its prestige at the disposal of the Home; and in doing this it gladly endorses JOE ELVIN'S desire to see all the professional Press lending a hand. The appeal should be as widely extended as possible; it is the concern of the whole world of the halls. We are beggars importunate, and we ask for that "largess universal" which can only be secured by greatest effort. The flow of funds must not be narrowed by coteries, or imperilled by attempts to belittle any effort to obtain money. In the establishment of Brinsworth the profession covered itself with honour; and it must never be chronicled that in the time of the world's greatest war music hall artistes allowed it to go to the wall.

The support of the public should be requisitioned; for the stars of the profession have not spared themselves in the arduous and constant work of assisting at matinées for every kind of need, national and international. Their generosity has passed into a proverb. They have rightly regarded it as a patriotic duty to give of their best at any and every opportunity. They have worked, indeed, and are still working, more consistently and with greater success in the various charitable causes than any other section of society.

SIR HERBERT TREE AND MISSIONS TO HEATHENS.

There are over three hundred and twenty pages in Mr. Alfred Capper's book, "A Rambler's Recollections and Reflections" (George Allen and Unwin, Limited. 10s. 6d. net), but there is not an uninteresting paragraph between its covers. The author has contrived in a busy life to meet and talk with everybody who is anybody, and what is more fortunate, he has managed to remember conversations and incidents so successfully that he has produced one of the most entertaining books of its kind ever published. He records some exceedingly interesting stories and sayings of eminent men.

From among the store of good things we venture to quote Sir Herbert Tree upon missionaries. An officer present had expressed his objection to missions in the following words: "Well, for my part, I think parsons would do better to convert people at home and leave the poor heathen alone." "Yes," said Sir Herbert, "I used to think so, too, and, to be quite frank, I often think so to-day. At the same time, I am bound to say there is another side to the question, and that is the missionary's side; and, after all, they, who have made a life-study of it, must know more about it than we can possibly do who dismiss it in the time it takes us to finish off a whisky-and-soda. I meet every class of the community, and more than once I have met missionaries and talked with them, and I am bound to say I have invariably found them the most extraordinarily interesting people. I sometimes think they are the finest builders of Empire that we possess—certainly they are amongst the earliest pioneers of Empire. Have you ever realised that quite frequently they are the one link between the Stone Age of people who are actually living now, and the wonderful age of electricity and telephones and cinematographs in which we live in London to-day? Do you realise that the Stone Age is going on at this very minute in different parts of the world? I remember a famous missionary bishop telling me of a savage whose tribe had scarcely an articulate word in their language, and who wielded a stone-tipped spear and arrow, and to whom he was slowly and painfully trying to teach the most elementary lessons of civilisation.

"'And yet,' said the bishop, 'quite possibly that man's son or grandson, twenty or thirty years from now, will be a British Premier, and he will owe all that to the missionary enterprise of the Anglican Church, which he assured me, and which I can quite believe, is a real and vital factor in British imperialism. No; my talk with that good man resulted in my realising that perhaps there was more to be said in favour of missions to the heathen than the ordinary clubman quite realises when he discusses it so cavalierly over his whisky-and-soda. At the same time, you mustn't imagine that I am a convinced believer in missionary work, for I am not, and there is one thing I certainly do condemn, though I understand it is not so common as it used to be, and that is when missionaries make light of creeds and superstitions and forms of religion which are very real and vital to the heathen themselves. However, I cannot set myself up as an authority on missions either for or against, only I do like fair play all round, and though my natural tendencies are to dislike missions and to doubt their value, and very seriously to doubt if they do any good at all, I think we are bound in common fairness always to hear the other side. At the same time, I am bound to say I think there is no class of men in the world who have so cleverly contrived to set people against them and their causes as missionaries have done, and that is true of them both socially and politically."

To quote one good thing from Mr. Capper's book, however, is like taking one gem from a safe full of diamonds. A store of sparkling reminiscences and stories of wit and wisdom remain. Don't nod and glance and bustle by, but pause and read "A Rambler's Recollections and Reflections," by Alfred Capper.

Miss Violet Vanbrugh is taking a leading part in the organisation of a matinée to be given at the Theatre Royal, Manchester, on Friday, December 10, in aid of the Indian Wounded Soldiers' Fund. The performance will be under the patronage of the Lord Mayor of Manchester.

From Monday next Mr. J. B. Mulholland has decided to give two performances each evening at the Wimbledon Theatre, commencing at 6.20 and 8.40 respectively. The opening piece will be the farcical comedy, "Our Flat," in which Miss Daisy Atherton will appear.

The following late members of the Liverpool Repertory company are now serving with the colours:—Lawrence Anderson, Scott Anderson, Shiel Barry, Richard Coke, Basil Dean, George Dewhurst, Norman McKeown, Victor H. Leslie, John H. Roberts, Keith Robertson (killed), W. Scott Sunderland, and Osmund Willson.

MR. VICTOR GOURIET.

GAIETY'S NEW COMEDIAN.

During the past two years Gaiety patrons have lamented the loss of two most excellent comedians—first, Edmund Payne, who was for so long a deservedly popular favourite, and three weeks ago James Blakeley, "A fellow of infinite jest," somewhat suddenly passed away in the prime of life. "Le roi est mort—vive le roi!" is a maxim applicable to all activities in life. The selection, therefore, of the well-known comedian Mr. Victor Gouriet—for a long period a member of the late Mr. George Edwardes' companies, who has been playing so successfully and cleverly the part of the second waiter in "To-night's the Night"—as one of the mirth-makers at the Gaiety, is entirely felicitous.

"At the tender age of eight," Victor told the "Era" man, "I was a chorister at St. John's, Red Lion-square, Holborn, and while there I played quite important parts in some Band of Hope entertainments. I think that must have influenced my mind as to the profession I should adopt, for I stole away the same year to an agency (Messrs. Nolan and Jackson's, in the Strand), and was engaged as a chorus boy to go on tour with J. L. Toole in his production of 'Paw Claudian.' From that I went into a spectacular show at Covent Garden, called 'St. George and the Dragon,' in which I gave an impersonation of Toole as Paul Pry (Bill Holland, by the way, was then running Covent Garden as a circus). 'St. George' did not run many weeks, but I was fortunate enough to hop right into the remainder of the run of the Drury Lane pantomime, 'Dick Whittington.' I next sang behind the scenes in 'Saints and Sinners,' at the Vaudeville; and then, at the age of nine, I joined the Children's Opera Company and played my first important part, Pomponet, in

[Photo. Elliott and Fry

MR. VICTOR GOURIET.

'La Fille de Madam Angot,' being personally complimented by the great Emily Soldene. I stayed with this company over ten years, playing, among other parts, Gaspard in 'Les Cloches de Corneville,' and Lurcher in 'Dorothy,' upwards of one thousand nights. Getting beyond juvenile parts, I stayed on to stage-manage and reproduce the Children's Opera Company's repertoire, consisting of six comic operas.

"Before I was twenty-one I had produced three pantomimes and an original comic opera. The last pantomime I produced was 'Robinson Crusoe,' for Mr. Sydney Cooper, and the last I played in was 'Sindbad the Sailor,' in which I played Dame, at the old Lyric Theatre, Hammersmith.

"Then came many years of touring in farcical and musical comedy, stock seasons, drama, etc. My first perhaps really big chance came when I followed the late Dan Leno, playing the title-rôle in 'Orlando Dando,' with Milton Bode. I then came to Town to understudy the late Edmund Payne at the old Gaiety, under Mr. George Edwardes' management, and I have been more or less associated with the Gaiety régime ever since. At the old Gaiety I played for Mr. Payne in 'The Messenger Boy' and 'The Toreador,' and did provincial tours with both pieces. Then followed tours abroad, as first comedian, in all the George Edwardes productions. I was six years in South Africa, three and a half years in Australia, and twelve months touring through India, China and Japan, playing all the Huntley Wright, Teddy Payne, George Graves and W. H. Berry parts.

"On my return from the Far East, in 1914, I played several weeks during the illness of the late Teddy Payne at the Adelphi, in 'The Girl from Utah,' and later went on to Daly's to play for W. H. Berry in 'A Country Girl.' I finished there to accept an engagement with a big touring revue, during which I was made happy by an offer from Messrs. Laurillard and Grossmith to appear in 'To-night's the Night' at the Gaiety, in which I played the part of Albert, the second waiter. Following upon the lamented death of James Blakeley, I am, as you know, now playing his part of Montague Lovitt Lovitt, and—— But I seem to have recovered from my 'gassing.' As to the future, wait and see."

OUR CIGARETTE FUND.

In consequence of exceptional pressure upon our columns we are reluctantly compelled to hold over until our next issue the publication of the excellent list of contributions which we have received from kind artiste and reader friends who have sent in their collections for "The Era" Cigarette Fund.

We have pleasure in announcing that amongst those who have applied for collecting lists are:—Miles. Violet Essex, Marie Dainton, Helen Holmes (Vaudeville Theatre; second list), Lily Elsie (His Majesty's Theatre), Margaret Swallow (New Theatre), Ethel Warwick, Fay Compton (Apollo Theatre), Daisy Cordell (Victoria Palace), Gladys Guy, Lyuba Liskoff, Yvonne Arnaud (Duke of York Theatre), Nora Bancroft, Alice Delysia (Ambassadors' Theatre), Nellie Richardson, Laura Dyson, Violet Lewis, Sybil Coulthurst, Gwen Yates (Yates' Agency; second list), Isabel Theobald, Esme Vayne. Messrs. Sacha Votitchenko, George Grossmith (Gaiety Theatre), Hayden Coffin (New Theatre), The International Variety and Theatrical Agency (226, Piccadilly, W.), &c.

A complete list of the names of those contributing to the Cigarette Fund will be announced in our issue of Nov. 24. Please apply for collecting lists to "The Era" Offices, 5, Tavistock-street, W.C. ('Phone No.: Regent 4545.)

OUR BROADSHEET.

BY ALFRED BARNARD.

BACKING BRINSWORTH.

Last Wednesday "The Era" published an appeal authorised by Joe Elvin, the founder of the Brinsworth Homes, and Mr. C. Douglas Stuart, the able secretary of the Variety Artists' Benevolent Fund and Institution, by whom the Homes are administered. On Thursday—that is, the day after—the "Stage" issued an appeal on behalf of the V.A.B.F. and I., and in alluding to our appeal, which had appeared the day before, they said it was subsequent to theirs. How a thing that goes before can be subsequent to the thing it precedes I am at a loss to explain. As a lady said to me the other day, "'The Stage' *is* funny—it is so serious." When the time comes for our contemporary to publish my obituary notice I do hope they will refrain from saying, "His birth was subsequent to his death, which took place after his funeral." But the "Stage" means well, and I sincerely hope that trifling inaccuracies of this kind will not prevent them from collecting a heap of money for the V.A.B.F. and I. It is a great cause, and it's everybody's job to work for great causes. The point to be remembered is that "The Era" is collecting shillings for the Brinsworth Home, just as it did for the Music Hall Home for years and years before the "Stage" awoke to the needs of any such institution. The collection is called the Old Pro's Stakes, and if you want to put a bob on Brinsworth, please send it to me.

Tommy Dawe's Idea.

On Wednesday last I met Tommy Dawe. He had just read "The Old Pro's Stakes" appeal, and he gave me an idea which I think was excellent. He suggested that I should get artistes all over the country to "make a book for me." The idea is that I send to an artiste who will help—and I'm sure all will—a little vest-pocket cash book which will be "The Book" on the Old Pro's Stakes. The artiste will be "My Bookmaker," and will collect bets of shillings from all interested. I shall call all these pals who make books for me "My Bookmakers," and, to the lasting honour of "My Bookmaker" who makes the biggest book—that is, collects the largest sum—it is suggested that a tablet be hung in the Brinsworth Home. Now that is some scheme. I have ordered two hundred and fifty books to go on with, and I want my pals throughout the country who will help this scheme to send in their names at once to me in order to secure one of this first batch of books. The difficulty with these books is one of labour, owing to so many of our workmanlike lads having gone to the front. But as quickly as the manufacturers can make each one it will be posted to a "My Bookmaker" in order of application. To add interest to the scheme, I shall announce no figures until the last book is returned to me, the date for which will be announced. But the names of all supporters will be published as received.

"It's Good—Go Ahead With It."

Now I do hope no one will tell me that "subsequently to this" he had thought of the idea first. Tommy Dawe certainly suggested it to me on Wednesday last, the day our appeal appeared. That the scheme is "not authorised" I hope none will say, for I personally submitted it to Joe Elvin in his dressing-room at Islington last week, and he answered, "It's good—go ahead with it." And I'm going ahead with it, knowing that a collection made for Brinsworth Homes will receive the earnest support that such an excellent philanthropic cause deserves. Joe Elvin gives a tip straight from the stables. It is "Back Brinsworth; Joe up! This is the last of the classics."

On another page will be found some letters I have received, together with a list of those who have put their money on with me for "The Old Pro's Stakes" to date. If any reader of mine be on hard times, and cannot even put one shilling on Brinsworth, then perhaps he or she can back the old horse with a suggestion that will help the cause. The idea is to finance the Brinsworth Institution. Come along, then, pals, with money, ideas, or applications for little books.

Another Scheme!

Signor Maurice Arioso, the opera tenor, writes that Mrs. Shakespeare, of Burton House, Staines-road, Twickenham, has very kindly promised to give two concerts, one on December 8, and the other on the ninth, at 3 o'clock, at Burton House. Doctor Collison has joined in this good scheme, which, having its home next door to Brinsworth, will undoubtedly be the means of increasing the Old Pro's Stakes by a goodly sum. The tickets will be 5s. each, including tea, family tickets for three 12s. 6d. The artistes who are giving their assistance are Mrs. Britton, Miss Ruby Cobbett, Misses Elsie, Muriel and Madeline Warner, Signor Maurice Arioso, and the Rev. Dr. Collison, to all of whom my thanks and best wishes. All communications should be addressed to Mrs. Shakespeare, as above.

The Spirit of Sisterly Help.

Now among the letters containing money that reached me during the past week, I received a letter which I reproduce here because it shows that the pro's heart of hearts is as golden as ever; and as I sat in my "den" on Sunday, thinking over "The Old Pro's Stakes," I had many a reflection on this little human document. The letter—for obvious reasons I do not give the lady's name—is as follows:—"If my shilling will do any good, you are more than welcome. I would like it to have been more. My heart is good, but my purse is very empty just now. I've only done six weeks' work since Whit, or it certainly would have been more. Trusting you will get all the help you need for your splendid work, with best of good luck.—Yours very truly, ——."

Enclosed was a postal order for one shilling, and I say to my correspondent that she may have no doubt that her shilling will do good. From her it is a great gift, and it brings with it to our "Old Pro's Stakes" that spirit of real sisterly help that grips our hearts and stimulates us all to the greatest effort in the common cause.

Mrs. Sothern was on Monday granted a decree nisi against her husband, Mr. Sam Sothern, who is now acting in America. There was no defence.

Three little plays will be included in the programme of a matinée in aid of the fund for blind soldiers, to be given at the Royal Court Theatre on Tuesday next. They are "Castle Ghosts," by Mme. Alice Montague; "Courtship, Ancient and Modern," by Fanny Morris Wood; and "'Enery Brown," by Edward Granville. Mr. Fred Emney, Mr. Charles Cory, Miss Helen Mar, and Miss Marjory Patterson are among the artistes who have promised to appear.

Mr. G. B. Shaw's new play, "O'Flaherty, V.C.," which was announced for production at the Abbey Theatre, Dublin, next week, has been suddenly withdrawn. No public announcement has so far been made as to the reasons for the withdrawal, but unofficially it is stated that the play was submitted in the ordinary way to the Censor, and was so mutilated that Mr. Shaw decided to withdraw it altogether.

IS SHAKESPEARE ILLEGAL?

The harrowing suggestion that leading actor-managers might be prosecuted for producing Shakespeare is made this week by Mr. Chance Newton. The "common informer" is not born, we imagine, who could make capital by instituting proceedings against actor-managers who mount our National Poet so sumptuously.

It may or may not be owing to "the long arm of coincidence," but, whether or no, it so fell out that during the last few days Sir Herbert Tree, Mr. Matheson Lang, Mr. H. B. Irving and Sir George Alexander each told me that he intends to present sundry Shakespearean revivals in the West End. It may be also that this contemplated "re-crudescence" of Avon's Bard coming to me in a wholesale manner, so to speak, awakened in me a feeling of anxiety, not to say alarm, concerning the above-named brilliant stars.

"Why alarm?" you say. I will tell you. This uneasy condition of mind on my part is caused by a haunting remembrance that in presenting Shakespeare or any so-called "legitimate" these splendid actors and Shakespeare-lovers may really be breaking the law! For, note, although many people may never have heard of the fact, or may have forgotten it, there is, I fear, a still extant Royal Decree (or a couple thereof) enacting that

Shakespeare can only be Played at TWO London Theatres,

namely, Drury Lane and Covent Garden, and that all other performances of that Author are strictly "illegitimate."

It happened in this way. Soon after the so-called "Merry Monarch" was "restored" to the then alleged "Merrie" England's throne, he found himself short of ready cash—a kind of cashlessness quite "chronic" with him. On one of these occasions the second Charles sold for some thousands of pounds (I forget the exact figures) a patent of Drury Lane Theatre to his crony, Tom Killigrew, and to Sir William D'Avenant, who was wont to brag that he was "a natural son of William Shakespeare." Whether this statement was true or not, that bombastic poet-playwright used to trade upon it.

Now by virtue of this patent, which, I fancy, at one time included another house of D'Avenant's, namely, the Lincoln's Inn Fields Theatre, King Charles gave the patentees the sole right of performing the plays not only of Shakespeare but also of Ben Jonson, Massinger, Beaumont and Fletcher, etc.

About a hundred years later one of the Georges (the second, I think), being also in want of funds for none too respectable purposes, had the happy thought of "making a bit" by granting a similar patent to Covent Garden Theatre.

Both these Patents decreed severe prosecutions and heavy penalties against any or all other theatrical managers and actor-managers who should dare present or play in any Shakespearean or other so-called legitimate drama.

Indeed, if these patents are still valid—and I have reason to think they are—then, if anyone had the confounded cheek to set the law in motion, the above

Stars could be Fined £50 a Night

every time they presented a Shakespearean play!

Now, inasmuch as Sir Herbert told me just before he embarked for America last Friday that he intends to present, on his return to England, Home, Beauty and His Majesty's, all the "Chronicle" plays attributed to Avon's Swan; that Mr. Lang is preparing to give a few revivals of "The Merchant of Venice" at the St. James's in December before going to the Strand on New Year's Day; that "H. B." declares he means to submit "a new reading" of Hamlet at the Savoy in the New Year; and that Sir George Alexander has just assured me that when he returns to the St. James's he will revive "As You Like It" and "Much Ado About Nothing," here is

A Fine Chance for some Public Informer

to "bag" a good deal of money for the State and for his Own Sweet Self!

It has just recurred to me that I once reminded Sir Henry Irving that I could if I chose "blackmail" him for daring to present Shakespeare's plays at the Lyceum! "Of course you could," replied Irving, "for I really don't think that the patents you mention have ever been revoked!"

I might suggest something of a "way out" for Sir Herbert, Sir George, and Messrs. Lang and Irving. It is this: As the prosecutions which were brought wholesale against Shakespeare-producing managers was "for taking money at the doors" with such plays, our above-named stars could

Take the Money at Windows,

as many of those prosecuted managers did.

As to the question of whether the Drury Lane and Covent Garden patents are still valid against the other theatres, I have endeavoured to glean some kind of "evidence" from my own little theatrical history harvest-patch. Remembering that Frederick Guest Tomlins, a distinguished, if dogmatic, dramatic critic of the last century's forties, fifties and sixties, had had a good deal to say about these patents, I "researched" in his admirable "Brief View of the English Drama," published sixty years ago. Tomlins doesn't get me much "forrarder." He is persistently and properly bitter against these two patents, but he seems to think that the Drury Lane patent itself was destroyed when that theatre was burnt down in 1809, and that in any case it had been lost beyond recovery.

Here, however, that clever critic was "too clever." Not only is that historic document still in existence, but I have seen it more than once with these very eyes!

Old Drury's present managing director and "producer," Mr. Arthur Collins, can "produce" his patent when he will. He has it in a big safe in the theatre. It is a magnificent parchment affair, all over rich-coloured seals, and is about the size of the harmless, necessary, domestic blanket.

Whether the Covent Garden patent document is still in existence I am not quite sure, but I seem to remember our late dearly beloved friend, Neil Forsyth, telling me it was still in that theatre. Doubtless the esteemed Mr. Frank Rendle can tell us.

It is, of course, unthinkable that Arthur Collins would seek to uphold the "sole privileges" contained in Old Drury's patent against any Shakespeare-producer elsewhere. Such a proceeding in any case would be as intensely comic as it would be inconsistent, for Drury Lane has been all but

Shakespeareless, Barring its Statue,

nearly ever since Phelps gave his memorable "round" of the legitimate for several seasons, his last time being under F. B. Chatterton.

And speaking of Chatterton, some middle-aged playgoers may remember that it was he who, just before the end of his tenancy of the "Lane," issued to the Press of the period his memorable dictum, "Shakespeare spells ruin and Byron bankruptcy." He meant, of course, Lord Byron, and not Henry J., who made so much money—not for himself, alas! but for his stars and managers.

It would be a strange affair if the aforesaid patents should bob up against the above-named and Shakespeare pending producers—and in the Author's Tercentenary time, too!

VARIETY GOSSIP

"The Era" Shilling Fund in aid of Brinsworth, "The Pro's Paradise," is making excellent headway. We refer to the subject very fully on page 15.

Special meetings of the Variety Artistes' Federation, in pursuance of the revue campaign, will be held at Chandos Hall, Maiden-lane, and at the chief provincial agencies, on Friday next, at 12 noon. All revue performers, both principals and chorus, are cordially invited to the meetings, at which the efforts being made by the V.A.F. to secure for them better conditions of employment will be explained.

Mr. Hugh D. McIntosh, governing director of the Tivoli circuit of theatres in the Commonwealth of New Zealand, has been elevated to the position of President of the British Empire League in Australia and the Victoria League in New South Wales. He was elected unopposed in succession to the Honourable Sir William McMillan, K.C.M.G., at one of the largest gatherings ever held within the walls of the Royal Society's House, Sydney. Great enthusiasm prevailed, and the new president was greeted with the utmost cordiality, both during the course of his presidential address and at its close.

Mr. McIntosh's election is a high compliment not only to him, but to the profession with which he is so prominently identified. He has outlined a big programme of activities, and is just the man to carry them through to success. He assumes a new rôle and appears as a public man in a star part—a distinction to which he will do full justice. We heartily wish him success.

The President of the British Empire League Headquarters, London, is His Grace the Duke of Devonshire, who cabled his congratulations to Mr. McIntosh in the following terms:—"On behalf of British Empire League, I tender you hearty congratulations on your election as President of the League in Australia.—Resolution warmly approved. Devonshire, President, London."

Mr. McIntosh replied to His Grace in the following terms:—"Deeply appreciate your congratulations. Regard as great honour my election as President in Australia of British Empire League, which has already done great service to the cause of permanent unity and loyal devotion of Empire. Determined to uphold League's high traditions, and advance its work in this portion of his Majesty's Dominions.—McIntosh, President, Sydney."

Mr. H. E. Davis, of the Chatham Empire, writes:—"The problem of the effective housing of our disabled soldiers and sailors after the war is one which the nation will have to face, and to my mind the proposals put forward by the War Seal Foundation should commend themselves to all. I therefore propose to offer to the patrons of the Chatham Empire, and to all those concerned with myself in its control and management, every facility for the raising of £400 for the provision of a memorial flat that will be associated in perpetuity with the name of the house.

"May I suggest that if the hundreds of theatres of all kinds throughout the country would do likewise, resulting in hundreds of these flats being so erected and dedicated, the Stage would cover itself with lasting credit."

The Pavilion at Kingstown, a favourite resort of Dublin holiday-makers and music-lovers, and one of the most attractive features of the township, was on Saturday almost completely destroyed by fire. All that now remains of the handsome building is a mere skeleton, and the damage is estimated at about £10,000.

In various ways both the theatrical and variety professions are actively assisting our military authorities alike in the matter of recruiting and providing comforts and entertainment for wounded soldiers. To swell the number of the troops at the front, many managements have reduced the total of their male employees to the lowest possible minimum, while male members of the chorus are now quite the exception to the general rule in most revues and similar productions.

At the New Middlesex Theatre of Varieties this week, for instance, the chorus in "This is the Life" is all British "maid." Then there have been the oratorical effusions in Trafalgar Square of George Robey, Bransby Williams, and other artistes, while the spectacle of wounded heroes occupying rows of fauteuils in our leading music halls is of nightly occurrence.

Unostentatious work of this description has been engaging for some considerable time past the zeal and ability of Miss Lily Lena, who is this week appearing at the Holborn Empire. Miss Lena has been doing good by stealth and will blush to find it fame. For the last six months she has devoted practically the whole of her salary to the entertainment of the wounded, while she is ably supplementing the sponsors of Lord Derby's scheme by making a presentation to every man who enlists on her persuasion. In this way she has already induced over 500 men to don khaki.

The presentation takes the form of a patent cigarette and pipe lighter, a most useful and necessary article to the boy in the trenches. A fortnight ago Miss Lena achieved some excellent recruiting results at the Wood Green Empire, while at the Golder's Green Hippodrome last week she was again eminently successful in her patriotic appeals.

To resist the overtures of so fair a recruiting sergeant would, indeed, tax the resources of the most unsympathetic. Miss Lena submits her appeal in a capital song, specially written for the purpose, and it rarely fails in its object.

At Golders Green Hippodrome on Thursday evening a large number of wounded were entertained by Miss Lena to a sumptuous tea served in the buffet which was improvised for the occasion. The heroes were delighted with the arrangements made for their enjoyment, and were not backward in expressing their warm appreciation of Miss Lena's hospitality. In combining recruiting with her usual excellent vocal business, Miss Lena has converted the music hall into not the least productive sphere of enlistment operations.

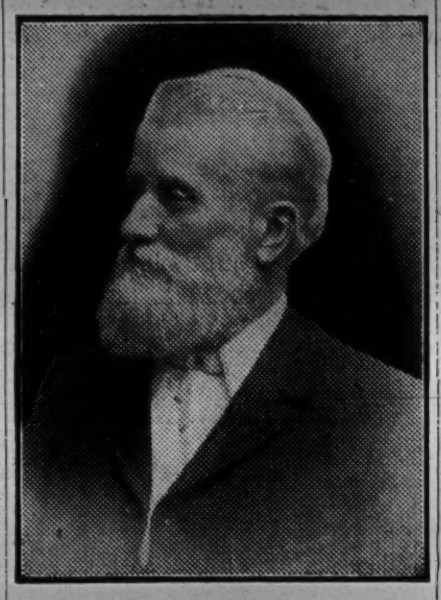
Just a few friends met at Preston on Thursday last to assist at the marriage of that most popular proprietor, Mr. Fred Newman, of the Palace Theatre, Barrow-in-Furness, and Miss Bessie Dixon, also of Barrow. Among the company were Messrs. Beresford and Pearce, the well-known agents of Manchester; Will Onda, of the Prince's; Will Boyle, of the Palace, Preston; and Willie Begbie, manager of the Palace, Barrow. After the ceremony the party adjourned to breakfast at the Bull and Royal Hotel. The happy couple left for Brighton later in the day. The best men were Ted Pearce and Will Onda.

Mr. Jack Straw has been engaged by Messrs. Howard and Wyndham to play Dame in the pantomime at the Theatre Royal, Edinburgh.

The M.H.A.R.A. Agency in Birmingham has been transferred to Mr. J. Milner, of the Old Crown Hotel, Edgbaston-street, close to the Empire Theatre, where all communications must be addressed, and where members must place their names on the list for the concession.

It was a weary pilgrimage in the old days from "The Era" Office to the Royal Albert, Canning Town, but the journey had at least one compensation in the hearty greeting always extended by the genial Walter Leaver, the last of the officiating chairmen, who I regret to hear has just passed away at the ripe age of 84.

With his ruddy complexion and snowy-white beard, Walter, as he was affectionately called by the frequenters privileged to sit at the table, used to wield the hammer tactfully but firmly,



THE LATE MR. WALTER LEAVER.

and any rude or unseemly remarks were swiftly silenced by his stern "Order, gentlemen, please!"

The arm-chair he so genially graced for many years was of his own making, as was also the ingeniously constructed mirror which enabled him to see the performance and the clock with which he timed each turn. A clever worker in metal, many were the skilfully contrived and valued mementos he presented to his especial cronies, and he was held in the greatest respect by all with whom he came in contact.

"Shell Out!" that most successful revue at the Comedy Theatre, reached its 100th performance on Saturday night. Mr. Fred Emney is now back in the cast, and the show is playing to crowded houses at every performance. An extra matinée on Mondays has been instituted, making four weekly.

Mr. C. H. Bovill will write the next revue for the London Pavilion. It will be produced early in the New Year.

Mr. Frank Allen's many friends will regret to learn that he has been very ill and out of the Moss' Empires "booking" and managing directing "bill." Happily, an hour or so ago Mr. Allen was so far improved as to be expected back at business at "headquarters" to-morrow.

Mr. George Arthurs, one of the cleverest variety authors, is highly pleased with the success of "Stop, Look, Listen!" at the Hoppodrome, Manchester. The "Manchester Guardian," in its criticism of that revue, says "it is one of the brightest and prettiest of its kind."

The topical song or duet was always a very welcome feature of the Old Drury Annual, even before Jimmy Fawn and Arthur Roberts made it so popular. It is good, therefore, to hear that on Boxing Night at the famous house will be produced "I do like living in England," the trenchant verse being by Valentine, and the music by Sterndale Bennett.

The number has also been secured by Mr. Philip Radway for the Theatre Royal, Birmingham, where that popular comedienne, Miss Clarice Mayne, will play the part of principal boy. Mr. James W. Tate, her husband, remains in town to conduct at the Palladium a pantomime for which he has composed and arranged the music.

Charles Coborn, who is engaged on munition work somewhere in darkened London, organised last week a concert for the workers. He was very loyally assisted by Mr. G. Rhodes Parry, who sent along Mr. Wakeman, a piano, and six musicians—all of whom gave their services—to accompany. A great attraction was the entertainment of Pierce and Roslyn; Dick Burge brought down a couple of boxers; and the Man who Broke the Bank at Monte Carlo was in his best form.

Barnes and Lee, the musical comedy couple, are this week on the Stoll tour, at Manchester, and return to town for three weeks to play "Syndicate" and "Stoll" dates. After this they start rehearsing pantomime with Messrs. Edelsten and Burns' "Robinson Crusoe" company, Miss Lillian Barnes playing principal boy.

The committee of the Music Hall Ladies' Guild is arranging to give a concert on Tuesday, Dec. 7, between 5 and 6.30 in the evening, at King George's Hospital, where there are sixteen hundred wounded soldiers. The committee thanks Mr. Harry Weldon and Mr. Rowland Hill for promises to appear. Only four more gentleman turns are needed—the list of ladies is complete.

Last week was passed a resolution that the committee of the Music Hall Ladies' Guild would endeavour to sell £400 worth of Mr. Oswald Stoll's War Seal Foundation Stamps to endow a flat for disabled soldiers and sailors, to be called the "Music Hall Ladies' Guild Flat." All those wishing to help are asked to buy the War Seals from the Guild, whose offices are at 3, Newport House, 16, Great Newport-street, W.C.

The Music Hall Ladies' Guild will again have a Christmas tree for the little ones. The festival this year will be held at the Horns Hotel, Kennington, on Tuesday, Dec. 21. The ladies of the committee will be grateful for money, toys, clothing, boots, &c., for the entertainment and provision of food and comforts for the kiddies, who are to be all children of performers.

While in New York Mr. Albert de Cour has returned home, acquired several American plays, in the number being "T Shop," "The Boomerang," and "Under Fi is producing at the Hippodrome on T Dec. 23, a new Christmas revue, in the which he and Mr. Wal Pink will again col

Fred Kitchen is by way of producing revue shortly, under the title of "Stop Yo sense," in which he will present Harold W and Rolando Martin. The book and lyric Hubert Bartlett, the music by Dudley Pov E. J. Macdermott is the general manager.

Harry Blake has received the following under date Nov. 10, from Private J. Ca the Clevonian Trio), 20,565 F. Coy., 3rd umberland Fusiliers, Scots Camp, West Bo "I desire to thank you ever so much fo you sent me in response to my appeal Era.' I think your cigarette song is up,' and I'm sure will make another big at our next concert on Thursday. Wishin every success."

According to the "Aftenblad," music artistes who have returned to Copenhagen Berlin relate that hundreds of French, Ru and Belgian prisoners of war are acting n as supers at one shilling per night in a gre spectacle at the Circus Schumann.

Miss Nancy Frayne, who was appearing Palace, Bath, last week, kicked off at the f match between the Royal Scots and Bath During the interval a collection was taken ladies of the revue company, "Benjamin thers," in aid of the "Bath City" cot in th war hospital now being erected at Bath.

Mr. W. H. Ewen, Mus.Bac., the musical d of the Devonport Hippodrome, has secured mission in the Army Ordnance Department leaves immediately for his new duties. Some ago Mr. Ewen interested himself in aviation, one of the first to adopt the then perilous and it was only in response to the earnest so tions of his "better half" that he abandone pursuit.

Mr. F. V. St. Clair, the author of "Follow drum," the first of the war-recruiting songs, the first topical singer to sell the music of in the halls. By the sale of the song ment he has now raised and handed over clea various war funds no less than £1,250, a derful sum considering that only 2d. is ch for the number, which is got up in th penny copy style.

"Follow the drum" was refused by one f on the ground that "There would be a lot war songs"; another firm offered Mr. St. C £10 for all rights—which he refused, of cour In two weeks from its publication 50,000 cop had been sold, and it has gone through 32 editio of 10,000 copies—a record sale. The song has be the means of getting scores upon scores of r cruits for the Army, and the recruiting author ties are now using the title for their posters.

He is now featuring on Mr. Gulliver's halls new song, "I will repay"—a Nurse Cavell num ber—and in a few nights he raised £32 for th "Daily Mirror" Memorial Fund.

THE PILGRIM.

["The Era" has a larger circulation than th of any other theatrical or variety journal pu lished in the United Kingdom.]

THE OLD PRO'S STAKES.

FAVOURITE: BRINSWORTH. JOE ELVIN UP.

CLERK OF THE COURSE - - - - - C. DOUGLAS STUART. JUDGE'S BOX - - - - - "THE ERA" OFFICE, LONDON.

RIDING TO WIN—BOUND TO WIN—WEIGH IN—AND WEIGH OUT.

BRINSWORTH is backed tremendously and the money is rolling in. Actual cash will not be acknowledged in "The Era" until "the Book" is full, when a detailed list of amounts will be published. In the meantime every reader of "The Era" who will send as many shillings as he or she can afford will receive a personal acknowledgment from "The Era" Office. Among the many generous friends whose money is already on "the Book" are: Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., Neil Kenyon, Esq., Frank and Jen Latona, G. H. Elliott, Esq., Miss Florrie Forde, Messrs. Willsons' (Printing Works, Leicester), J. S. Elias, Esq. ("John Bull"), George Denby, Esq., Bennett Scott, Esq., George Mozart, Esq., Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Nat. Wheeler, Esq. (Simpson's), Walter Idris, Esq., B. Sherek, Esq., "John Bull" Human Document Fund, Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordian), Phil Rees, Fuji Family, Miss Dolly Varden, Edward Cranston, Esq.

All amounts will be published in "The Era" on the conclusion of The Old Pro's Stakes, the date of which will be duly announced.

Read what "our Clients" say:

"We have pleasure in enclosing you cheque value ..... in aid of the Brinsworth Fund, and we trust that subscriptions will come in rapidly.—WILLSONS' (Willsons' Printing Works, Leicester)."

"Herewith we enclose ....., our modest bet, trusting that many more ..... may soon be forthcoming. Captain F. Woodward ("Woodward's Seals"), who is at present engaged with us, expressed a wish to collect. We have appointed him official collector on your behalf. He is due next week at The Palace, Barrow-in-Furness.—WALTON & LESTER."

"I shall be only too delighted to arrange for a special Pro's Matinee any day you name, excepting Saturday, and hand you on behalf of your fund 50 per cent. of the gross receipts. I will provide programme.—MORRITT'S MYSTERIES (H. Tress)."

"I shall be only too pleased to do what I can in my small way to help the Benevolent Fund, if you can send me a collecting book or box, anything as long as it's for the good of the cause. At the same time may I offer a suggestion? Say those who have the care of the Home in hand bought ten or twenty pounds worth of War Seal stamps, then *stamped over* them V.A.B.F., and each stamp re-sold at 6d. each, the Home would benefit 5½d. on each stamp sold, at the same time doing good for our wounded soldiers. The books could by bought at each town where a V.A.F. agency is.—BASIL SCOTT, c/o Charlene & Charlene."

"I enclose P.O. ..... for Brinsworth, and wish with all my heart I could afford to send you ..... instead. Hoping fund will beat all records.—Yours faithfully, HELEN BRINCKMAN."

"Enclosed please find cheque for ..... re the 'Old Pro's Stakes' at Brinsworth. Wishing you every success in your kind and generous undertaking. — PAT DOHERTY."

"I have much pleasure in enclosing you herewith P.O. value ..... in aid of the Brinsworth's inmates, and you may well rest assured of my personal contribution for same, as an artist, whenever occasion arises. —Yours faithfully. C. S. MAURICE."

"I have been a reader of 'The Era' for over 25 years, and although not exactly on the Professional Stage, I have a great number of friends who are, and 'I have played various parts in my time.' In this week's issue I notice the request by Mr. Joe Elvin re 'Brinsworth Old Pro's Stakes.' I have not had the pleasure of meeting him 'off,' but have very often enjoyed him 'on', and have heard much, always good, about him, so will be pleased if you will permit me to 'have ma wee bit' on 'Brinsworth,' so herewith find enlosed....., and I feel sure that there will be a liberal response for such a good cause by his many professional and other friends, and I hope to see an excellent result, and find Brinsworth, Elvin, and Era 1, 2, 3; good finish.—Respectfully yours, JOHN CHISHOLM (Hunters), Glasgow.

"I have pleasure in forwarding..... I sincerely trust the appeal of Friend Joe will be a big success.—W. SLEY."

"Herewith my cheque for.....Put it all on Elvin; may he have a walkover!—HERBERT SHELLEY."

"Re Old Pro's Stakes, I have been waiting for this fund to open, and I have much pleasure in forwarding my cheque to the value of.....—GEO. FORMBY."

'Your 'touching' appeal, re the Brinsworth Handicap, reached me in due 'course.' I was dining with 'members of the Dramatic Mark' on Thursday last, and I 'touched' them. Result—the enclosed cheque for the 'Old Pro's Paradise.' Wishing you every success in your noble effort, CHAS. CRUIKSHANKS."

"I have much pleasure in enclosing cheque as a donation to the 'Variety Artistes Benevolent Fund' List in the columns of your paper in recognition of the artistes' services given here at the 'Plum Pudding' Matinee on November 11, 1915.—A. W. DEER."

Wanted: 250 Variety Artistes to "Make a Book" and obtain backers for Brinsworth in The Old Pro's Stakes. For full particulars please read "Our Broadsheet" on page 15 in this copy of "The Era."

The Old Pro's Paradise at Brinsworth is in need of funds; please send me all the shillings you can spare. Address, Alfred Barnard, Hon. Treasurer, "The Era" Office, Tavistock Street, Strand, London.

FELDMAN'S

ESTABLISHED & FORTHCOMING HITS.

A LITTLE BIT OF HEAVEN
BLUE EYES
GOOD-BYE, VIRGINIA
WHEN THE ANGELUS IS RINGING
HE'S A RAGPICKER
AT THE FOXTROT BALL
GREAT BIG WONDERFUL BABY
CHARLIE CHAPLIN WALK
DANCE WITH YOUR UNCLE JOE

KENTUCKY HOME
BABY IN THE MOON
NIGHT-TIME IN DIXIELAND
PINEY RIDGE
DANCING 'NEATH THE IRISH MOON
DOWN IN BOMBAY
SPRINKLE ME WITH KISSES
WHAT DO WE CARE, WE TWO?
AFTER THE ROSES HAVE FADED AWAY

WON'T YOU TELL ME THE LADY'S NAME?
SAVE YOUR KISSES TILL THE BOYS COME HOME
MY BIRD OF PARADISE
OH! OH! FOR THE SIGHT OF A GIRL!
JUST ONE KISS, JUST ANOTHER ONE
MEET ME AT THE CORNER OF THE STREET
ASK MY HUSBAND (He'll Tell You Where To Go)
DON'T SAY I EVER MADE YOU LOVE ME
I'LL GO WITH YOU TO ENGLAND
LOVERS' LANE

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Miss Emma Hutchison and Mr. Percy Hutchison's Co. in "Sealed Orders."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.—A. M., Mr. Walter Gilbert.—Revue, "Honeymoon Express"; Evelyn Neay, violinist; Ciselatus, the scissor king; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—D. J. McGrath and Co., in comedy sketch, "A Detective's Muddle"; Gibbon Duo, comedy dancers; Lieut. Gordon, ventriloquist, assisted by Nosey, the drummer; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Mr. Henry F. Carnforth and company present the revue, "Think of Me." Other turns are contributed by George E. Carnell, light comedian; and The Record Quartette, novelty banjo act.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Will Garland's "In Dahomey" company present "Some Revue—All Black." Other turns are The Two Violets, novel singing and dancing act; Susie Marney, comedienne; Josephine Langley, lady ventriloquist; The Cascas Duo, acrobatic comedians.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON.

THEATRE ROYAL.—Sole Owner and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Charles Draycott's company, in "His Love for an Actress."

EMPIRE HIPPODROME. — P., Mr. William Henry Broadhead and Son.—The revue, "They're Off," the Melford Trio, Dave Bryant, Farrow and Fiske, and pictures.

Boors, The Chemists, 140, Old-square.

AYR.

NEW PAVILION.—L. & M., Mr. Ben Popplewell.—Topping this week's bill is "What Would You Do?"; also on the programme are the Hessays, in a musical speciality; Frank Ally, juggler; Jenny Foster, comedienne; Etoile Brothers, gymnasts; and FitzAllen, comedian.

BARROW-IN-FURNESS.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—George Formby; the Blends; the Three Mareinis, in juggling act; Herbert Harland and Nellie Belfrey; Jackson Potter; Will Hay, comedian; Du'Calion; and pictures.

ROYALTY THEATRE. — L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Claud Allister and Miss Dorothy Overend and company in "Passers-by."

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—A delightful attraction is staged here this week, Mr. Robert Courtneidge's production of "The Cinema Star" being seen locally for the first time. The cast includes Miss Ethel Moore as Louise, the film princess; Mr. Walter Brodie as Clutterbuck; and they are supported by a good all-round company.

PALACE.—Messrs. Bradfield, Lindo and Wilbur are introducing their revue, "The Girl Question?" here this week with an excellent cast, including Miss Teddie Butt, Con Colyer, Aimee Sammons, Paul Witt, and Jimmy Wilbur. Chas. Stafford presents "The Daughter of a Soldier," in which Miss Lucille Sidney, Miss Adele Lawson, and Mr. Frank Seddon appear. Ruby Goodman comedienne, and pictures are further attractions.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Chas. Draycott.—Miss Florence Baines and company in "Miss Lancashire, Ltd."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan.—Mr. John Glendinning and Miss Jessie Millward are on a return visit with "The Rosary."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Albert Whelan, Australian entertainer; The Craggs, in "Billy in the Ring"; Sammy Shields, Scottish comedian; Joe and Betty Binns, variety artistes; Miss Matty Lund, soprano; Miss Kitty Leon, song and dance artiste; Miss Biddy Doyle, comedienne; Walter Kemp and company, in "Jock's Invention"; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Edelsten and Burns present "September Morn," supported by an excellent variety company.

Boors, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. H. Hamilton Stewart presents "The Argyle Case."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Terence Byron and company, Kit Keen, Miss Dorothy Arnold, W. J. Churchill, Albert Wyndham and company, Sisters Finnette, the Great Zylbastrians, the Three Van Dammes, and pictures.

Boors, The Chemists, 14, Market-street, Church-street; and Station-road, South-shore.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black; R. M., Mr. Bert Proud.—J. P. Lind heads the variety bill for the week with a versatile entertainment. Arthur Slater, whistler and imitations of the "'phone," Little Mary, and pictures complete.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Espinosa presents "S'Nice."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The Miracle Maid; Cole Cliffe, comedian; Little Elsie Prince, child dancer; Mignon Elise and Eddy Foy; the Gillettes; the Elliott Savonas; and pictures.

HIPPODROME.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Rameses; Syd Lester, comedian; Harry Marlow; Sultan Bros.; Ernie Ream; Stanley Deane; Fred Wilson; and pictures.

Boors, The Chemists, 29-31, Knowsley-street and 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Son; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Mr. Alfred Butt presents "Peg 'o My Heart."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. James Richardson.—Martin Harvey, Miss N. de Silva and company, in "The Breed of the Treshams," "The Only Way," "Armageddon," and "Hamlet."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Liston and Grant, in "The Fatal Wedding."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig. — David Devant, magician; Jock Whiteford; Florrie Elliston, singer; Otto Viola; Tom Foy; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Great Morritt; Alice Gill, contralto; Archie O'Neill; the Cadillos, the Three Colquhouns; the Soho Trio; Shirley and Ransome; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—The revue, "Search Me"; Nellie Boden, comedienne and dancer; Eileen Desmond; Valazzi; Syd May, mimic; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Harmony Four; Sharp's Tromboneers; Winnie Wayne; the Maro Duo; Carlton and Rosslyn; Keir and Kempton; Messrs. Hastings Lynn and Sydney Lynn present "The Awakening"; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ray Bros. present "Tit-Bits"; Albert Rees; Hector and Miss Lolletta; and pictures.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—The N. Thorpe-Mayne and Beryl Hamilton West-End Repertory Company: "Doormats," "A Doll's House," "Caste," and "Don."

HIPPODROME.—L. & M., Mr. Allan Milton.—Rochefort, music mimic; Dixon, baritone vocalist; pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Messrs. Horsfield and Woodward present "Florodora" (Monday, Tuesday and Wednesday) and "Oh! I Say!!" (Thursday, Friday and Saturday).

Boors, The Chemists, 31, Petty Cury and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Messrs. Grossmith and Laurillard present "To-night's the Night."

Boors, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—"The Great Adventure," under Mr. A. E. Drinkwater's direction, by arrangement with Miss Lillah McCarthy and Mr. Granville Barker.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Messrs. Joe Collins and Rob Lyons present "Sign, Please"; Costello Bros.

Boors, The Chemists, 129, 130, High-street.

COLCHESTER.

THEATRE ROYAL.—Sole P., Mr. Albert James Clamp; A. M., Mr. F. Graham Macdona.—Messrs. Horsfield and Woodward present "Within the Law."

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Fred Clements presents "I'm Sorry"; Anna Rae, violinist; Percy Edgar and Gretna Green; Augustin and Hartley; and pictures.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Brandon Thomas company in "Charley's Aunt."

DARWEN.

HIPPODROME.—L. & M., Mr. Thos. Baker.—Michael Richardini Troupe of Equilibrists; Happy Harry Hellis, comedian; Towle Trio, in vocal and instrumental scena; Buckingham's performing dogs; Alice Vernon, brass instrumentalist; pictures.

Boors, The Chemists, 10, Market-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Ernest C. Rolls' company in "Good Evening"; Randolph Sutton, comedian; the Two Tomboys, lady knock abouts; and war films.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—"The Girl in the Taxi." The company includes Messrs. Paddy Duprez, Cecil Woodlings, Fred Rickett, Gordon McCrae, Misses Mabel Harley, Mabel Crouch, Florence Hunt, Sybil Gilchrist, etc.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Broadway Revue, Ltd., present the revue, "Seconds Out"; Nicol Brothers, comedy cyclists; Ally Benson, dame comedian and whistler; Haley's Juveniles, in vocal scena.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Sam Livesey and company in "A Heritage of Hate."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—Tom and Vic Collins present "Buying a Pub."; Ben Jackson, in banjo tricks and witticisms; Daisy Sloan, the dainty Scot; Ivor Vinter, "the little surprise"; Mr. Charles Capper, whistler; Ralph Er Mey, an upside down oddity; Godfrey Pariss, the Lancashire loon; M. Gintaro, spinner and juggler; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Mr. C. C. Hill.—Twice nightly: Mr. Ventom Swift is presenting the revue, "All Aboard."

PALACE THEATRE.—M., Mr. C. Bradford.—E. Chimes, "the mad musical butcher"; The Sanger Trio, in high pedestal dancing act; Harry Bent, comedian and dancer; Charles Maurice, card manipulator; Vivienne Dudley, soubrette; Master Claude, jockey dancer; and Wee Matt Dawes, the boy dancer.

KING'S HALL.—G. M., Mr. Harry Day.—Aimee de Leska, soprano, and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—For the first three evenings, "Pygmalion," and the remainder of the week "Mr. Wu."

PIER THEATRE.—M., Mr. G. Hayes; Mus. D., Mr. E. W. Peilgen.—Miss Ethel Griffies, Mr. Edward Cooper and company in "The Passing of the Third Floor Back" and "The Second Mrs. Tanqueray."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Little.—Miss Lena Stanton and company, including Mr. Frank Shepherd, in "S'what's the Matter?" revue, presented by Mr. Harry Joseph.

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Orchestral concerts daily by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone; artiste, Miss Gertrude Blomfield, soprano.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Mr. Robert Courtneidge's production, "The Pearl Girl."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., the Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Sidney Burns and Co.'s revue, "Don't Tempt Me!"; Athos and Read; Lillie Jenson; and Ching Wu.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—W. V. Garrod presents "The Prodigal Parson" and "The Sledge Hammer."

Boors, The Chemists, 192, High-street.

GOOLE.

COLISEUM.—L., Mr. B. Firth.—The Glenroy Troupe, vocalists and dancers; and pictures.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright.—Mr. Robert Courtneidge's company is here this week with the musical comedy "The Pearl Girl."

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—The D'Oyly Carte principal repertory opera company in "Mikado," "Iolanthe," "Yeomen of the Guard," "Patience," and "Gondoliers."

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Foden's Prize Band; the Comedy Meisters; Ernest Shand, comedian; Anna Hana, in versatile songs; Will Collinson, cockney comedian; Vazo, viola soloist and Mlle. Le Clere at the piano.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staniciffe.—The John Ridding English Opera Co., in répertoire, including "Maritana," "Il Trovatore," "Daughter of the Regiment," "Lily of Killarney," "Faust," and "Bohemian Girl."

HUDDERSFIELD.

THEATRE ROYAL.—P., Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Vedrenne and Eadie present "The Man Who Stayed at Home."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Will H. Glaze presents "John Raymond's Daughter," preceded by pictures.

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Nat Carr and company, in "Partners"; Miss Audrey Cooper, vocalist; Miss Mina Bax, dancer; Miss Lily Flexmore, comedienne; Austin Temple, illusionist; and pictures.

HULL.

GRAND THEATRE.—Frederick Harrison's Co. in "Quinney's."

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.—Miss Marquis; Rolando Martin, comedian; Abel and Welsh; Lauray Trio; Little Ettie Howard; and John Clemart.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Fred Kitchen presents "It's All Square"; Beryl Clifford; the Marvellous Days; Myrtle Grove, comedienne and dancer; and Miss Edna Latonne.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Messrs. Tate, O'Gorman, and Pink present "Irish, and Proud of It"; Forest Tell; Jen Latona; and pictures.

Boors, The Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Bleno, shooting expert, assisted by Iona.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., the Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Messrs. Macdonald and Young's company in "Peg o' My Heart."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Mr. R. G. Knowles, comedian; Cromo and Hamilton, in burlesque scena; Shogun and Ryder, in novel shooting act; Brothers Artois, clowns on the bars; Lily Lonsdale, character vocalist; Mozzette, juggling act; Winifred Ward, boy impersonator.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Miss Hilda Beverley presents "The White Girl Slave."

Boors, The Chemists, 136-138, Penny-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Halifax.—"A Pair of Silk Stockings" is being given here the earlier part of the week.

Boors, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Tom Davies Trio, motoring in mid-air; Harry Hardy, Anglo-Dutch comedian; Mackpherson, with his piano-accordion; and pictures.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. Malpass; Mus. D., Mr. Norman Grieve.—Marie Louis and the Bit in "Catland"; Snow Queen, dainty comedienne; and pictures.

Boors, The Chemists, 17, St. Edward-street and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—The farcical burlesque "I've Seen the 'Arem" forms the chief item of this week's bill, the diverting piece being well produced by an excellent company which includes Bijou Dreno, Elsie Percival, Jimmy Kurry, Bernard Sims, Dan Clark, and Tommy Mostol, with many able assistants. Apart from the burlesque, the programme is made further attractive by the singing of the Russian vocalist, Mr. Henry Kernoff; by Wilbert Gamble, a very entertaining bluejacket; and by the Parisian pictorial poseuse, Ninette.

GAIETY THEATRE. — P., Mr. F. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—The 8 Revue Boys and Girls are seen and heard very agreeably in a vocal and dancing scena, "A Pleasure Garden"; Charles F. Wongo and Partner, of Wild West fame, do wonderful things as lasso and stockwhip manipulators; and pictures complete.

Boors, The Chemists, 100, Kirkgate.

LONGTON.

EMPIRE PALACE.—P., the Longton Theatre, Ltd.; L. & M., Mr. H. Sheriff Howard.—John Tiller presents "Did You Ever?"

Boors, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—J. Bannister Howard's Co. in "The Girl on the Film."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The revue, "Good Luck!"; Rosalie Hamilton, comedienne and dancer; and Eugene Devot.

NEATH.

VINT'S ELECTRIC PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Six Royal Welsh Ladies; Ted Workman, comedian; Guilly and Jeanny; and pictures.

GNOLL HALL. — P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge—Charburn's Young Stars, Jack Kellino, Gyto, Rosie Reys, and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allan; A. M., Mr. J. H. Milburn.—Baby Helen; Sam Mayo; Arthur Sutcliffe; the Montagues present "A Feathered Revue"; Johnson and Bert; Charlene and Charlene; Belle Davis and her Cracker-Jacks; and pictures.

Boors, The Chemists, 15, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Miss Cecile Barclay and Rupert Lister's company in "The Day Before the Day."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—J. J. Wild's Lancashire Comedy Company, in "Listing for a Soldier"; Cliff Goldin, comedian; The Brothers St. John, musical comedians and dancers; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. A. E. Smith's company, including Miss Betty Beryl, present the new musical revue, "Miss Tit-Bits."

Boors, The Chemists, 25, High-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. & S., Mr. S. C. Dorrill.—Messrs. Horsfield and Woodward's company in "A Message From Mars," for the first half, and "Florodora" for the second half of the week.

Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; M. D., Mr. J. Cartmell.—Phil Coleman and Lydia Alexandra, comedy vocal duo; Mollie Lindsay and company in "The Washing-house Key"; Harry Taft, comedian and whistler; the Picquays and Imp, original entertainers; De Busse, with his novelty piano-accordion; the Wingrove Trio, in a novel vocal and dancing act; Will B. Wilby, comedian; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"The Story of the Rosary."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"The Woman Pays—Back."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Forbes Russell and Co. in "Driven." Preceded by "Army Orders."

Boors, The Chemists, 2, Market-place.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Frederic Baugh and Fred Moule's company, in "The Passing Show."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—The Soemans; Wolfe Land, comedian; Keen and Waller; the Five Kamakuras; the Calland Trio; Thorne and Leopold; Dorothy Wise, soprano; Harry Brown, comedian; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

RUGBY.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton; M., Mr. H. Stanley Marks.—Monday, Tuesday, and Wednesday: Mr. John Glendinning's company in "The Rosary." Thursday, Friday, and Saturday: Mr. Haldane Crichton presents "Ann."

PALACE.—P., The United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton; M., Mr. H. Stanley Marks.—George Lawrence, comedian; Rex Romaine and Doris Dainton, entertainers with violin and piano in song and mirth; and pictures.

EMPIRE.—P., Mr. B. Morris.—The Harvard Sextette, in vocal and dancing scena; the Three Jewels, in dancing act; De Vola and Rex, equilibrists; the Darwoods, Jack and Dave, concertina concerto; and pictures.

Boors, The Chemists, 26 and 27, High-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Revue, "How Dare You!" with Syd Sydney, Tom E. Hood, George Hyam, Junora and Partner; pictures.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Oswald Cray's "The Unmarried Mother."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—G. Carlton Wallace's production, "The Enemy in Our Midst."

Boors, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Messrs. George Grossmith and Edward Laurillard present "To-night's the Night."

PALACE THEATRE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—"The Million Dollar Girl," including Tubby Edlin, Florrie Groves, Alec Chentrens, Ethel George, &c. Varieties by Conway George and Mathews and Wiser.

HIPPODROME.—R. M., Mr. Harry Yardley.—Fred W. Warden and Fred Willmot present Arthur Rigby, Mabel Osborn and company in the revue, "S'Only a Rumour." Varieties by Josephine La Barte, Three Prestons, and Colley and Scott.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedovis-hill.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Dottridge and Longden's Co. in "His Mother's Boy."

HIPPODROME.—P., North Eastern Entertainments, Ltd.; M. D., Mr. Chas. P. Metcalfe; S., Mr. Geo. Stainton.—Miss Hilda Glyder in "Le Petit Cabaret"; Isa Wise, comedienne; Togo Banzai; Pat. Doris, and Avice; and pictures.

Boors, The Chemists, 104 and 105, High-street.

STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Rashbach.—Gicardo, juggler; Winifred Kay, Dutch comedienne; the Three Melbournes, military act; and pictures.

Boors, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Robert Courtneidge's company in the musical comedy "The Arcadians."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "Jenny Omroyd of Oldham."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Gertie Gitana, comedienne; De Marest, violinist; the Three Meers, comedy wire performers; the Seven Bramusas, in their brass band extravaganza, "Music Afloat"; the Morandinis, French acrobats; Raymond Elliss, operatic baritone; and Amos Howard, in dancing speciality.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Hetty King; Ernie Lotinga; Harry Bedford, comedian; Hunter and Bob, eccentrics; Vera and Syd; Albert Le Fre, comedian; Percy Tarling and Lois Barker in "The Grumblers."

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—E. Taylor Platt presents "The Man Who Stayed at Home."

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—A welcome return visit is being paid here this week by the popular musical comedy, "The Girl in the Taxi."

Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. Joe Morrison presents the musical comedy revue, "The Dream Girl."

EMPIRE.—P., Messrs. Sherwood and Co.—Miss Zona Vevey and Max Erard, in musical and vocal scena; Franco Piper, banjo manipulator; Harry Leybourne, the nervous lady; the Four Astors, vocalists and dancers; Silbon's cats; and Gwen Thomas, comedian.

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—Mr. I. Alexander's Nine Empire Opera Singers; Fred Leyton, light comedian; Les Odeons, acrobatic speciality; Charles Beanland and Rita Dinsdale, comedy duo; Lily and Harry Zanoni, jugglers and club throwers; Agda and Co., in acrobatic act.

Boors, The Chemists, 3 Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Roecroft.—Coverdale's Dots; Ez. Tait; Sims and Hurst; and pictures.

Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Bransby Williams in character sketches; Jack and Evelyn in sketch; George D'Albert, comedian; Daisy Morrell, in comedy; Four Gowers, in musical act; Seaside Octette of Vocalists; and Three Zulveys, athletes.

PALACE.—P., Black Bros.; M., Mr. J. D. Roberton.—Ernest Montefiore and Co. on a return visit with "The Little Colonel."

Boors, The Chemists, 51, Lynn-street.

WIGAN.

ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—The Eric Burton company present "The Quaker Girl."

HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—The Mikado Family; Gene Gordon; Alec Kennedy, vocal comedian; Belle Sylvia; Minnie Muir, comedienne; Jeavon and Jens; George Logan, comedian; Rees Trio; and pictures.

Boors, The Chemists, 47-49, Wallgate.

WORKINGTON.

OPERA HOUSE.—P., Mr. James Bailiff; M., Mr. John Bailiff.—Harry Nelson presents "A Trip to Tynemouth."

CARNEGIE HALL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Morris Maud.—The Five Wartons; Pattie St. Clair; Hinsle; and pictures.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold.—Messrs. Baugh and Moule's company in the revue "It's It."

Boors, The Chemists, 30, South-street (West); 2, Downview-terrace.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—The Corner-Grey Musical Ensemble; Symphonia; Arthur Melrose; Gaskell; the Dandy Mascots; Jack Sheridan, comedian; Grey and Billie Fawn; Tom Gott, comedian; J. Olrac presents the Five Olracs; and pictures.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. Robert Courtneidge's production, "The Pearl Girl."

Boors, The Chemists, 30, Coney-street.

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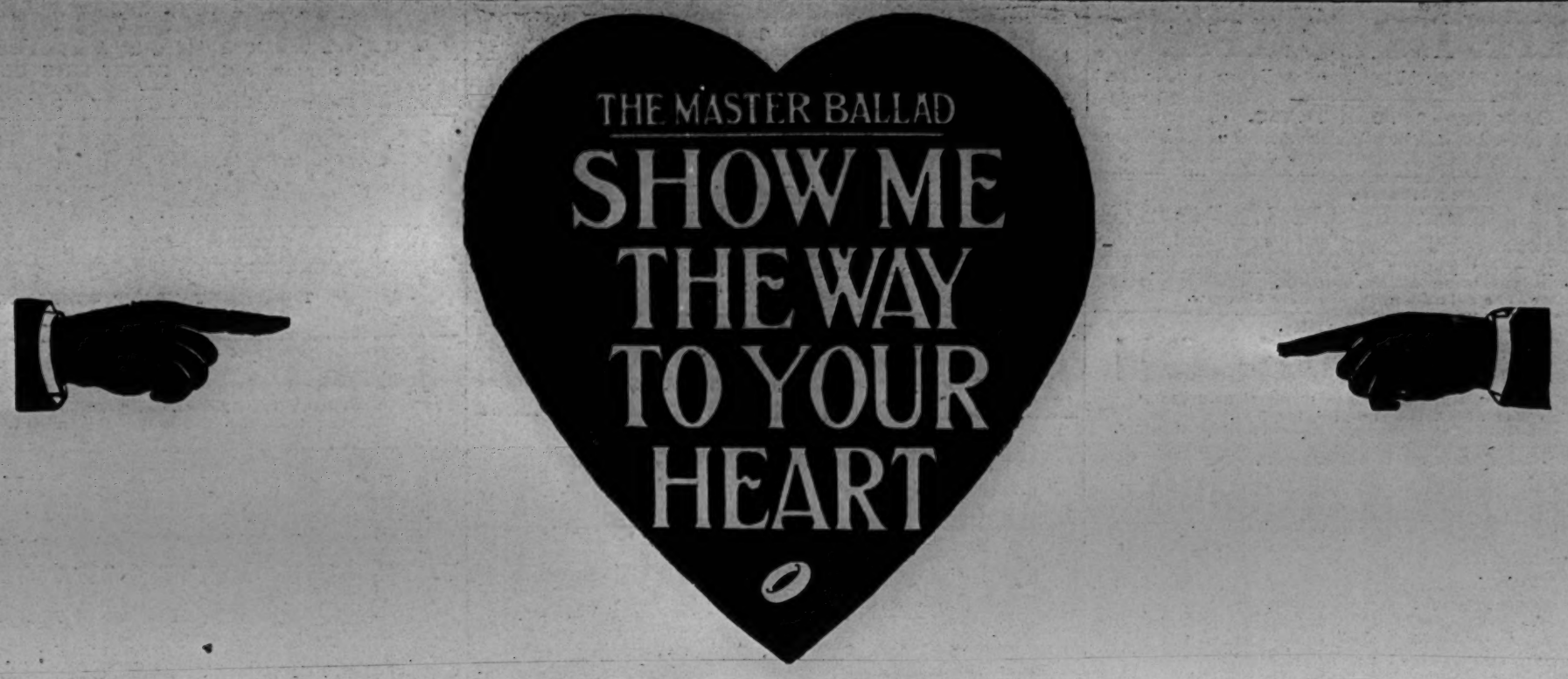

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Great Novelty Act, THE CRYSTAL PYRAMIDS.
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Open to offers for First-class Revue.
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Late of "SPLASH ME!" and "FANCY MEETING YOU!" Revues.
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This Week, EMPIRE, WEST BROMWICH.

VIOLET GOWER
Starring in Ray Bros.' Revue,
"GOING STRONG!"
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PERCY JOHNSON
WITH A STYLE OF HIS OWN.
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And his Novel Fantoche Act. Featuring his great Song Scena,
"UNDER THE SAME OLD FLAG,"
With Britannia at War, and a real live Dreadnought in full action.
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A Beautiful Feature for any Bill—The Famous Dancer
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In her Magnificent Electrical Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light, concluding with her great Aerial and Patriotic Dance, "Men of To-Day."
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This Week, big draw, HIPPO., GLOUCESTER. Next, Nov. 22, E., SHEPHERD'S BUSH.
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THE VARIOUS GIRL.
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Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
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Principal Lady (Miss Ethel Levey Part),
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CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
Booked till March, 1916. Will consider Panto. offer.
ON TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
THE TRAVELLERS.
This Week, HIPPODROME, GREENOCK.

VARIETY NOTES.

Norris and Clayton
are shortly putting on a new revue with one of our leading stars as principal. Their other show, "Who's Who," has been rewritten, and some fresh comedy introduced, and it is now one of the brightest and smartest revues on the road.

Blanche and Winnie Browne
are two of the principals in "Who's Who," and both have been warm favourites during the fortnight's stay at the Oxford. One of the hits of the show is the duet sung by Winnie and Chief Kawbawgam. Blanche recently made a big success in Australia, and both ladies, artistes to their finger tips and with charming personalities, make the utmost of every opportunity afforded them. Billy Miles for light comedy should not be overlooked; while for vocal honours Chief Kawbawgam, who wrote and composed the Indian number, which has been so enthusiastically received, is always a sure favourite.

Geo. French,
who goes out with "5064 Gerrard" on tour, opening at King's, Southsea, next week, is hard at work rehearsing. It will be George's first venture in revue. He has been on the boards since he was quite a small child, and appeared in 28 pantomimes. George will be supported by Syd Crossley, who played the part of Shakebacon in "Stagestruck." Both artistes were booked for these parts by Richard Carr, of Tom Shaw's Agency. George can well remember the old days when, on the Saturday evening, there was often no salary forthcoming, and many a time he has had to turn his hand to various odd jobs to get sufficient money to enable him to get back to London. His greatest ambition was to play at Drury Lane panto., and when the opportunity came he could not get released from his dates.

Neil Kenyon
introduced his new sketch last week at Finsbury Park. The scene is the Dunrobin Arms, and Neil, in the character of Dugal, who has been employed there half a century, learns the place has changed hands and his services are no longer required. The sketch is a clever mixture of pathos and humour, and met with a very hearty reception. Neil will be at the Victoria Palace next week, and afterwards at the Hippodrome, Manchester.

Stewart and Morris.
Cardigan and Clarence in "Mind the Step," are having a very successful provincial tour, and business has so far been very brisk.

Hugh E. Wright,
comedian in and author of the revue, "All French," has rewritten the book of "Who's Who." Hugh has been responsible for several revue successes.

Goodfellow and Gregson
are still adding to their laurels, and "Don't Tempt Me" is everywhere playing to enormous business. At Hackney last week this popular pair were at their very best. Guy Vivian, as Horace the dude, has lost none of his freshness, and the show throughout goes excellently.

Harry Leybourne,
the burlesque entertainer, is enjoying a very successful provincial tour. It is not at all unlikely that we may before very long see Harry appearing in movies, offers having reached him from one or two important producers.

Radford and Valentine
have gone out of town for two weeks. On their return they will continue on the London halls. Driver Brilliant, Mrs. Radford's brother, is home from the front recuperating, and expects shortly to receive orders to return.

"Come Inside, Miss,"
has been doing fine business on the Syndicate Halls. The revue has only one vacant date this year, and is fast booking 1916. It has gone to the provinces for a few weeks, returning on Dec. 20 to open at the Tottenham Palace. Cherry and Hopner, America's greatest character dancers, have been added to the cast, and their dancing is meeting with great approval.

Cullen and Carthy and Wee Alfie,
after a very successful twelve months' run as principals in the revue, "Now We Know," have been specially engaged by Harry Day to play lead in his latest revue, "Stop! Look!! Listen!!!"

Charlie Dent,
who has played the part of principal in one or two revues, returned from a successful South African tour last Wednesday. He will shortly be busy in panto. material, as he will no doubt be playing lead in one of this year's productions.

Vivian Foster.
Vivian Foster, the clerical comedian, bids fair to become one of our leading variety comedians, judging by the receptions accorded to him recently. Whilst playing Shepherd's Bush Empire recently, where he was bottom of the bill, he was called upon suddenly to deputise for Wilkie Bard at Chiswick Empire, and so successfully did he fill the breach that Mr. Stoll requested him to continue doing so for the remainder of the week. Mr. Foster has been re-booked at every theatre in which he has played, and Mr. Stoll has given him contracts running into 1918. He is represented solely by William Nokes, Oakley House, Bloomsbury-street, W.C.

Keystone Cycling Troupe.
These burlesque wheelmen are back in town, after an absence of four months. Since their last appearance in London they have added several original novelties which are greatly amusing Shepherd's Bush audiences this week.

Millie Jillson,
the refined comedienne and dancer, is making quite a hit round the provinces. Millie will be back in town just before pantomime starts, as she is engaged to play in one of the London productions.

Stanley Lupino,
the principal in "This is the Life" at the Middlesex, will remain in town for fifteen weeks, as he is engaged for one of the important parts this year at Drury Lane. He will, of course, remain in the revue until he starts rehearsing for panto.

FREE FOR PANTO OR REVUE.
MULAWAYA
IN A NOVEL MUSICAL AND DANCING AFRICAN ENTERTAINMENT
All coms., 122, DALYELL ROAD, BRIXTON, S.W.

CARTER & CO. Composers and Band Part Arrangers
Operas and Cantatas Scored.
BAND PARTS. Full set of 14 (Large) **7/6** With Guaranteed Satisfaction.
BAND BOOKS. Full set of 14 (Large) Leather Bound Books. **10/6** Best Work only.
Rehearsal Room to let with use of piano, 1s. per hour.
4, Denmark Street, Charing Cross Road, London, W.C.

HARRY FORD

This Week, MOSS' EMPIRES, HULL.

HARRY DENT

Principal Comedian in "ODDS ON" Revue.
This Week, COLISEUM, DUBLIN.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"

This Week, EMPIRE, CHATHAM.

PAULINE TRAVIS

The New Male Impersonator.
This Week, EMPIRE, HACKNEY. Next Week, RESTING, after 12 months' run.
All coms. to Mr. COLEMAN, Neuve Chapelle Villas, Aleystone Road, Leicester.

Miss ROSIE REYS

The Phenomenal Irish Contralto.
VACANT for FIRST-CLASS REVUE. ONLY VACANCY this Year DEC. 27.
This Week, GNOLL HALL, NEATH. Next, HIPPODROME, ABERDARE.

WESTALL TRIO INCLUDING ROY QUENTIN

Piano, Violin, and a Voice.
Permanent - - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN. ON TOUR.

FOUR CLOVELLY GIRLS

The World's Famous Lady Club Jugglers.

This Week, PALACE, GRIMSBY. Next, PALACE, DONCASTER.

LOWE & LOMAN

IN IDEALS. HIGH AND LOFTY.

This Week, HIPPODROME, ROTHERHAM. Next, EMPIRE, DEWSBURY.

JESSIE BROUGHTON & DENNIS CREEDON

This Week, EMPIRE, NEWCASTLE. Next, PALACE, CORK.

CULLEN & CARTHY AND THE WEE FELLOW

Specially engaged to play in Harry Day's latest Revue,
"STOP! LOOK!! LISTEN!!!"
This Week - - - EMPIRE, LIVERPOOL.

LILLIAN DAVE

BARNES & LEE

"The Musical Comedy Couple."
This Week, HIPPO., MANCHESTER. Next, METROPOLITAN & CHELSEA.
Panto. settled with Messrs. EDELSTEN & BURNS.

KITTIE STUART & PLAYERS

in an Original Musical Melange,
introducing T. JACKELLIS, King of Cornets.
This Week, PALACE, BEDWORTH, WARWICKSHIRE.
Next Week, VACANT, also Dec. 13 and 20.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.

OSWALD BEMAND

Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road

HERBERT LANDECK

In "SON OF A JEW."

EMPIRE BUILDINGS. JOHANNESBURG.

MARK DALY

Principal Comedian JOE PETERMAN'S Cos.

This Week, SHEPHERD'S BUSH.

OTTO VIOLA

AMERICA'S POPULAR CLOWN.
This Week, EMPIRE, BRADFORD. Next, PALACE, WARRINGTON.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES

As THE SHOPWALKER
in "LOOK OUT."
This Week, PALACE, MANCHESTER. Next, HIPPO., SHEFFIELD.

THE HARLEQUINADERS

Sole Agent - Mr. JACK GOODSON,

16, Green Street, London, W.C.

SCOTT GIBSON

THE KILTIE COMEDIAN.
This Week, HIPPODROME, LEEDS. Next, HIPPODROME, SHEFFIELD.
P.A.—108, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

GREAT NELSON TRIO

COMEDY SKATERS.

ON TOUR.

WALTER EMERSON & GWENNIE HASTO

ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

SYD CROSSLEY

Engaged for special part in the late Alhambra Revue, "5064 GERRARD."
Nov. 22, KING'S THEATRE, SOUTHSEA.
Agent, TOM SHAW & CO. Phone: Streatham 1104.

SYD HOWARD

Principal Comedian in George Foster's
"RADIUM GIRL."
This Week, KING'S, SOUTHSEA.

MASTER

ERIC BROOKS

PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E

THE RANDYS

COMEDY FRENCH WIRE ACT.
This Week, COLOSSEUM, PORTSMOUTH. FREE, Nov. 22 and 29.
Wire, 24, Lisle Street, Leicester Square, W.C.

JOSH DIXON

Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"

This Week, PLEASURE GARDENS THEATRE, FOLKESTONE.

GEORGE GREGORY

Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN

"THE MILLION DOLLAR GIRL."

This Week, PALACE, SOUTHAMPTON.

FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week, PALACE, SOUTHAMPTON.

JOE MOTT

Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, HIPPODROME, ASTON, BIRMINGHAM.

GOODFELLOW & GREGSON

WHERE THE LAUGHS COME FROM.

A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week, PLEASURE GARDENS T., FOLKESTONE.

JAY WHIDDEN & BILLY KUMING

The Whirlwind Violinist and the Little Fellow with the Big Voice.

All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"

(ERNE CHESTER.)

AUSTRALIA for Mr. HUGH D. McINTOSH,
and SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CARR, VAUDEVILLE CLUB.

JACK & EVELYN

This Week, WEST HARTLEPOOL.

GEO. BARCLAY

LOIS BARKER & PERCY TARLING

In their Original Act,
"THE GRUMBLERS."
On Tour.

EDIE VENO

THE ECCENTRIC COMEDIENNE.

Coms., GEO. BARCLAY.

CHIEF KAWBAWGAM

THE NORTH AMERICAN INDIAN TENOR.
Appearing in his Indian Costume.
Coms. to NORRIS & CLAYTON, 90, Charing Cross Road.

TOM and VIC. COLLINS

Present, "BUYING A PUB."

LONDON SEASON.

FRANK ATTREE

PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
This Week, CARDIFF. Next, SWANSEA.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE

STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, CARDIFF. Next, SWANSEA.

HILDA GLYDER

Starring in "LE PETIT CABARET."

Address, c/o "The Era."

JACK MARTIN

TERRIS & ROMAINE

The Renowned Violinist and Pianist.
This Week, EMPIRE, HACKNEY. Next, PAVILION, BARNSLEY.

EDIE GORF

COMEDIENNE.

Starring Lead in "NO WAITING."

THE KIRBYS

COMEDY ENTERTAINERS.

ON TOUR.

GEO. RAE

THE INIMITABLE SCOT.

This Week, HIPPODROME, BELFAST. Next, PALACE, GLASGOW.

BEN ALBERT

This Week, WALTHAMSTOW. Next, EMPIRE, SHEPHERD'S BUSH.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham.
All coms., GEO. BARCLAY.

TERRY TWINS

The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year.
P.A., 223, CAMBERWELL NEW ROAD, S.E.

Stanley is well booked up, and next year we may see him in a very big production.

Fred Louin,
late stage manager to "This is the Life," has just joined the 19th City of London Sports Battalion, and will go into training next Wednesday.

Mark Daly,
one of the leading comedians with Joe Peterman's productions, is playing in "Hello! Shepherd's Bush" this week. The part he plays as the baby is really very funny. Mark also impersonates Charlie Chaplin with a quick change, and altogether gets many a hearty laugh throughout the revue.

Bros. Bass.
Billy and Frank are booked for panto. at Brighton in "Sinbad the Sailor" as Captain and Mate. The boys are making their first West End appearance at the Coliseum this week.

Harry Mascarn
opens as principal in Horace Reeves' new show, "High Explosives," on the 22nd at the Hippodrome, Devonport. On the 29th the revue comes to Balham.

Terris and Romaine,
with their piano and violin, are deputising at Hackney for Daisy Taylor, and are making a big hit.

Bertie Wright
is back again from America, and is engaged as principal in "Kiss Me, Auntie," produced at the Oxford on Monday. The brother of Huntly Wright, Bertie hopes to be quite a long time in England. He could have stayed in America much longer had he so wished.

Rowland Hill in Revue.
This well-known comedian is being featured by Herbert Grover in his new musical revue, "Tip-it," which was produced last week. In the low comedy part of Sam the Waiter Mr. Hill provokes great merriment

THE CARLISLE PICTURE HOUSE.

The Associated Provincial Picture Houses, Ltd., have embraced another town in their enterprises. The Carlisle Picture House, which was opened a few days ago, is a handsome and substantial structure, situated in the centre of the principal street in the city. Its appearance from outside is striking and attractive. The entrance foyer is beautifully decorated and furnished in oak, and the furnishing and general colour scheme of the interior is distinctly bright and pleasing. Ventilation is a strong feature, as by the aid of the latest machinery the air is renewed no less than twelve times per day. The performance is continuous from 2.30 to 10.30 p.m. A large audience assembled for the opening. Mr. W. P. Gibbings, Mayor-elect of the city, formally declaring the Picture House open in a capital speech. Mr. Newdorf is conductor of the orchestra.

After a lengthy absence Miss Ada Reeve last week again renewed association with the West of England, fulfilling a week's engagement at the Theatre Royal, Plymouth. Fine houses witnessed the performances, and all were delighted that the captivating artiste had lost none of that attractive style so peculiarly her own. Miss Reeve's interesting little illustrated booklet dealing with her varied experiences in all parts of the world had a splendid sale for the Nurse Cavell Fund.

THE STAR COMPANY'S SONGS.

To have five songs specially featured in the first pantomime of the year is undoubtedly a feat to be proud of. In Harry McKelvie's annual produced at the Olympia, Glasgow, last Monday, the Sisters Cora sang "You were the first one to teach me to love," "What you've never had you never miss," "Stop short," and "We must all fall in." A fifth Star number, "When Sandy McKie comes back to Inverary," also created a furore on the opening night of this fine Scottish production.

Miss Eileen Desmond, who is at the Alhambra, Bradford, this week, in one of the many artistes who have succumbed to the charm of A. J. Mills and Bennett Scott's "Show me the way to your heart," which is undoubtedly destined to be one of the biggest pantomime hits of the season. Miss Desmond, who will again figure prominently in pantomime, at the Theatre Royal, Leeds, this year, has been phenomenally successful the last two years at the same theatre with the Mills-Scott ballads, "When love creeps in your heart" and "Wonderful rose of love."

Miss Christine Roy, in Tate and Wylie's version of "The Passing Show" on tour, is specially featuring A. J. Mills, Harry Kenneth Wynne, and Maurice Scott's "That dreamy, dreamy lullaby." For pantomime purposes, as well as those of revue, this number seems to be in ever-increasing demand.

The Three Scamps, writing the Star Music Co., remark, "You will be pleased to hear that 'You were the first one to teach me to love' has turned out one of the biggest winners we have had, and this week is the talk of the town." This pleasing intelligence anent Godfrey, Wakley, and Scott's "eleventh-hour sensation" came from the Alhambra, Barnsley, and the Three Scamps are this week duplicating their success with this number at the Palace, Plymouth.

A number which will unquestionably have a great pantomime vogue, it being suitable for either principal boy or girl, or as a duet for both, is A. J. Mills, J. P. Long, and Bennett Scott's attractive number, "What you've never had you never miss," which Fred Barnes and many other well-known artistes have done so much to popularise. Already this number is definitely fixed for many of the leading "annuals."

The Society Quartette have been making a very pronounced success with "Show me the way to your heart" at the Hippodrome, Ipswich, as has Miss Dot Stephens, at the Palace, Bordesley, with the same delightful ballad. Other very successful singers of this number are Tudor Williams, Miss Florence Jones, the Welsh soprano, and Miss Joan Tate.

Mr. Dan Crew, a fellow of infinite jest, is doing well at the Granville, Walham Green, this week.

Mrs. Cunningham gave a most enjoyable "At Home" at the Lyceum Club recently, at which some good music was heard. The Princess Eristoff, Lady Muir Mackenzie, Lady Markham, Dr. Alice Vickery, and Dr. and Mrs. Drysdale were among many well-known people present. M. de Louré, who sang, was for six years at the Opera House in Milan. He is a tenor as yet unknown in London, with a voice of excellent timbre. He was accompanied by Miss Angela Bryer, who also gave some pianoforte selections, and Miss Pearl Bryer rendered two exquisite 'cello solos. Mrs. Cunningham, by special request, wrote and recited a few caustic topical verses, entitled, "We Must Not Annoy the Germans." These much amused her guests.

THE PROFESSION WITH THE COLOURS.

(43rd LIST.)

Barnes, Clement, British Expeditionary Force, Mediterranean.
Cohen, Lears (B1338), A.S.C. M.T.
Heathcote, Ernest, Motor Transport.
Higgins, Charles T., Royal Horse Artillery.
Kyle, Leslie, 2nd Lieut. 16th Royal Fusiliers.
Milner, Thomas A., R.A.M.C.
Owen, T. James, 5004, A Co., 3/19 London Regt.
Thomas, Walter, Lieut. and Quartermaster, R.A.M.C., F.A. Section.
Whittaker, A. S., Royal Flying Corps.

Mr. W. A. Robbins, who has been for some considerable time assistant manager at the Willesden Hippodrome, has now been appointed manager.

Private Hennessey (Arthur Albert) asks me to tell the boys and girls that he is still in the land of the living, fit and well, and engaged in pushing back the Germans (black and white) in East Africa.

BILLY AND FRANK BASS.

This Week:

LONDON COLISEUM.

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
PALLADIUM and LEWISHAM.
Sole Agents, PEELS, Ltd.

HAROLD WELLESLEY
FRED KARNO'S
LITTLE COMEDIAN.
On Tour. Address, c/o The Era.

VERA WOOTTON
The Irresistible Comedienne.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week - - - SHEFFIELD.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
Address, c/o "The Era."

? DERVAUX ?
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

REBLA
THE UNCONCERNED JUGGLER.
This Week, LONDON PAVILION and METROPOLITAN.
National Variety Agency—PERCY REISS.
Address—38, LEWISHAM PARK, S.E. 'Phone: Lee Green 104.

GEORGE HESTOR
Dec. 4, completes 5½ years' contract with Mr. Robert Courtneidge.
Dec. 13, Principal Com., "Mustard and Cress," Shepherd's Bush E.
Nov. 15, KING'S, GREENOCK. Nov. 22, ROYAL, NEWCASTLE.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week, BIRMINGHAM.
Agent, GEO. BARCLAY.

FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
This Week, PALLADIUM. VACANT, Dec. 6, through Empire, Cardiff, closing.
P.A., c/o "The Performer."

LECARDO BROS.
THE TIRED BAKERS.
Address, c/o THE ERA.

CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

DORIS DUQUESNE
The World's Greatest Juvenile Artiste in Song, Dance, and Impersonations.
"She is one of the cleverest and most versatile juvenile artistes at present before the variety public."—*Vide* STAGE.
This Week, EMPIRE, SHEFFIELD.
VACANT, Nov. 22, for Panto., Revue, or Variety. Phone: Dalston 3403, or any reliable Agency.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, HIPPODROME, DEVONPORT.
Next, PLEASURE GARDENS, FOLKESTONE. All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
This Week, EMPIRE, WAKEFIELD.
All coms., FRED HIGHAM.

THE ORIGINAL
BILLY & QUEENIE LEOPOLD
Still Playing their Famous Doll Act in "NOW WE KNOW."
WINNIE COLLINS, Principal Girl in "SPLASH ME!"

JACK PLEASANTS
This Week, EMPIRE, LIVERPOOL. Next, GRAND, BIRMINGHAM.
Perm., 189, Brixton Hill, S.W.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

JACK CALLAGHER
Principal Comedian in "DON'T CRUSH!"
Nov. 15, 2 weeks, EMPIRE, DUBLIN.
Sole Agent, GEO. BARCLAY.

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
ON TOUR.

HARRY MAXAM
PRINCIPAL COMEDIAN in "HIGH 'XPLOSIVES."
Nov. 22, HIPPODROME, DEVONPORT. Nov. 29, HIPPODROME, BALHAM.
Coms., en route.

DOLLY RAY
THE DEMURE COMEDIENNE.
In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS.
Next Week, THE CANTERBURY MUSIC HALL, S.E.
'Phone: Hop 726. Wires: "Enjoyable, London."

CHRIS BAKER
JUST A COMEDIAN.
This Week, NEW THEATRE, NORTHAMPTON.
Next Week, GRANVILLE, WALHAM GREEN.

NELLIE BODEN
Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelsten and Burns' "Jack and Jill."
On Tour.
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

REMEMBER THE NAME.
YOUNG & SMART
GEO. AND MAY
STARRING in REVUE. Principal Comedian and Soubrette.
This Week, OPERA HOUSE, COVENTRY.
Congratulations to HARRY PIDDOCK.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
ON TOUR.
P.A., 296, QUEEN'S ROAD, HALIFAX.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
Next Week, WOOD GREEN EMPIRE.

WOOLMER YOUNG
PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
This Week - - - QUEEN'S, POPLAR.

HARRY CURWEN
Principal Comedian,
Author-Producer.

IRELAND CUTTER
Starring
RANDY ROUNDER.

"THEY'RE OFF!"
This Week, HIPPODROME, ASHTON-UNDER-LYNE.

MAUDIE VERA
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
This Week, HIPPODROME, ASHTON-UNDER-LYNE.

MELT & BRAY
Eccentric English Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

OLGA. ELGAR & ELI HUDSON
The Original Musical Act.
ON TOUR.
All coms, JACK GOODSON, 16, Green Street, W.C.

JOCK WHITEFORD
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
'Phone: Finchley 241.

JOCK McKAY
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

FRANK POWELL
Principal Comedian in the Latest Successful Revue, "SOME GLEE."
Agent, JACK GOODSON, Ltd.
This Week - - - SOUTH SHIELDS.

RIDICULOUS RECCO
Offers Invited.
This Week - - DE FRECE'S HOUSE, BARNSLEY.
Address—34, ST. MARY'S SQUARE, KENNINGTON, S.E.

CARR LYNN
The Language of Animals. First Vacancy, Jan. 10, 1916.
P.A., 41, COWLEY MANSIONS, BRIXTON.

DELINO
AUSTRALIA'S DEMON ON THE WIRE.
On Tour.

BILLY FRY
Principal Comedian in "SPLASH ME."
This Week - - - - HIPPODROME, WILLESDEN.
P.A., 4, Stockwell Park Walk, Brixton, London, S.W.

FRANK HARMER
The Irresponsible Dude. Starring as Lord Lightnut in "Splash Me!"
This Week - - - HIPPODROME, WILLESDEN.
P.A.: 148, Elms Road, Clapham Park, London, S.W.

DAVE STEWART
THE SCOTCH TENOR. Juvenile Lead, "SPLASH ME!" Revue.
This Week, HIPPODROME, WILLESDEN.
P.A., BARRHEAD, GLASGOW.

DAN WHITLEY
A FUNNIOSITIE (Official).
GULLIVER CIRCUIT.

MAUD HUGHES
PHENOMENAL SOPRANO.
This Week, PALACE, WALTHAMSTOW.
SYDNEY BURNS' AGENCY.

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COMEDIENNE. Thanks to Proprietors and Managers for offers. Open for Revue or Panto.
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B. FELDMAN AND CO.'S SONGS.

What is confidently predicted a "second 'Goodbye, Virginia'" is the new song, "Piney Ridge," just now being featured successfully by the Two Rascals and Jacobsen.

Jack Judge and Harry Williams have just completed another song with an "international chorus." "I'll go with you to England" is the title, but the chorus works in Scotland, Ireland, and Wales as well. It is a fine panto. song.

Another new and excellent number is that by Worton David and Lawrence Wright. "Lover's lane" is the attractive title, and the song will have the added advantage of being introduced into Wilkie Bard's revue, "The Whirl of the Town," by Fred Barnes.

A new song, "Cheery O!" carried the crowd at the Broadway Cinema, Hammersmith, last week. Herbert Richards was the vocalist.

The eleventh hour panto. sensation, "Kentucky home," is going exceptionally strong, and its place in the forefront of panto. favourites is assured.

G. H. Elliott's reception at New Cross Empire this week is most gratifying. "The chocolate-coloured coon" sings splendidly "There's a little baby up in the moon."

Haidee De Rance, whose success in "To-night's the Night" as vocalist and violinist was so pronounced, is now featuring "Blue eyes" with every success.

Gordon James, whose singing of "A little bit of heaven" is so much admired, will now bracket with it "Blue eyes."

Winifred Meadows is scoring heavily at the Islington Palace this week with "A little bit of heaven."

Kitty Denton's Eight Little Rays of Sunshine are at Golder's Green this week making a big success with "Blue eyes," "Michigan," "A little bit of heaven," and "Dancing 'neath the Irish moon."

"THIS IS THE LIFE."

There are no dull moments associated with "This is the Life," the new revue which P. T. Selbit and company are this week presenting to crowded audiences at the New Middlesex Theatre of Varieties. Without indulging in any invidious comparisons, it can fairly be claimed for this "comical extravaganza in two scenes" that it has unrivalled mirth-provoking qualities, a result due in great measure to the work of Mr. Stanley Lupino and Mr. George Ali. The opening scene represents the main exit of the Futurity Theatre, and in this the opportunity is taken for the introduction of a good deal of comic and general knockabout business, in which interest mainly centres in the repeated but fruitless endeavours of an aspiring comedian to gain access to the stage.

It is in the second scene, however, that the best fun begins. This depicts a farm, and the strenuous efforts of the local community to instruct their London visitors in agricultural pursuits lead to situations as excruciatingly funny as any we have seen. Mr. Stanley Lupino, in a Charlie Chaplin disguise, is immense in his studies of milking the cow and other duties incidental to farm life, and the audience simply roar at his antics. No less successful in the funny business is Mr. George Ali, as Buster, a bulldog of certainly more than average intelligence. Besides being a great admirer of the ladies, this well-developed specimen of the canine species exhibits considerable proficiency in the art of smoking a pipe.

Among the ladies of the company, Miss Beatrice Allen figures prominently. As Daisy Dornton, a revue star, she sings one of the latest and most haunting little ditties concerning settling down in a dear old country home, and later is equally attractive in another vocal number, "Lovers' lane." Mention must also be made in this connection of Miss Bonny Browning, who partners Mr. Ben Taylor in a capital duet of the love-making order. Other characters are admirably sustained by Miss L. Hebden as Mrs. Dimple, Mr. L. George as Josh Dimple, Mr. C. Saxe as a very old "simple lifer," and Mr. H. Dolby. Not the least attractive feature of "This is the Life" is the beauty chorus—a very pleasing picture in the farmyard scene.

Besides the revue, there are many other attractive features in this week's Middlesex bill. Frank H. Fox, as an old showman, in his "Punch and Judy" character study, laments the change in public taste for entertainments, and goes as strong as ever, while his recitation on "The heroes never mentioned in despatches" is particularly apt. Miss Laura Novea is a fine Belgian soprano, who obliged on Monday evening with both English and French songs, and some good clog dancing is contributed by Mr. Arthur Lewis, from America.

Kitty Stewart, the popular entertainer at the piano, had a true Irish welcome at the Theatre Royal, Limerick, last week, singing no fewer than five numbers at each performance.

George Mozart has returned to the Palladium, the scene of many of his triumphs a year or two since, and on Monday his cleverly observed and acted burlesque character impressions in "A Society Wedding" kept the house convulsed with merriment. Vernon Watson, with his wonderfully faithful mimicry of Fred Emney, George Formby, and Harry Champion, and a most diverting impersonation of Frank Tinney, is also responsible for a most entertaining turn. Dainty Clarice Mayne, accompanied by That, remains with her delightful renditions of humorous and tuneful numbers and a capital impression of Miss Ethel Levey, and the all-star variety programme also includes Norah Delaney, a brave figure in military uniform; the Three Merrills, trick cyclists; Maidie Scott; Jacob's Trocaderians; Billy Merson; Ida Rene; Malcolm Scott; and the Four Swifts, in a remarkably expert club-juggling act.

AMUSEMENTS IN GLASGOW.

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—"The New East Lynne" is this week being presented here with great success by Mr. John Clyde and company. In the part of Murty O'Flynn, Mr. Clyde has full opportunity to display his powers as an actor. Francis Levison is ably portrayed by Mr. Theo. Charlton; and others worthy of mention are Miss Lydia Donovan as Lady Isabel, Miss Mabel Balfour as Cornelia Carlyle, and Mr. Geoff Sutherland as Archibald Carlyle.

LYRIC, LTD.—M., Mr. George Dickinson; Mus. D., Mr. Douglas Henderson.—Wells and Reeves present the spectacular revue, "Hurry Along, Please." It is supported by a company of some forty well-known artistes, including such talent as Woodhouse and Wells, George Reeves, and Miss Gladys Whitton. The variety portion is contributed by Miss May Oliver, a clever comedienne and graceful dancer; the Westall Trio, in a delightful vocal and instrumental act; and the Babusio Brothers, in a marvellous head-to-head balancing act.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—Crowded houses here testify to the immense popularity of Little Tich. Sadie Lloyd and Partner give a dainty musical turn, smartly written and cleverly carried through. Mabel Costello's chorus songs go well; the musical act of Mr. Norman Field is extremely good, and La Belle Nello contributes a smart acrobatic act. Harold Heath is good as an eccentric dancer, and Jess and Tony give an enjoyable vaudeville turn. Jack Austin and Lena Lawton in "Looking for a Partner" take well, and deservedly so.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; G. M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The leading feature here is Seymour Hicks in "The Bridal Suite." He is ably assisted by Isobel Elsom. Oswald Williams, the well-known illusionist, pays a welcome return visit, and Laughton and Gold, comedians, are also very popular. George Lashwood has his usual enthusiastic reception, and Edith Fink is also well received. Elsie Southgate, violinist, assisted by her sister, is very good, as is also Johnny Glass, coloured comedian.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—The top line here is Liane D'Eve, the entente cordiale comedienne, in a number of new and up-to-date songs, while George Carney and company in "Blacklegs" revel in furious fun; Farr and Farland keep up their reputation as laughter-makers; and Fred Russell, ventriloquist, contributes some smart business; while Milton Hayes was clever in comedy songs and monologues. Other members of the company include Olive Armidale, comedienne; Harry Grey, the Australian nugget; and Chester Kingston, Chinese puzzle.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—Harry M'Kelvies Scotch revue, "Mum's the Word," is here this week. The company includes Peter Bermingham, Tiny Bromlo, Reg. Bromlo, Wallace and Lorne, Joan Tate, Dora Sefton, and Harry Ellison, and a full chorus. Other artistes completing a good programme include Flora M'Donald and Dalton Payne in an amusing comedy, "An Irishman's Transformation"; Fred Keeton, comedian; and Miller Sutcliffes in a musical scena.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred H. Rogers.—Mr. George A. De Gray brings an excellent company here in the presentation of "The Gates of Mercy." As Father O'Connor Mr. Henry Scatchard possesses in an admirable degree, the qualities necessary in such an exacting rôle. Mr. George A. de Gray in the sinister rôle of Lucien Dayne gives a spirited interpretation; whil Miss Edith Gregory as Mrs. Dane acts with distinction. Paul Neville as Geoffrey Dane gets ample scope for his sterling histrionic qualities; while a clever reading of the rôle of Colonel Winter, V.C., is presented by Frank Pearce. Much of the success is due to the fascinating portrayal of Sheelah Desmond by Clara Grace. The humorous interludes of Alfred G. Raymond as Billie Hitchens and Miss Etta Turner in the dual rôle of Mrs. Grab and Louisa Grab are much enjoyed.

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. A. J. Andrews.—Taking the top of the bill this week is Jack Clifford and company, playing the amusing comedy sketch, "A Good Idea," and May Taylor, a very smart Scotch comedienne and dancer. Pictures complete.

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BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—We are favoured this week with a visit from the O'Mara Opera Company. On Monday "The Jewess" was produced, in which Miss Annie Lindsey achieved a triumph as Rachel; able support was given by Mr. J. O'Mara, Miss Pauline Donnau, Mr. Wm. Anderson, Mr. Henry O'Dempsey, &c. On Tuesday "Madam Butterfly" was the attraction; and during the week "Carmen," "The Bohemian Girl," "Lucia Di Lammermoor," "Ruy Blas," and "Maritana" have also been performed.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The revue "Wait and See" forms a big attraction here this week. The talented cast includes Sam Harris, Geo. Benson, Frank A. Nolan, E. C. Lilly, George Norton, Molly Doon, Gwennie Harcourt, Josephine Ellis, Rose Bell, and the Eight Superba Girls in capital dances. Mr. Paul Vandy's juggling feats are certainly amazing, and Miss Florence Esdaile's vocal items have gained an enviable reception. Also billed are Bi-Bo-Bi, Belgian eccentric musician; George Rae, Scotch comedian; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Bernard Armstrong; A. M., Mr. S. J. Stonehouse.—The leading attraction here is the laughing revue, "The Dutch Hussars," presented by Jake Friedman and a capital company. Jake Friedman as Corporal Dinglebender is a host in himself, creating much merriment with his droll impersonation; and Miss Florence Hunton was delightful as Maidie, afterwards Linda Haha. The cast was completed by Messrs. Chris. Walker and Fred Hill, and the Opera Chorus contributed materially to the undoubted success the revue achieved. Mr. Albert Voyce, the new monologue comedian, appeared to advantage in his smart vocal creation "Rip Van Winkle the Second," and Miss Elsie Kerry, the favourite Irish comedienne, gains an ovation. The bill is completed by Lorene and Kidd ("the peach and the nut"), and Doris McLaren, comedienne.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Orpheus Comedy Trio, harmonising vocalists, and Joan Kent, chorus comedienne; pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Henry J. Adams, comedy juggler, and Vulcan, herculean athlete; pictures complete.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have a personal visit of Arthur Bourchier and Violet Vanbrugh in "Find the Woman." Mr. Bourchier appears as Richard Dexter, Miss Violet Vanbrugh as Mrs. Howard Jefferies, junr., and the company includes Miss Kyrle Bellew as Mrs. Howard Jefferies, senr., Messrs. Frederick James, Herbert Bunston, Murray Carrington, Ray Raymond, Henry Wolston, Clifford Heatherley, Christopher Steele, Claude Edmonds, J. Solney, Jack Rooke, and Horace Haynes. The one-act plays during the week are "A Pair of Knickerbockers," "The Exchange Hotel," and "Pistols for Two," in all of which Mr. Arthur Bourchier is announced to appear.

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter.—Miss Ethel King and company are here with "The Brand of the Rosary." Miss Ethel King appears as Sheila Derry, Mr. Owen James as Father Walsh, and they are well supported by Messrs. H. V. Poward, Henry Nesbit, M. L. Victor, C. T. Verrimore, W. T. Hybert, Misses Sylvia George, Edith Claris, and C. Aubins.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The company here this week includes Alfred Lester, in his latest success, "Longshoreman Bill"; Two Rascals and Jacobson, American ragtime entertainers; Grock and Partner, in musical novelties; Hope Charteris, musical comedy soprano; Frank Le Dent, juggler, etc.; Mlle. Doria, with her Parisian pet-dog players; Fred Milner, versatile entertainer; and the Naval Quartette, singers and comedians, in songs and scenes. Pictures conclude.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Howard W. Galpin.—Here we have a smart revue, presented by George Crowther, entitled "Benjamin Brothers." The cast includes A. P. Nager and Lew Nathan, American Hebrew comedians; George Crowther, vaudeville artiste; Phyllis Spalding, musical comedy artiste; Nancie Frayne, Algie and Hetty Spalding, W. Seguin, Lester Yorke, G. H. Dunning and the Eight Granville Girls. The vaudeville company is headed by Merton and Rydon, exponents of comedy harmony; and others on the bill are Abel and Welsh, eccentrics; Elsie Brett and Dix, novelty musicians; Edie Gray, vocal comedienne; and Mme. Marasina, Russian soprano. Pictures conclude.

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DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. J. Lawrence Tiller's company in revue, "All Smiles," the principal artistes being Betty Green, Olitza Madison, Taggart Crangham, Jimmie Pullen, etc., together with the Lotus Quartette, the Eight Beeches, and beauty chorus. Other items are Briff, Braff, and Broff, comedy tumblers; the Paget Trio, musical entertainers; and Sybil Marcelle, comedienne and speciality dancer.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. Harry Day's revue, "Keep to the Right." The company is headed by Jimmy Learmouth as principal comedian; and other parts are in the hands of Connie Emerald, Minnie Leslie, Ruby Ralland, Edwd. Pollard, R. P. Rutter, etc., and specialities are introduced by D'Amato's Neapolitan singers and Lottie Stone's dancers. The bottom of the bill is occupied by Molly Wells, assisted by Frank Mayban, at the piano.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—The star turn here this week is Lena Yale and company, in musical episode, "Rainbow Island." Other items are the St. Clairs, in their mental mystery act; R. T. Chinn, concertina specialist; and pictures.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—The programme here this week is headed by The Five M.P.s., in their musical and vocal speciality. Hilda Crisp, dainty comedienne and speciality dancer, and pictures complete.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"The Light Blues" is presented here by Mr. Robert Courtneidge's company. Special honours are due to Miss Dorothy Ward, Miss Cicely Courtneidge, Messrs. Jack Hulbert and Shaun Glenville, all of whom help so much in making the piece a complete success.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—An all-star variety programme, headed by Miss Cecilia Loftus, the clever impersonator, is submitted here this week. We have also Gus Fowler, the watch king; Barney Murphy, burlesque comedian; Rita Harold and John E. Bennett, in a crazy comedy act; Thora, a first-class ventriloquist; Vine and Bower, in a refined musical act; and Zellini, comedy juggler. Pictures complete.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—Mr. Walter Bentley presents a strong attraction here in the revue "Odds On." The cast is an exceptionally strong one, including as it does Mr. Harry Dent, a capital comedian, who is also author and composer of the production. Special mention should also be made of Miss Dolly Elsworthy, a charming comedienne, Miss Fanny Harris, and Mr. Bay Russell. Eddie Howard, America's crazy clown, and Bernard, card manipulator, complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"Don't Crush" plays here nightly to crowded houses at each performance. Mr. Jack Gallagher is a host in himself. He is supported by a strong company, including Miss Betty Hay, Fanny Wallace, and the May-fair troupe of dancers. We have also Halma, the original crazy juggler, and Miss Topsy Johnson, a captivating comedienne.

QUEEN'S THEATRE.—M., Mr. C. Wright.—Mr. Will H. Glaze's company is presenting here "His Mother's Rosary."

TIVOLI THEATRE.—M., Mr. C. Jones.—Starring this week on a good programme we have Miss Dora Lyric, a clever comedienne; Rob Gilmore, comedian; McIver and Scott, a dancing duo; the Edwin Comedy Trio, harmonising comedians; Jack Trueman, tenor; the Dumais, in a musical and dancing act; Acron and Page, comedy bar performers; and the D'Vo.ak Family, marvellous acrobats, complete.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—Mr. Mark Blow presents "Oh! I Say!" which makes its first visit here. The company includes Frederic Bentley, who as Marcel Durosel is exceedingly funny. Ida Stratham is also a great success as Sidonie de Matisse. John Betts as Henri and William Matthews as Duportal also give capital representations, and are well supported by Glory Shannon, Avice Graham, and Vida Varrel.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—"The Prodigal Son" makes a return visit here this week. Mr. Marcus Draper has brought a strong company, which includes Miss Gladys Purnell.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Sidney Blow and Mark Collins' burlesque, "Beauties," is the principal attraction here this week. The company is a strong one, including Harry Cole as Jephson, Bobby Coomber as Skinny Langton, Robt. Layton as the Artist and Miss Patriska as the Maid. In addition there also appear the Sakoras, Japanese equilibrists; Cissie Lupino, dancer; Three Centrals, vocalists and dancers; Frank Maura; and Rosco, vocal and entertainer.

Boors, The Chemists, 1, Corn Market.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra. — "Grumpy" is not a stranger to Manchester, and its many virtues, as exploited by Mr. Alfred Turner's company, are serving once again to attract appreciative audiences. The chief strength of the cast lies in the impersonation of Grumpy by Mr. Horace Hodges, who gives a delightfully natural rendering, and there is no lack of talent and vitality in the various other renderings of the characters in the play. Miss Alice Bowes is the granddaughter, Virginia.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—The return of "Betty," to the scene of her first appearance is an event here warmly welcomed by playgoers. It is true that her personality is changed, but she is still as charming, tuneful, and desirable as the grace and talent of a skilled actress, Miss Nelly Taylor, can make her. The co-operation of Mr. Vernon Davidson, the original Gerard, in the sentiment of the play is a great asset, and so is the sparkling comedy of Mr. Mark Lester as the first exponent of the irrepressible Jotte. Mr. H. P. Surrey is playing the dude part created by Mr. G. P. Huntley, and other notable substitutions are Miss Elise Craven as Estelle, and Master Lowrie in the boy rôle played by Miss Daisy Burrell. Some pleasing improvements have been written into the piece since it was last here.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; S. Director and Producer, Mr. Douglas Gordon.—So decided has been the success of "The Joan Danvers," noticed fully last week, that it is being played for another week, the promised production of "The Ant" being deferred till Monday next.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. Richard Flanagan.—Strong dramatic fare is here in the shape of the great Sherlock Holmes play, "The Speckled Band." At the head of an efficient company is Mr. C. W. Somerset, whose depiction of the sinister Dr. Grimesby Rylott is most powerful and impressive. Welcome touches of comedy in the inquest scene are appreciated, while the sensations of the play are admirably carried out.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A fine bill here features Harry M. Vernon's dramatic playlet, "The Case of Johnny Walker," with James Carew as principal member of the cast; Helen Moray, prima donna, also appears in selections from "Rigoletto" and "Faust"; and another prominent turn is Arthur Aiston, the versatile character comedian. Capital business is added by Dick Tubb, comedian; Lotto, Lilo, and Otto, the cycle experts; Happy Tom Parker, comedian; The Kirbys, in eccentric comedy; Trumpet-Major Wix; Dibble and Dario; Ragolio; and Alice Craven.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—"Mary, From Tipperary," Miss Henrietta Schrier and Mr. Lodge-Percy's latest success, is doing good business here. The story is an appealing one, and an able company is headed by Miss Grace Emery as Mary O'Grady and Mr. Cyril Austin-Lee as Lieutenant Steyning.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Popular features of an entertaining variety bill here this week are Lew Lake and his company in "My Pal Jerry" and "The Bloomsbury Burglars," supplemented by clever turns by Edie Veno, Chas. Rich, Ted Waite, and the Carnia Trio.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Miss Henrietta Schrier and Mr. Lodge-Percy's company, in "It's a Long Way to Tipperary," are here this week, following up local successes already gained.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Charles Harrington's big combination of black and white are to be seen here twice nightly in the favourite old play, "Uncle Tom's Cabin."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—A good bill here includes turns by Morny Cash, the popular comedian; Maidie and Gent; Aubrey Standing; Brocks, Randal, and Gesta; Ethel Welsby; Arthur C. Clifton; and the Frohmans.

GRAND THEATRE.—P., Messrs. H. and A. Smith.—A bright and pleasing attraction here this week is the successful revue, "I See You," with a company of thirty artistes and beauty chorus.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—"Look Out" is well presented here by Mr. Harry Day. The cast is an exceptional one, and includes Horace Jones, Ennis Parkes, Myra Hammon, Anthony Gordon, Ronald Pomeroy, Chas. Whitehall, Rosie Howes, Harry Manning, Tommy Edmonds, Alan Gwyn, and Lottie Stone's Octette of Dancers. Miss Marie Studholme repeats her charming impersonation in "Her Ladyship," Harry Gration's capital playlet, and is ably supported by Miss Frances Davie, Henry Ludlow, and Charles Esdale. Excellent turns are also offered by the Quaint Q's; the Griffiths Brothers and Miss Lutie, Master Garnet, and Signor Torti. Pathé's Gazette completes.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—An excellent all-round programme here is headed by that clever comedienne, Miss Ada Reeve, who meets with a big reception. James A. Watts makes a hit in new burlesque songs and dances; Ted Dick, and May Hopkins play well in the Welsh folk sketch, "The Poacher"; and first-rate items are those of the Four Vagabonds, in harmony and comedy; Daphne Wynne, in a pleasing song and dance act; Johnson Clark, ventriloquist; Chatham, Belgian boy xylophonist; Lillian Barnes and Dave Lee, musical comedy duo; and the Selbinis, in their wonderfully clever cycle act. Pictures complete.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones. — Mr. Harry Day's "Fads and Fancies" is a first-rate production, and is attracting big houses here. A brilliant cast includes Joe Hayman, Horace Lane, Gladys Huxley, Nora Guy, Billy Stewart, Joseph Victor, Josephine Brookes, and Elsie Piddock. Lottie Stone's "Sweet Sixteen" are responsible for good dancing. Excellent turns are added by Edie Haley, vocalist and male impersonator; Tom E. Dean, comedian; and Talberto and Douglas, burlesque duo. Pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; M., Mr. Horace Cocks; Mus. D., Mr. Frank J. Egan.—Here Messrs. Vint and Mackenzie present with success their latest edition of "All the Nice Girls." A strong cast has been engaged, and some excellent dances are done by Mysta Hamilton and Dorothea Trowell. The chorus is a good one, the scenery is pretty, and the costumes are a special feature. In addition, Mr. Sydney Burns presents the Vesper Violets, in an original musical scena, well staged and dressed; and Little Jack Sands, comedian and mimic. Bioscope completes.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Debonairs, under the direction of George Houghton, are the attraction here.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50 Oldham-street; 1,137 Chester-road, Stretford.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"On Trial" is being capitally presented twice nightly by the company of Messrs. Geo. Grossmith and Edward Laurillard. Miss Tittel-Brune plays with magnificent effect as the highly-strung wife; Miss Genée Andrew makes an excellent portrayer of the ingenuous daughter; as the defendant, Mr. Allan Jeayes grips the audience by his passion and poignance. Mr. Chas. B. Vaughan excites keen repugnance as the villainous Trask; Mr. Hilliard Vox (attorney) and Mr. Gerald Kennedy (counsel) are both clever impersonations, and Miss Jane Wood acts with fine intensity as Mrs. Trask.

GRAND THEATRE.—M., Mr. J. Hague.—"The Sins of the Rich" proves acceptable fare, and draws good audiences. An excellent study of the flower girl, Liz, is given by Miss Ada Abbott, and the character sketch of a London coster by Mr. Ernest R. Abbott enlists all-round applause. They are well supported by Miss Nellie Crowther, Miss Annie Morgan, Miss Esther Carthew, Miss Agnes Kingston, Mr. Edwin Keene, Mr. John Johnston, Mr. Philip Layton, and Mr. Frank Kelland.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—"Shell Out," presented here by Harry Day, is a thoroughly bright and amusing revue. Musically and scenically it can hold its own, and amongst a merry crowd of artistes are the famous comedian, Ambrose Thorne, George Miller, J. C. Pidcock, Sid Lansdown, Godfrey Ward, Edward Neville, Robert Seymour, Peggy Linnie, Elsie Hamblin, Dora Challoner, Dorothy Vernon, Gordon Sherry, the Marbas, and Lottie Stone's Shell Girls. The only variety turn is Carr Lynn, the incomparable mimic, who is given a hearty reception.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—"Now We Know" makes a capital revue, excellently staged and dressed, and well played by the company of Edward G. Pelton. The mirth-providers consist of Miss Heron Brown, Jean Le Roy, Harry Rickard, Vasey and Ramsey, and the Original Leopolds. The bill also includes the Denisons, a smart combination of dancers; Victoria Campbell, an engaging and melodious vocalist; and Max and Nelly, a couple of clever artistes.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 71, London-road; 183, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

Private Herbert de Hamel was present on Monday evening at the production of his one-act play "War Mates" at the Victoria Palace. It was not until Friday that, owing to his continued ill-health from the wounds he received as a member of the London Scottish in the first battle of Ypres, he was able to see a rehearsal.

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"WAR MATES" AT VICTORIA PALACE.

One Act Play, by Herbert de Hamel, Produced at the Victoria Palace on Monday, Nov. 15.

John Sturger .....Mr. Herbert Russell
Mary Sturger .....Miss Daisy Cordell
Wilfred Sturger .....Mr. Sidney Vautier
Steve Allison .....Mr. Slaine Mills

A powerful little "play of the moment," called "War Mates," was presented by Mr. Alfred Butt at the Victoria Palace on Monday evening. Its author, Mr. Herbert de Hamel, has had a spell of trench life with the London Scottish, and was badly wounded at Ypres. He is therefore well qualified to speak on the subject with which the play deals. He puts the point of view of the soldier with regard to trades union strikes in munition factories in time of war with a logic as powerful and convincing as it is unanswerable.

Wilfred Sturger, on short leave from the trenches, arrives at his native town of Sidingford to find that the workers at the munitions factory are coming out on strike. Wilfred's uncle, John Sturger, one of the employees, is heading the movement. He tells Wilfred that the rights and principles of trades unionism shall be upheld; the masters must give in to the workers' demands or—there will be no shells for the Army. The men ask for more pay for overtime, and they refuse to work by the side of non-union men. That's the case from the skilled worker's point of view. Then the amazed and indignant man from the trenches has his say. He tells his uncle that he has bad news for him, of his son Tom. In a speech of red-hot eloquence and passion—given very finely by Mr. Sidney Vautier—Wilfred paints the horrors of an attack on the enemy's lines under a hail of shells, shrapnel, and "coal boxes." Our men had advanced, but being insufficiently supported by artillery, had been forced to give way again, leaving half the regiment dead and wounded on the field, Tom Sturger among them. In his grief the father cries shame against Wilfred that he had not tried to save the boy. Wilfred retorts that that's not the work he's paid for—"he gets a bob a day for fighting; for rescuing Tom he should have had to stick out for another fourpence for overtime. Further, Tom was a Territorial—a non-union man; he himself was a Regular, and to consent to fight in line with amateurs was already going back on the rights and principles of the Regular Army." Of course, it isn't all true about Tom; it comes out afterwards that Wilfred's V.C. was gained in saving Tom's life at the risk of his own, but the story works the conversion to "patriotism before party" of uncle John, who addresses a meeting of the men from the window and declares "strikes off" for the duration of the war. There is a slight love interest between Wilfred, V.C., and his cousin Mary, a character played by Miss Daisy Cordell with convincing earnestness and simplicity. Mr. Slaine Mills' part as Steve Allison, a rival for Mary and a supporter of the strike, is not a sympathetic one, as, of course, all the feeling is on the side of the man from the trenches. Mr. Sidney Vautier made the most of his opportunities as the victorious V.C., and was more than excellent. Mr. Herbert Russell was very good, too, as John Sturger. The play was received with warmth.

Besides "War Mates," there is a strong bill of capital turns. A prime favourite is Jack Lane, the Yorkshire rustic, with the voice that beats a brass band for power and quality, and the good song of the few odd jobs that fill the day of the "farmer's boy." And another is T. Elder Hearn, in a new edition of his "lazy juggler" act, which, besides being clever, is excellent fun. Hearn's conscientious application of the hammer to the remnants of the china jugs that he juggles with puts the culminating point on the joy of the audience.

That remarkably clever ventriloquist, Coram, wins a great reception for his irrepressible new recruit, Jerry, whose retorts are the last word in smartness. Then there are Mr. John Tiller's Twelve Manchester Mites, an engaging band of babies whose pretty dancing, singing, and bell-ringing act is like a breath of fresh air blowing through the house. The "Mites" were warmly applauded. And so were the Kebbles, Nora and Lil, whose singing is good but whose step-dancing is better still—in fact, it is first-rate. Another fine dancer is Lauri Howard, with an astonishingly clever study of the unlifelike antics of an automaton. The Two Anartos, a comic couple who divide their turn between music and mirth—one of the two is a good fiddler—and Clark's Crazy Cyclists, the wonderful troupe of comedians on wheels whose feats alternately thrill and convulse the audience, round off an excellent entertainment.

A NEW TRIUMVIRATE.

If the concert halls are doing little, the music halls are not in the same case, and their requirements have called into being a new combination of agents. At the head is Mr. Daniel Mayer, J.P., so long one of London's most influential musical agents. With him are associated Mr. Angus MacLeod, whose experience in the theatrical world has been varied and protracted, and Mr. Walter Hast, theatrical and variety agent.

Here is a triumvirate of talents from which no professional secrets are hid, and it is not surprising that the London office at Chatham House, Hanover-square, should not be large enough for an ever-widening circle of activities.

Mr. Mayer sails on November 24 to open a supplementary office in New York, and he has already appointed representatives in India, Australia, and South Africa.

In the last-named country tours have been booked for Miss Ethel Irving and Miss Wish Wynne, who sail respectively on November 20 and December 25, and South Africa will also hear very shortly Mr. Arthur Rubinstein, the Polish pianist, and M. Emile Suaret, the French violinist, who are about to tour under the management of the new firm.

It is under their auspices that Sir John Hare is now appearing in "A Quiet Rubber," and that Miss Hilda Trevelyan will appear, as soon as the forthcoming engagement at the Playhouse is finished, in a one-act drama called "The Lollard."

A long contract has been made for Miss Ruby Heyl, the Grand Opera contralto from Covent Garden, and the Chicago and Philadelphia Opera House, to sing in variety and revue, and Mr. Charles Mott, the eminent baritone, has been booked for the Moss Tour.

Under the same management Miss Marie Dainton, the first and daintiest of imitators, goes on the Moss and V.T.C.U. Tours, and Miss Noni Patriceka, a pupil of Jean de Reszke, goes to Mr. Sydney Blow for one year in revue.

The firm represents also the Irish Players, who are shortly to present a new Shaw play, called "O'Flaherty, V.C.," Mme. Pavlova, Mme. Roshanara, the Indian dancer, Miss Florence Macbeth, whose singing made such a sensational success in London, and who is now touring in America, Mme. Yvette Guilbert (shortly sailing for America), Miss Flora Woodman, Miss Sybil Vane (pupil of Mme. Novello Davies), Mr. Morgan Kingston (now touring in the United States), Miss Marguerite Nielka (singer, violinist, Red Cross worker, and most versatile sportswoman), and last, but not least, M. Henri Verbrugghen, the eminent Belgian conductor, and head of the Government Conservatoire of Music in Sydney, New South Wales, who will return to London for a series of concerts in the spring of 1917.

A goodly list, but even not yet complete, for Mr. Mayer is business manager for Mme. Lydia Kyasht and Mr. Ernest Thesiger. For both of these he has secured big contracts, and contracts of a similar nature are likely to be forthcoming very shortly for many other artistes of eminence, who have since the war turned their attention to the World of Variety.

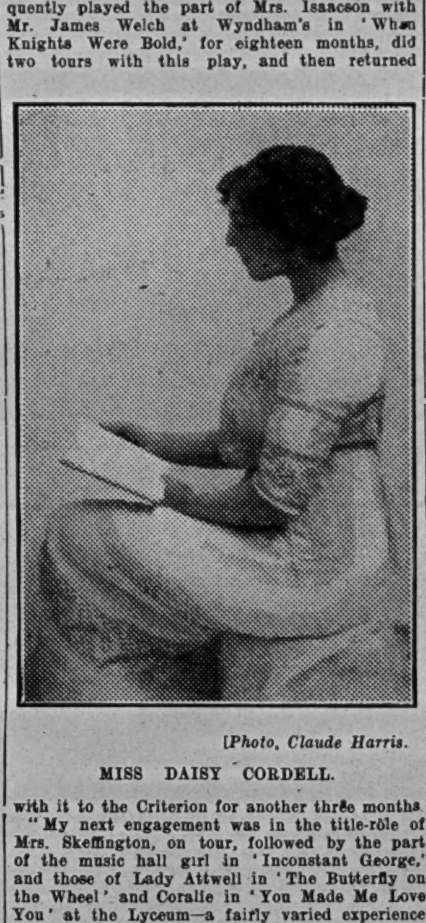
A matinée at the Alhambra will be a feature of Russia's Day to-morrow. The programme will include "The Theatre of the Soul," a striking play translated from the Russian, and in a sketch that has been specially written depicting a historical episode in the life of Catherine the Great will appear Miss Doris Keane, Mr. Owen Nares, and Mr. Sydney Valentine. Among others who will contribute to the programme will be Mr. George Grossmith, Mr. Basil Hallam, and Miss Lee White, while the ballet "Theban Night," composed by Jean Nouguès, will be conducted by the composer. Robert Roberti and Mme. Astafieva will appear in it. Souvenir programmes are to be sold under the supervision of Lady Alexander. Queen Alexandra has promised to attend.

The Mayor of Westminster (Sir G. Earle Welby) presided at a patriotic concert to assist recruiting at the Coliseum on Sunday afternoon. The band of the Irish Guards played National airs. Mr. Henry Ainley recited "The Splendid Serb," by Mr. James Bernard Fagan; Mr. H. B. Irving read a poem on "Edith Cavell," by Mr. Laurence Binyon; Miss Margaret Cooper at the piano sang "The Colours," a patriotic song of her own composition; and Mr. Bransby Williams, Mr. Nelson Keys, Miss Violet Loraine, and Mr. Walter Hague also gave their services. At the back of the stage—a fine and inspiring sight—were 100 veterans from Chelsea Hospital.

MISS DAISY CORDELL.

"Notwithstanding that I was thrown over a high cliff upon the Devonshire coast, and was, with malice prepense, left on the rocks beneath in a half-drowned condition, with the waves surging over me, I ultimately escaped the Machiavellian designs of my would-be murderers," laughed Daisy Cordell, the clever and attractive young actress, during a visit which she paid yesterday afternoon to the writer's office. "But as the weather, just now, is somewhat unsuitable for such adventures, I have quitted film acting for a time and returned to my first love; and, as you know, am now playing the part of Mary Sturges in Mr. Herbert de Hamel's sketch, 'War Mates,' at the Victoria Palace.

"I was always keen on acting; and, soon after I left school, and fortune favouring me, I was enabled to make a commencement by understudying Phyllis Dare at the Vaudeville in 'The Catch of the Season.' Then, more luck—in the form of an engagement at Drury Lane, to play the Fairy Godmother in 'Cinderella.' I subsequently played the part of Mrs. Isaacson with Mr. James Welch at Wyndham's in 'When Knights Were Bold,' for eighteen months, did two tours with this play, and then returned



[*Photo, Claude Harris.*

MISS DAISY CORDELL.

with it to the Criterion for another three months.

"My next engagement was in the title-rôle of Mrs. Skeffington, on tour, followed by the part of the music hall girl in 'Inconstant George,' and those of Lady Attwell in 'The Butterfly on the Wheel' and Coralie in 'You Made Me Love You' at the Lyceum—a fairly varied experience for a girl—Yes?

"Well, I then thought I would vary it still further; so I accepted an offer from the Neptune Film Company to play the part of Lena Nelson in 'Harbour Lights.' I enjoyed this work so much that I remained with the Neptune Company for a year, playing leading parts.

"You are naturally consumed with the desire to learn if I prefer film acting to legitimate work. Well, this girl answers you thusly: I positively enjoyed my year's experience on the film, and though I feel considerable satisfaction in returning to the stage proper, yet I like to contemplate upon the idea of a re-appearance in the Movies. And now, monsieur, my egotism has engendered a thirst upon which I feel sure this cup of tea will have a soothing effect."

The International Variety and Theatrical Agency, Ltd. (Frank Potts, general manager), have booked for their principals, the African Theatres Trust, Ltd., the following artistes to sail to Africa on Saturday next per R.M.S. Galway Castle:—The Hana Trio (singers and dancers), Miss Ada Cerito (comedienne), the Four Carltons (dancers), and Ethel Irving and Co.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

LINDEN.—On Nov. 5, at The Vicarage, Oundle, the residence of his brother-in-law, Ardene Linden, aged 39 years.

RAWSON.—On the 9th inst., at 7, Penywern-road, Earl's Court, Frances Ann Rawson, widow of the late Samuel Rawson, aged 89.

UGO.—Nance Ugo, wife of Mons. Ugo (illusionist), passed peacefully away at her residence, 31, Threlfall-road, Blackpool, Nov. 12, 1915.

IN MEMORIAM.

HERBERT-ELLIOTT.—In loving memory of my dearest friend, Millie Herbert (Mrs. Charles Elliott), who died Nov. 7, at Melbourne, Australia. News by cable. We are parted, dear pal, but only for a time. Inserted by her loving friend, Florrie Forde.

"CHUTNEY," AT EMPIRE, CAMBERWELL.

"Chutney," in three scenes, by H. C. Sargent, E. C Matthews, and Fred Poplar, with original music by H. Renton Gardner, is more of a musical comedy than a revue, and possesses a good plot, and excellent dances and music. Mr. and Mrs. Peter Popem are on their silver honeymoon in an Eastern city. They are accompanied by two fairly precocious daughters and a Cook's man. Mr. Popem is invited by the reigning Rajah to purchase the seven wives of a deceased Nyasa of Serangapatam. Rather an awkard purchase on one's honeymoon tour; so he is made the possessor of a "forgetting" stone, purchases the seven Eastern beauties, and becomes owner of the harem. The fun can better be imagined than described, but it all ends happily in the last scene, where Popem loses his stone, and general reconciliation brings the show to a close. An excellent feature of the first scene is the wishing 'neath an Arch of Desire for popular music hall favourites, who all appear and "do their turn."

Mr. Harry Rennior is the principal comedian, and as Peter Popem does full justice to the comedy side of the production. Miss Amber Stone as Mrs. Popem extracted a deal of fun from the part. Miss Pearl Lytton, a daughter of Mr. Oscar Luck, one of the famous six, plays one of the Popem girls excellently, and her toe-dancing is a feature of the show, whilst her pas de deux with Miss Dorothy D'Arcy in the second scene, entitled "The Butterfly and the Gnome," was a gem. Miss Lytton's song, "Till the boys come home," called forth a burst of applause for this clever little lady. Mr. Fred A. Ellis made an excellent figure of the Rajah. Mr. Frank Ward was funny as Abe Popoff, and Mr. Frank Irwin ably represented "Cook's Man," whilst praise should be given him for his stage management. Miss Jessie Lee as Princess Zalieka sang two numbers in excellent style, "I'm going to make you love me" and "Nahida." Mlle. Lilian Le Noir was seen in two typical Eastern dances, cleverly executed. Suzy and Pete Montez dance well in the first act. A special word of praise is due to the work of the chorus, who know how to sing, and also to the Six Sapphires, a troupe of pretty girls, whose dances are good. Mr. H. Renton Gardner himself conducted on Monday, and his violin solo was much appreciated.

Miss Cissie Williams' current programme also includes Daisy Griff, as versatile and clever a comedienne as we have seen here, who for her first number wears some six dresses, one of which she discards for each succeeding number; Tom Woottwell, and May Dalton. First house starts at 5.45 this week and second house at 8.30—quite an innovation.

Billy Merson gave evidence in Mr. Justice Darling's Court on Friday in the action brought against him by the Grimsby Palace Theatre and Buffet, Ltd., for failing to appear on two dates according to contract. The comedian told the Court how ill he was when he failed to keep an engagement at Grimsby. He had been playing Sammy, a handyman, in the pantomime, "The House that Jack Built," and had kept on in spite of his illness because the employment of so many other people depended partly on his efforts.

The jury found that Mr. Merson had broken his contract with regard to one occasion, but not on the occasion when he was ill. For the breach of contract found they awarded £50 damages. The judge, in giving judgment for the plaintiffs, said that the taxing master would deal with the costs of the issue in which the defendant had succeeded.

MUSIC HALL PRODUCTIONS.

OCTOBER.

"The Girl in the Cabaret," sketch, written by Denton Spencer, melodies composed by Henri Jaxon; Victoria Pier, Blackpool, Oct. 1.

"Lost in the Fog," sketch; Granville, Oct. 4.

"Peaches," musical burlesque, by Sydney Blow and Douglas Hoare, music by Philip Braham; Finsbury Park Empire (first time in London), Oct. 4.

"It's All Yours," revue, lyrics by A. J. Mills, music by Bennett Scott; Willesden Hippodrome, Oct. 4.

"The Little Grey Home in the West," drama, by Mrs. F. G. Kimberley; Queen's, Poplar, Oct. 4.

"The New Word," play by Sir J. M. Barrie; Coliseum (first variety theatre production), Oct. 4.

"Look Out," revue, book and lyrics by Worton David, music by Hermann Darewski, additional numbers by Bert Lee; Empire, Newport, Oct. 4.

"Powder and Paint," "revuistical musical comedy"; Royal, Hyde, Oct. 4.

"In Her White Innocence," moral drama, in three acts, by J. MacManus; Hippodrome, Croydon, Oct. 11.

"The Empty Sleeve," "human episode," by Malcolm Lisle; South London, Oct. 11.

"Forty Winks," "mystifying spectacle, in four tabloids"; Penge Empire, Oct. 11.

"All Aboard," revue, in three scenes, by Bert H. Delmar; Camberwell Empire, Oct. 11.

"The Man Who Came Back," drama sketch, adapted by John Lawson; Camberwell Empire, Oct. 11.

"Brides," musical burlesque, written by Sydney Blow and Douglas Hoare, music by Philip Braham; Hippodrome, Southampton, Oct. 11.

"The Dancer's Adventure," ballet, in one scene, by Dora Bright; Coliseum, Oct. 11.

"Oh! That Girl!" revue, written by Harry Moon and Billy Maher, lyrics by Percival Langley; Hippodrome, Margate, Oct. 11.

"Now's the Time," revue, by Cosmo Gordon Lennox and C. H. Bovill, music by Max Darewski and Willy Redstone; Alhambra, Oct. 13.

"Chutney," revue, in three scenes, by H. C. Sargent, E. C. Matthews, and Fred Poplar, music by H. Renton Gardner; lyrics by F. Ellis and H. Renton Gardner; Hippodrome, Dover, Oct. 18.

"She's a Daisy," revue, book and lyrics by George Arthurs, music by Louis Jerome; Victoria Palace (first time in London), Oct. 18.

"Fads and Fancies," revue, libretto and lyrics by Joseph Hayman, music by Hermann Darewski; New Cross Empire (first time in London), Oct. 18.

"Love Birds," revue, by Herbert C. Sargent, lyrics and music by A. J. Mills and Bennett Scott; Middlesex, Oct. 18.

"The Dream Girl," musical comedy revue, book by Norman H. Lee, music by Joe Morrison; Palace Theatre, Ramsgate, Oct. 11; Camberwell Empire, Oct. 18.

"Next, Please," American comedy, written by Mr. Horace Hunter; Empire, Holborn, Oct. 18.

"Step Forward," revue, book and lyrics by Charles Baldwin; Poplar Hippodrome, Oct. 18.

"All Aboard," revue; Granville, Walham Green, Oct. 18.

"Have a Sample," musical piece, by Norman H. Lee; Pavilion, Glasgow, Oct. 18.

"June in Japan," musical comedy revue, by W. T. Ivory and Kenneth Morrison; Palace, Wellingborough, Oct. 21.

"Risk It," musical comedy revue, by John Cummings; Palace, Kilmarnock, Oct. 25.

"The Pie in the Oven," sketch, by J. J. Bell; Victoria Palace, Oct. 25.

"Tit-Bits," musical burlesque; Pavilion, Newcastle, Oct. 25.

"Wait and See," revue, invented and arranged by Dermott and Hargreaves, music and songs by William Hargreaves; Hippodrome, Colchester, Oct. 18; Penge Empire, Oct. 25.

"The Radium Girl," revue, book by Worton David, words by A. J. Mills, music by Bennett Scott; Blackpool Palace, Oct. 4; Croydon Empire, Oct. 25.

"Parker's Revue; or, Call It what You Like, but Don't Swear," written by Chas. Austin, music by James Stewart, lyrics by Fred W. Leigh and James Stewart; Hippodrome, Dover, Oct. 11; Bedford, Oct. 25.

"Cheer Up!" revue; Surrey, Oct. 25.

FROM REVUE TO MOTOR TRANSPORT.

Lance-Corporal Ernest Heathcote, 051060, Motor Transport, A.S.C., writing from Ward 16, Beaufort War Hospital, Fishponds, Bristol, says:

"I landed here last week for a short rest, previous to leave, after six months' 'motoring tour, Somewhere in France.'

"Have done a few longer tours in my career, but none so strenuous as this one. There is a slight difference between being the principal comedian in a revue (with a beauty chorus around you) and 'delivering the goods' as driver of a three-ton motor lorry on an ammunition column.

"Mark Sheridan came to have a chat with me, and he had to smile. He was the first of my old confrères to see me after my return, and real glad I was to see him; but I hope to see a few more friends and a few shows before I go back to duty, where the comedy is severely cut.

"I also owe a vote of thanks to my old friend Bert Feldman for kindly supplying me with an abundance of complete band parts of his very best and latest as a gift to the best band I struck out there—a band of twenty performers with a professional conductor, E. Bosanquet, jun. The gift was duly recorded and the music duly manipulated for the benefit of many corps in the district.

"Many a time, as I have bumped along the roads through the Orchard Provinces of France, the chimes of 'Les Cloches de Corneville' have rung in my ears from the memory of the glad two years' touring I once had as Gobo in the all-time opera. Friends, kindly accept this intimation that I am still alive and 'doing a little bit.' I may not be able to write you in the merry pantomime time. All the best, and

"AU REVOIR."

At a special meeting on Thursday of the Middlesex County Council, held at the Middlesex Guildhall, only five new licences were asked for, the remaining 600 applications being for renewals. Several members opposed the renewal of the music and dancing licence to Mr. George M. Wiesinger for a large room at the rear of the Abercorn Arms, Great Stanmore.

Mr. F. E. Robinson stated that applicant had conducted the place quite satisfactorily. Many people, however, had a strong suspicion of him, believing that he had pro-German views, and they did not like the way motors drove up at all hours of the night. Wiesinger was born in Bavaria, and naturalised in 1910. He was married to an Englishwoman, and had been 30 years in England. By a large majority the Council refused the licence.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

NEXT WEEK'S CALLS.

(Continued from page 8.)

GLASGOW PAVILION (rehearsal, 11).—R. G. Knowles, Ella Shields, Harry Claff and Co., Guest and Newlyn, Evelyn May and Sister, Marjory Dawson, and company as booked.

GUILDFORD THEATRE ROYAL.—"A Chinese Honeymoon."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Barnard and Bunny, Ronald George, Syd Moorhouse; and pictures.

HARTLEPOOL PALLADIUM (rehearsal, 1).—The Great Dockstander, Ivy May, Geo. Barnes, Harry Welling, Three Sisters Scotford, Tom Sherbourne.

KINGSTON EMPIRE (rehearsal, 12.30).—Walter Howard's company, "The Story of the Rosary."

LEITH (EDINBURGH) ALHAMBRA.—The Miller Sutcliffs, Lily Lonsdale, Ida Re'Nita, Bessie Brenne and Walter Erard, Josh Dixon, Howard and Mackie, Royal Merry Four, Yentoy Bros.

LEITH PICTURE HOUSE.—Tony King, Minnie Moore.

LIVERPOOL PARK PALACE (rehearsal, 12).—Gerda Westerlund, Three Orleans.

LONDON CANTERBURY.—Pictures, Miss Dolly Ray, Harry Ashton, Miss Jessie Metcalfe, Andy Carr, Phil Brooks.

LONDON GOLDER'S GREEN HIPPO.—George Mozart, Alec Lauder, Syd Sydney, Colley and Scott, Gwen Lally and Co., Eddie Astor, and the Rigoku Family.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Ernie Lotinga and company in "Blue Bottles"; Billie Butt, Chris Baker, La Dance Doreen, Frank H. Fox, Delilo and Metz, Chester and Dottridge, Bioscope, and Mooney and Holbein.

LONDON PALACE.—Bric-a-Brac, Strength Bros., Daisy Sloan

LONDON SURREY THEATRE (rehearsal, 12).—Pat Lynch, Johnson and Bert, Ruby Rowe, Phil Parsons, Four Delevines, Graham and Harrington.

LONDON VICTORIA PALACE.—Neil Kenyon, Helen Haye and company, Betty Barclay and a Baritone, Austin Rudd, Miles Stavordale Quintette, Lily Hayes, Five Petleys, Daisy Dormer.

LUTON PALACE THEATRE.—The Maples, Dan Crew, Maudi Grey, Giordini and Seal, Cissy Cave, Gino, the Musical Jees.

MIDDLESBROUGH HIPPODROME (rehearsal, 12).—Athas and Collins, Harry Marlow, Hall and Earle.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Shell Out!"

PENGE EMPIRE (rehearsal, 12.30).—The Belgian National Orchestra, Maxwell Carew, Harold Montague, May Henderson, Rita Rhylle, Empire Pictorial Chronicle. Special matinée, Wednesday, Nov. 24, Miss Stella Carol and concert party.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Six Brothers Luck in "Mad Dog," Irene Pearce, The Westbrooks, Newman and Wynne, Wager, A. D. Robbins and Co.

POPLAR QUEEN'S THEATRE (rehearsal, 12).—Fred Clement's revue, "I'm Sorry," Bioscope selection, Bertie Boden, the Anartos, Sidney Bray.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Sam Mayo, Edie Veno, Charles Vincent, Jack Paterson, Flora and Alberta, Alberta Fahey and Tenor, the Four Powers, James Willard and Dollie Bishop in "The Ace of Hearts."

SALFORD REGENT THEATRE (rehearsal, 12).—Diving Norins, Werds Bros., Phil Bransby, Dan Frazer, the Ronnies, the Enzers, Richardini Troupe, Marvellous Days, Bill's Bounty Co., and pictures.

SOUTHPORT PALLADIUM (rehearsal, 12).—Lockhart's Elephants, Griffiths Bros., Newhouse and Ward Trio, Nelson Trio, Violet Barti, Victor and George, Conway George.

STOCKTON-ON-TEES HIPPODROME (rehearsal, 1).—Harry Ugar presents "The Girl From Nowhere."

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Maxford and O'Neill, Ellerslie Pyne, Rene and Assistant.

YORK EMPIRE (rehearsal, 1). — Ray Bros.' revue, "Something Doing," Jack Stocks, M. Labas, Alex. Shaw.

A great reception was given at the second house at the Palace, Bath, last Friday night to Sergeant Brooks. The occasion was all the more interesting in that Mr. John Lawson announced the starting of a fund to present the gallant Guardsman with a handsome cheque, towards which £150 had been subscribed.

The London Hippodrome was packed on Monday for the "Daily Mirror" Nurse Cavell Memorial Fund matinée. Queen Alexandra, who was present, was accompanied by Princess Mary, the Princess Royal, Princess Victoria, Princess Maud, and Prince Albert. Queen Amelie of Portugal also attended. During the afternoon Miss Shirley Kellogg and Mr. Harry Tate sold sixty autographs of Nurse Cavell.

During the performance the manager of the Hippodrome, Mr. Fred Trussell, announced that Queen Alexandra had given 100 guineas, and it was also stated that Mr. Frank Allen, the managing director of Moss' Empires, Ltd., had contributed £100. Altogether the result of the matinée would be that, £700 would be handed over.

Thirty years have just been completed of music-hall life in South Shields under the personal direction of Mr. Richard Thornton, and such an event seems to call for some notice. It was begun in a modest way, says the "Shields Daily Gazette," but it was the precursor of big things.

The first hall was opened on Nov. 1, 1885. Its main entrance was in Union-alley, and Mr. Frank Allen was associated with Mr. Thornton in this important venture. Those who figured on the stage at the opening performance were Mr. Ted Jarrett's pantomime; Miss Florrie Gallimore, lady Tyrolean vocalist; Mr. Harry Whalling, character comedian; Miss Florence Talbot, ballad vocalist; Mr. Harry Cambridge, topical artiste; Aske and Volier, trapeze athletes; Herr Blitz, plate manipulator; and Conway and Leland, the monopedists. One of the first stars at these early entertainments was Mr. Arthur Lennard, who also appeared at the last performance of the old house on March 30, 1898.

In March of this year the staff of the Empire Palace gathered round Mr. Thornton to celebrate his 76th birthday, and to talk of his work as the pioneer of the "clean" programme. "Dick's" marvellous energy is shown in the number of beautiful Empires with which he is identified.

We regret to learn of the death of Miss Millie Herbert (Mrs. Charles Elliott) on Nov. 7 in Melbourne. The sad news has been a great shock to Miss Florrie Forde, who was one of the deceased lady's dearest friends for many years. Miss Herbert and her husband came over to England early last year, and intended settling here, but when the war broke out they decided to return to Australia. Before leaving Australia, Miss Herbert had a severe attack of neuritis, from which she never seemed to recover.

Miss Herbert, who was well known to many English artistes, retired from the stage about seven years ago, when she married Mr. Charles Elliott, the Australian and South African racehorse owner and bookmaker. Known as Australia's greatest contralto singer on the music hall stage, she was with the late Mr. Harry Rickards' companies for about 12 years. The sympathy of a wide circle of professional friends will be extended to her husband and her sister, Mrs. Frank Opitz, of the Opera House Hotel, Melbourne, and late manageress and proprietor of the Ada Mavius, India's vaudeville enterprises.

NEW PLAYS OF THE MONTH.

OCTOBER.

LONDON.

"Romance," play, in prologue, three acts and epilogue, by Edward Sheldon; Duke of York's (first in London), Oct. 6.

"Iris Intervenes," comedy, in three acts, by John Hastings Turner; Kingsway Theatre, Oct. 16.

"The Case of Lady Camber," play, in four acts, by Horace Annesley Vachell; Savoy Theatre, on Saturday afternoon, Oct. 16.

"Patachon," comedy, in four acts, by Maurice Hennequin and Felix Duquesnel; produced at the Vaudeville Theatre, Paris, Oct. 23, 1907; Court Theatre, Oct. 18.

"Walk into My Parlour," play, in one act, by Rosemary Rees; produced for the first time in England at the Artillery Theatre, Woolwich, Oct. 18.

"The Soggarth Aroon," Irish drama, in four acts, by Chalmers Mackey and John McLaren; Grand, Croydon (first time in London), Oct. 18.

"La Tosca," Puccini's opera, in English, for the first time in London; Shaftesbury, Oct. 20.

"Stop Thief!" farcical comedy, in three acts, by Carlyle Moore (first time in London); New Theatre Oct. 21.

"The Best Man," song-farce, by Daisy McGeoch and Cecil James; New, Oct. 21.

"Mavourneen," comedy, in three acts, by Louis N. Parker; His Majesty's, Oct. 23.

"A Little Bit of Fluff," farce, in three acts, by Walter W. Ellis; Criterion Theatre, Oct. 27.

PROVINCES.

"The Exchange Hotel," "exposure," in one act, by Brandon Fleming and H. Manning Haynes; King's, Glasgow, Oct. 1.

"Willie Goes First," American farce-comedy, in four acts, by Fred Ballard; Devonshire Park Theatre, Eastbourne, Oct. 4.

"A Sailor's Wedding Ring," drama, in six scenes, by E. Hill-Mitchelson; Theatre Royal, Middlesbrough, Oct. 4.

"No Reflection on the Wife," comedy, in four acts, by Ronald Jeans; Liverpool Repertory Theatre, Oct. 6.

"Keepers in the Garden," comedy, in three acts, by E. Ion Swinley; Repertory, Birmingham, Oct. 9.

"It's a Nice Day," Scotch revue, written by A. D. Macfarlane, Lindsay, and Harte; Lyceum Theatre, Govan, Oct. 11.

"Driftwood," comedy, in one act, by Seumas O'Kelly; Gaiety Theatre, Manchester, Oct. 11.

"A Little Bit of Fluff," farce, in three acts, by Walter W. Ellis; the West Pier, Brighton, Oct. 11.

"Bauldy," Scottish comedy, in three acts, by A. Patrick Wilson; Palace, Arbroath, Oct. 11.

"Early Hours," playlet, by Inglis Allen; Paisley Theatre, Paisley, Oct. 11.

"Stop Thief!" farcical comedy, in three acts, by Carlyle Moore; Theatre Royal, York (first time in England), Oct. 14.

"The Attack on the Mill," Alfred Bruneau's lyric drama, produced for the first time in English, and the first time in the provinces, by the Harrison Frewin Opera Co. at the Alexandra, Birmingham, Oct. 15.

"The Runaway Jap," musical comedy revue, libretto and lyrics by Will Collins, Henry Stewart and Arthur Lester, music by Leo Tell and Fred Elton; Opera House, Wakefield, Oct. 18.

"The Call," play, in four acts, by M. Dorothea Evans; Liverpool Repertory Theatre, Oct. 18.

"His Majesty's Pleasure," romantic comedy, by Conal O'Riordan (Norreys Connell); Repertory, Birmingham, Oct. 30.

REVIVALS.

"Romeo and Juliet," Gounod's opera in English; Shaftesbury, Oct. 2.

"Madame Butterfly"; Shaftesbury, Oct. 4.

"Tales of Hoffmann"; Shaftesbury, Oct. 6.

"The Christian"; Lyric, Oct. 7.

"The Prodigal Son"; Aldwych, Oct. 9.

"La Bohème"; Shaftesbury, Oct. 11.

"Faust," Shaftesbury, Oct. 13.

"Carmen"; Shaftesbury, Oct. 26.

Mr. Matheson Lang and Miss Hutin Britton opened at the Kennington Theatre on Monday night with "Mr. Wu," with Mr. Lang in the name-part and Miss Hutin Britton as Mrs. Gregory.

At the matinée at the Alhambra to-morrow (Russia's Day) Robert Roberty will again dance the rôle of Mellito, the Greek flute player, in that most artistic ballet, "Theban Night," in association with Mme. Astafieva as Berenice and Miss Hilda Bewicke.

Owing to the crowded school matinées, the management of the Victoria Hall, Waterloo-road, has inaugurated a series of Thursday matinées for the general public and the higher grade schools. The first of these will take place to-morrow at 2.30 p.m., when "The Rivals" will be given. The plays will be staged under the management of Mr. Ben Greet.

The Liverpool Repertory Commonwealth company are to give, for the first time, on Saturday afternoon next what promises to be a most interesting revival of "The Second Mrs. Tanqueray." "Milestones" is the next play to be tackled by the energetic Commonwealth company, and is due for production on or about Dec. 1.

An amusing episode showing the presence of mind of our popular actors occurred on Sunday afternoon at the big patriotic concert at the Coliseum. Mr. Henry Ainley, during his impassioned delivery of "The Splendid Serb," forgot his line. Turning calmly to his audience, "Quinneys'" creator promptly remarked, "I am sorry, but I'll not be beaten"; and, leaving the stage for a few seconds, returned and completed the beautiful poem amid loud applause. Needless to say, Mr. Nelson Keys' imitation of Harry Ainley a few minutes later aroused outbursts of laughter.

Mr. Matthew Montgomery, of the Liverpool Rotunda, and Mr. E. C. Jason are shortly adding to their established successes, "Her Cross or Crown" and "The Woman Who Did Tell," plays named "The Girl He Left Behind Him" and "His Mother's Wedding Ring." In addition, these spirited managers will produce at Christmas a number of pantomimes, which, after inaugural seasons at various places, will all go on tour.

Mons. Sacha Votitchenko, the distinguished virtuoso of the tympanon, assisted by Mlle. Ratmirova, the famous Russian prima donna, has arranged a grand evening concert of Russian national music at the Carlton Hotel, to-morrow evening, in aid of Lady Paget's Russian Relief Fund. The following well-known artistes will also take part in the programme: Mlle. Maria Levinskaya (Russian pianiste, Moscow), Messrs. Dubin and Maltchanoff (tenors), and Bounell (bass). Ladies attired in Russian costumes will vend programmes and Russian flags; and, having regard to the exceptionally attractive programme provided, our Allies' fund will doubtless benefit substantially.

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Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 22, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Marie Pera, Gladys Mavius, Arthur Ferriss, Pierce and Roslyn, Bioscope.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Bioscope and company as booked.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Bruce Green, Bioscope, Little Freddie Hackin, Nino and Kiko, Lily Morris, The Craggs.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Himsle, Bobbie and Beatie, The Mezzettis.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Tom E. Hughes, Ike and Will Scott, Bioscope, Loupe and Lady.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Harry Bedford, Griffiths and Carmen, Aggie Nolan.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Elsie Williams, Linton and Vince, Gray and White.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Cooper and Lait, Dolly Victoria Troupe, Tom Jones, Ermakov, Bioscope.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Stewart and Morgan, Bert Harrow, Spissel Bros. and Mack, Vera Wootton.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Jennie Johns, Jack Thomas.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Van Dammes, Wheeler and Wilson, Jack Marks, Chester Kingston, Brooklyn Comedy Four, Jen Latona, Bioscope.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Irene Miller, Fred Sylvester and Co., W. F. Frame, Mazus and Mazette, Milton Hayes, Jack Pleasants, Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Glad and I, Trixie Kay, Harold Baker.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Fred Keeton, Four Swifts, Evelyn and Clayton, Bioscope.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Vardell Bros., Les Trombettas, Belle Davis and her Cracker Jacks, Farr and Farland, Zigeuner Quartette.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Forest Tell, Bioscope, Bertram Banks, Five Symphony Girls.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Jim Corlett, Jock Whiteford, Chas. Norton, Bioscope.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Hunter and Bob, Happy Tom Parker, Lona Wayne, Stibon's Cats, Tom E. Finglass, 4 Royal Scots, Bioscope.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Nash and Noel, Bioscope, Jenny and Joe, Maggie Benson, Molly Wells.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Florence and Lillian Trio, Quaint Q's, De Marest, Jack Sterzelly, Three Merrills, Bioscope,

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Stella Stahl, Bioscope, Jack Lorimer, Fields and Coco, Fred Russell, Sam Stern.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Cheer Up," Daisy Morrell, Carr Lynn, Billy French.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Two Rascals and Jacobsen, Morandinis, Seven Bramusas, Meteor Trio, Raymond Elliss, Magini.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Le Petit Cabaret," Three Meers, Bert Terrell,

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Somewhere a Voice is Calling."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 22, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genée in "A Dream of Butterflies and Roses," Dion Boucicault and Gladys Cooper in Barrie's "Half-an-Hour," Charles Hawtrey and Co. in "The Haunted Husband," The Hudsons, Marie Dainton, James A. Watts, Harmony Four, Kenna Bros., Ost., Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Charlie Chaplin Mad," Albert Foster, Ernie Mayne, Violet Grey, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Alberto, Beatie and Babs, The Grumblers, Daunton-Shaw Troupe, Mona Warwick, Warsaw Brothers, Geo. E. Rymer, Carlton Brough, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Milton Brothers, Hetty King, The Avolos, The Keystone Troupe, Maude May Murray, Jane Ayr, Ben Albert, Naval Quartette, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Mannie Gibert, Lily Lena, Pasquali Brothers, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Alice Craven, Romaine and Dainton, Jack Lane, Cissie Lupino, Ernie Mayne, Stevanos, Samaroff and Sonia, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
May Sherrard, Dudley Dale, Will Gardner, The Lightning Vinettos, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Grogie, Romanoff, Martini Trio, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Kirbys, Frank Le Dent, Vivian Foster, Sisters Gaye, Ivor Vinter, Harry Hudson, The Poppescus, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Dublin Desmonds, Fyne and Hurley, Fred Milner, Beaumont, Collins and Co., Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Nellie Boden, Little Tich, Monzo Trio, Bioscope. (Matinées Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, November 22, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue "Honi Soit," Lawrence Barclay, Violet Loraine, Ray and Zack, Randolph Sutton, Cassie Walmer.

OXFORD.
Rehearsal at 12.
H. Grover's Revue "Kiss Auntie," Harry Weldon, Harry Tate and Co., Carlisle and Wellmon, Lawrence Barclay, Phil Kauffman, Betty Barclay and A Baritone, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
The Miracle Maid, Harry Weldon, Dandy George and His Chimpanzee, Estelle Rose, Frank Armstrong and Co., Murphy and Mack, Raymond Trio, Bioscope.

CHELSEA.
Rehearsal at 12.
De Biere, Eva Betty and Westall Gordon, Barnes and Lee, Sinclair and Whiteford, Bioscope.

EUSTON.
Rehearsal at 12.
Joe Peterman's production, "Hello! King's Cross." Pip Powell and Katie Vesey, Eric Brooks, Fred Poplar, Dora Lyric, Kitty Wager, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Hill, Cherry and Hill, Win and Windle, Dusty Rhodes, Doris Earle, Beanco, Isabel Dorothy, Harry Fields, Vesper Violets, Bioscope, etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Ed. G. Pelton's Revue, "Have a Guess," Albert Le Fre, Bioscope, Elsie Roby.

TOTTENHAM.
Rehearsal at 2.
Alex. Wolkowsky's Russian Balalaka Orchestra and Cossack Dancers, Carlisle and Wellmon, Gilday and Fox, Chas. E. Mott, Edith Trevor, The Two Tomboys, Morton and Bowman, Leslie Glenroy, The Musical Keiths, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Edelsten and Burns present "She's a Daisy," The Three Bros. Huxter, Fred Wilson, Chas. Grantley, Lily and Sadie, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Miss Emma Hutchison and Percy Hutchison's Company in "Brewster's Millions."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

MISS MARIE LLOYD.

This, PALACE, TOTTENHAM.
Next, PALACE, LEICESTER.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

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On Tour.

ARTISTES' AGENTS.

MADAME MAY WALTER'S

Variety and Dramatic Agency.
46, Fitzroy-street, W.

'Phone, Museum 2464.

Orchestras (Ladies and Gents.). Repertoire, 8,000.

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HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.

Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

RENE RALPH.

Starring
with Francis Laidler's Super Revue,
"The Silver Lining."

This, KING'S THEATRE, DUNDEE.
Next, TIVOLI, ABERDEEN.

A Singer of All Her Own Songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

Great Success
on the London Halls.

MISS DAISY JAMES.
Everybody's Favourite.

This week, ILFORD.
Nov. 22, CAMBERWELL and BALHAM.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone: 2115 Brixton.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
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This week,
PUTNEY HIPPODROME.

TOM CLARE.

The Entertainer at the Piano.

This week, In Town.
Next, T.R., DUBLIN.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, GOLDERS GREEN.

"Mr. Bottomley," R. P. Weston.
"The Villaint Still Pursued Her," Weston and H. Darewski.
"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.

This week, PALACE, LEICESTER.
Next week, EMPIRE, EDINBURGH.

Authors Note.—Money for Brains.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

Rehearsing.

"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

This week, HAMMERSMITH and ISLINGTON

MR. BRANSBY WILLIAMS

This week, EMPIRE, WEST HARTLEPOOL.
Next week, HIPPODROME, BRIGHTON.

Business Manager, Ernest Edelsten.

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MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
Gulliver's London Halls.

MUSIC HALL ARTISTES' WANTS.

This Act only needs to be seen.
The Midlands Dainty,
MABEL ROSS,
Comedienne and Expert Dancer.

WANTED, Monday next, also Nov. 29. Wire best offers.
This, 52, Hutton-rd., Handsworth, Birmingham.
Last, Theatre de Luxe, Keighley, Yorks.

WANTED, by JOAN GREY, Dainty Comedienne and Dancer, Nov. 22, 29, and Dec. 6; only vacancies. Wire or write, 3, Victoria-gardens, Northampton.

WANTED, Wanted, Monday, by
JESSIE STAR,
JESSIE STAR,
the Whistling Comedy Scot,
in Lively Songs and Patter.
Wire, Imperial Pal., Canning Town.

WANTED, Monday next, also Nov. 29, and on, NELLIE DEAN, that Dainty Little London Comedienne. Bright Chorus Songs, Chorus Ballads, and Descriptive.
Refinement, Versatility, and a Voice.

Wire, 80, Albert-road, Peckham, London.

WANTED, Monday next, also Nov. 29, by KITTY STEWART,
the well-known Entertainer at the Piano,
in Original Novelty Songs. Always successful; always reliable.
P.O.W. Palace, Norwich.

Wire, to save time,
91, Pottergate-street, Norwich.

WANTED, Nov. 22, 29, Dec. 6 by IRENE LEIGH.
The Charming Vocal Comedienne.
Coms., 119, The Grove, Hammersmith, London, W.

WANTED Known, EVA LE CLAIRE, Comedienne and Dancer. Big success this week, Palace, Harwich. Vacant, Nov. 22, 29. Per. add., 216, Brixton-road.

WANTED, Monday next, also Nov. 29, by THE GRAYDONS (Hilda and Winnie), in Comedy and Vocal Act. Wire or write, Empire, Killamarsh, near Sheffield.

WANTED, Nov. 22, 29, by SISTERS TERRY (Bella and Minnie), Vocalists, Baby Mimics, and Dancers. Address, Pavilion, Newcastle-on-Tyne.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers; lib. Monday, through cancellation; also Nov. 29, Dec. 6. This, Palace, Harwich (return); next, 14, Roberts-rd., Leicester.

WANTED, Wanted, Monday, also Nov. 29, SISTERS LAVARRA, Dainty Dutch Comediennes, smart Wooden Shoe Dancers. A well-dressed and refined Sister Act. Wire for Monday, 12, Allen-street, Worksop. Distance no object.

WANTED, Nov. 22 and 29,
THREE FLORADORAS,
Successful Screaming Comedy. Wire or write, 8, Hopbine-avenue, Bradford.

WANTED, Monday, on, by the SIX LUBIN BELLES, Great Vocal and Dancing Scena; halls, pictures, or revue; pretty and clever, WILLATS, 57, Park-lane, Stoke Newington, London, N.

ETHEL BARTON and HARRY CARR'S
EIGHT SWEET ORCHARDS.
Singing and Dancing Revue. Twenty-four or thirty-five minutes. Own full set of scenery. Beautiful new dresses.

WANTED, Monday next and onwards. Shares or salary.
Wire, CARR, Palace, Dronfield, near Sheffield.
House address, 20, Scarsdale-road.

WANTED, Nov. 29 and Dec. 6.
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
The famous Handcuff King and Jail Breaker.

Wires, c/o Stewart, 56, Rose-street, Glasgow.

WANTED, Monday next, CLIVE WATTS, Eccentric Comedian and Dancer; not eligible for the Army. Wire, 105, St. George's-road Aldershot.

WANTED, Wanted, Monday, also Nov. 29.
DAN LAWLEY.
DAN LAWLEY.
DAN LAWLEY.
Funny Dame and Character Comedian.

This, enormous success, Royalty Theatre, Chester.

WANTED, Monday next, BU-VAL, The Happy Dutchman (Concertina).
This, Borough Theatre, Abergavenny.
Wire, 65, Park-street.

WANTED, Monday next, and on, by ARCHIE MILLS,
Versatile Comedian, with Original Scenas.
This (3rd return), Empire, Swadlincote.

WANTED, Monday next, by JACK CREW, Star Comedian and Dancer; not eligible for Army.
Workmen's Hall, Ebbw Vale, Mon.

WANTED, Monday next; also Dec. 6 and 13, by JAN S. TORIE, Musical Dame Comedian. Two acts if required. Wire,
Picture House, Norton, Malton, Yorks.

WANTED, Monday next, &c., by HARRY ZETTER, Comedian and Dancer. Revue, Panto., &c. Wire.
15, Cemetery-row, Bow, London, E.

WANTED, by HARRY WOODS, Monday next. Eccentric Athlete, Novel Stage Set and Effects. Some fun with Punching-bag, Clubs, and things. P., Norton-Malton, Yorks.

WANTED, Monday next, ALDRO LUKOS, Man Monkey, "Up the Pole" Comedy Antics Speciality. Wire or write, LUKOS, Co-operative Hall, Widnes, Lanc. Also Vac. 29th, on.

WANTED Known, LITTLE HATCH, the Comedian and Dancer; four feet of Wit and Laughter, in Six Funny Characters; at liberty Dec. 6, and following. Wire, The Casino, Glasgow.

WANTED, Wanted, Wanted, Monday next, by TOM MOORE, Comedian.

Wire, 29, Market-place, Stockport.

WANTED, Monday next, also 29th, by ERNIE ROBERTS and KITTY, Musical Comedy Duo, in a Novelty Act.
Wire, Cinema De Luxe, Newry, Ireland.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 22, Dec. 13, by the Charming and Talented
SISTERS WEBB,
SISTERS WEBB,
Refined Musical Speciality.
Re-booked for Stoll, Macnaghten, and Willmot Tours.
Wire, 14, West-parade, Weymouth.
P.a., 4, Speenham-road, Stockwell, London.

WANTED, Wanted, Wanted, Monday next, Wales preferred;
also Dec. 13 and 20, to follow Aberdare.

HARRY BLAKE, Comedian,
HARRY BLAKE, Comedian,
HARRY BLAKE, Comedian,

with the best bunch of song hits in the biz, bar none. Address, New Hall, Bargoed, S. Wales.

WANTED, Dec. 6, by DAN CREW, to follow Lowestoft.

Wire, Granville, Walham Green, S.W.

HARRY RAYMOND and IVY,
In Artistic Coon Songs and Dances.
WANTED, Monday next, also Nov. 29. Distance no object. Wire, 46, Over-street, Brighton.

Be Careful, King Constantine!
MAUDE WALSH and BARRY ONO.
WANTED, Wanted Known. This, Palace, Bingley; next, City Varieties, Leeds.

WANTED, Monday next and Dec. 13, by THE TRULY RURALS.
The Most Novel, Comedy, Revusical, Musical Scena Extant. Five Artistes.
Unique Quick-change Scenery and Effects.
A Guaranteed Star Attraction.
Wire, RURALS, 21, Vachell-road, Reading.

WANTED, Nov. 29 (Midlands or Wales), LEO BLISS, Comedian;
DOROTHY B. LLOYD, Dainty Soubrette.
From Moss, Stoll, Variety Controlling, Broadhead, and Macnaghten Halls.
Fine 6-sheet lithos. Panto. settled, London.
This, Hippo., Gloucester.
Next, Empire, Stroud.

WANTED, Monday next, also Nov. 29.
WILLIAMS and HAYES,
the Smart Vaudeville Entertainers.
Offers Invited for Revue.

Wire or write,
This, 43, Glenwood-avenue, Westcliff-on-Sea.

WANTED, Monday next, Nov. 22, 29, by VOLTA and MAUDE.
VOLTA and MAUDE.
Comedy, Acrobatic, Gymnastic Act.
Comedy, Acrobatic, Gymnastic Act.
Wire for Monday, Hippo., Rotherham.

WANTED, Nov. 22, 29, and on, with exceptions, by WALDO AND WADE,
Lady and Gent,
in a Laughable Burlesque,
"THE LANCASHIRE POSTMAN."

Songs, Sayings, and Absurdities.

Offers for Revues or Pantomimes.
Lancashire Dialect Comedian and Petite Principal Girl.
Address, Croton House, Sandy-lane, Chorlton-cum-Hardy, Manchester.

"A Real Comedy Act."

WANTED, Monday, Wanted, Monday, by
FLO and MACK,
FLO and MACK,
Comedy Eccentric Pot-pourri Act.
Comedy Eccentric Pot-pourri Act.
Wire, best offers, Imperial, Newburn-on-Tyne.

WANTED, by CAMBO and CASTELLE.

Picturedrome, Grimesthorpe, Sheffield.
Next week, Palace, Killamarsh, near Sheffield.

SILVO AND SYLVIA,
Brilliant Musical Novelty Attraction.
WANTED, Monday next, also Nov. 29.
11, Poplar-grove, Brooklands, Manchester.

WANTED, Monday next. Monday next.
CORRIE and FOOTE,
The Unique Comedy Couple.
Wire, 14, Brougham-road, Southsea.

VICTORIA and RAMOO.
VICTORIA and RAMOO.
VICTORIA and RAMOO.
VICTORIA and RAMOO.
Great Novelty Act.
The Crystal Pyramids.

WANTED, vacant Monday next, and various on. This, 8, Mostyn-road, Brixton, S.W.

WANTED Known, FRY and FRY (Fred and Kate), Comedy Duo. Just concluded nine months with Lunalights Concert Co. At liberty for Picture Halls, Panto., Revue, &c. Address, 26, Hardwicke-street, Dublin.

WANTED, Wanted, Nov. 22 and 29, by ST. MALO and COOMBS,
Vocal, Mystic, Musical Comedy. "Gipsy and Sailor." Wire, Palace, Arbroath.

HILL and NIELSON. Acrobatic Comedy Act.
HILL and NIELSON. Acrobatic Comedy Act.
HILL and NIELSON. Acrobatic Comedy Act.
HILL and NIELSON. Acrobatic Comedy Act.

WANTED, Monday next. Wire quickly.
129, Linaker-street, Southport.

WANTED Known, WILL JUDGE, Dame and Buccolic Char. Comedian, and GERTIE ORCHARD, the Exquisite Soprano. Vacant Monday, on. Panto., Syndicate Halls. This, Central Hall, Selby, Yorks.

WANTED, Nov. 22 and 29, THE RAG-PICKERS OF LONDON. Wire for this Great Speciality (The Two Neguses), 5, Rosslyn-mansions, Rushcroft-road, Brixton, S.W.

WANTED, Monday next. Nov. 22, by AMOR AND ROMA.
Great Harmony and Comedy Novelty,
"On Board H.M.S. Russell."
Scenery, Comedy Props. Novel Effects.
Wire, 45, Holland-road, Brixton, London.

WANTED, Nov. 22 and Dec. 6, 13, by MARQUIS and TRULY.
MARQUIS and TRULY.
The Versatile Comedian, the Soubrette,
and a Piano.
A Backbone to any Programme.
Address, Empire, Ripley, Derbyshire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted Known,
THE GREAT
EGYPTIAN MAGICIAN
AND ILLUSIONIST,
AMASIS,
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AMASIS,
Is Vacant,
Monday, Nov. 22,
and has a few other
immediate vacancies.

Wire, Hippodrome, Aldershot.

PROBYN and BATES
are back in the Old Country
after our Second and most successful
tour within two years with the
African Theatres Trust, Ltd.
PROBYN and BATES
have Immediate Vacancies.
WANTED, Nov. 22, 29, Dec. 6, 13, by
PROBYN and BATES,
PROBYN and BATES,
the Novel Comedy Duo,
in Catchy Songs and Humorous Tangles.
PROBYN and BATES
want Immediate Dates.
PROBYN and BATES
have the Act to make your audience Laugh.
So, Wire, Wire, Wire, to
7, The Grove, Hammersmith, London.

WANTED, Monday next.
GROSSMAN and WINTERS.
15 minutes' Mirth, Music and Song.
Wires, Hippodrome, Rotherham.

LARKUM BROS.
WANTED, Monday next, Nov. 22; also Nov. 29.
Continued success of our latest
Comedy Creation "The New Porter."
Own scenery and effects.
Front cloth novelty act.
Wire, Coliseum, Kettering.

WANTED, by the TWO DANIELS, Negro Speciality Entertainers and Expert Dancers; vacant Monday; also Xmas; offers. B., 105, Sherbourne-road, Birmingham.

WANTED, Monday next, and Nov. 29, by LION AND SEAL, Acrobatic Comedians. Wire or write Perm. add., 177, Fountain-road, Liverpool.

WANTED, Nov. 29, Dec. 6 and 13, by
they of the laughs,
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
TALBERTO and DOUGLAS.
Idiotic Equilibrists and Acrobats.
Quick,
Quaint,
Quizzical
Quality
Quoted.
This week, Hippo., Hulme.
Next week Alex., Hull.

WANTED, Nov. 22, 29.
DENBY and DENT,
Comedians.
Front-cloth Comedy Act.
Wire,
11, A. B. Row, Birmingham.

WANTED, Monday next, also Nov. 29, by THE NEWTON TRIO.
A Feature Act.
Comedy, Singing, Dancing Novelty.
This, Colosseum, Oldham.
Wire, 19, Retiro-street, Oldham.

BRIFF, BRAFF,
and
BROFF.

WANTED, Dec. 6, Jan. 3, 17, 31.

Coms., this week, Grand, Derby;
next week, Hippo., Sheffield.

WANTED, Monday next, Nov. 22,
by
THE ROMANY FIVE,
in Gipsy Scena,
introducing Singing and Dancing.

Wire, Victoria Theatre, Hartshill, Stoke-on-Trent.

WANTED, Monday next, Nov. 22,
THE FIVE SILVER STARS
(Two Ladies, Three Gents),
Expert Instrumentalists and Vocalists; a real first-class Musical Scena, refreshing comedy. Success guaranteed. Original illuminated silver stage set. Special scene and effects.
Wire for Monday, Hippodrome, Monmouth.

WANTED by The Celebrated
FIVE GREENLEES FIVE.
This, Pav., Armadale.
Next, Palace, Bathgate, N.B.

WANTED, Monday, Wanted, Monday 8. By HELENA L. BARTON'S EIGHT JOLLY JACK TARS (8), in their Refined Singing and Dancing Scena. Good, clean comedy, and splendid harmony. Wire best offers, shares or cert., distance no object, 31, Sheaf-gardens, Sheffield.

WANTED, Monday next, Nov. 22, between South Wales and Yorkshire, by DR. HOWARD, Sensational Illusionist, introducing the great spirit mystery, the Chair of Death. Also MME. VALLO, the Mysterious Spiritual Medium, that tells your audience all they wish to know about their friends at the front. Two distinct acts. Wire, HOWARD, Playhouse, Llanhilleth, Mon.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 29, Dec. 6, the Great
RHODE and ROCHE,
featuring their original and clever Comedy Pot-pourri Act,
"The Chameleon, the Artist, and IT."
Just concluded 4 weeks' big success in London.
35, St. Mary's-sq., Kennington-rd., S.E. Nov. 22, Empire, Chelmsford, Essex.

WANTED, Wanted, Nov. 22 and 29, by
THE BROTHERS WEBB,
World-famed English Musical Clowns.
Wire,
Jubilee Hall, Weymouth.
P.a., 4, Speenham-road, Stockwell, London.

WANTED, Wanted, Wanted,
Monday next, Nov. 22.
by
RICH TAYLOR.
RICH TAYLOR.
RICH TAYLOR.
RICH TAYLOR.
The most versatile Ventriloquist in vaudeville. Whistling, Singing, Mimicry, and the only Whistling Vent. Figure on the boards. One long scream.
This week, bottom of bill, Hippodrome, Birkenhead.
Wires to above.

WANTED, Monday next, also Nov. 29.
HORACE MONTO,
the Popular Versatile Soldier, presents "Tommy Atkins at Play." An up-to-date Vocal, Instrumental, and Novel Dancing Act. This week, Arcadia Cinema, Redcar-by-the-Sea. To save time, wire, 16, Wilton-street. N.B.—I have served 13 years in the Royal Scots Fusiliers, and I am now physically unfit for further service.

WANTED, Monday, and Nov. 29, the GREAT CYRIL. "Flying Ventriloquist" (registered). Scene: Hendon, and splendid aeroplane. Fly on to stage. Wire, "Premier," Somercotes, Derbyshire.

WANTED, Dec. 20, precede E. York, (ret.),
A. C. ASTOR.
A. C. ASTOR.
The always successful Ventriloquist. The Act with the laughs and the mechanical novelties. Now playing London season. Coms., 119, The Grove, Hammersmith, London, W. 'Phone: 380 Hammersmith. Next week, Hippodrome, Norwich (ret.).

HENRY D. ADAMS.
Eccentric Juggler,
in the best all-round Juggling Act in the business.

WANTED, Nov. 22, 29, Dec. 6 and 13.
Wire Best Offer.
this week, Coliseum, Belfast;
after Monday, 75, Bickley-street, Tooting, S.W.

WANTED, Nov. 29 and Dec. 6, JACK PATERSON, Eccentric Comedy Juggler. Only Vacancies until February. Next week, Nov. 22, Palace, Reading. Offers, P.A., 344, Coldharbour-lane, Brixton, London, S.W.

WANTED, Monday next Nov. 22, Dec. 27.
DEL-VAINE'S Wonderful Marionettes, Figures of Vivant. A unique, entertaining, and amusing production. Wire, 51, Sutton-road, South-end-on-Sea.

HENRY BEKKER, the Well-known Comedy Conjurer, assisted by MISS MAIE.
WANTED, Monday next, also Nov. 29, near Selby or Newcastle.
This week, Central Hall, Selby.

WANTED, Monday next, by SEEKHETT, the ever-popular Novelty Comedy Magician. Wire at once, Royal, Cradley Heath, or 3, Meredith-street.

WANTED, Nov. 22, 29, by THE KYASYAS (British), Lady and Gentleman Comedy Jesters and Swell Athletes, Featuring the Girl with the £1,000 Hair. Phenomenal Lady Novelty.
Wire, Wire,
3, Wilkinson-street, Ashton-under-Lyne.

WANTED, Monday, Nov. 22, and March 13, HOLMSHAW and SPRING, Sensational Jumping and Trick Skating; big competition. Wire for Monday, shares or salary, Empire, Wath-on-Dearne, Yorks.

WANTED, Wanted, Nov. 22.
DERIC and DEENE.
In an entirely different Comedy Wire Act.
New Act, New Act. Address, C. J. SALTLEY, 10, Napier-street, Salford.

WANTED, Nov. 22, by the
ADAMS TRIO,
Comedy Cyclists.
Wire, 21, Wiltshire-road, S.W.

WANTED, by HERME'S TRIO, in a clever combination of Equilibristic Comedy, Monday, Nov. 22, also 29. Wire, 140, Oak-street, Norwich.

WANTED, Monday next, and Nov. 29, by the THREE COMICAL CAMEOS,
Acrobatic Comedians. All laughs.
Wire, 8, Fenwick-street, Manchester.

WANTED, Wanted, Wanted, Nov. 22, 29, Nov. 22, Nov. 29.
THE FIVE WHITELEYS,
Present an Original Wire-walking Acrobatic Musical Mélange.
Share or certainty.

Wire. Wire.
Address, Empire, Ashton-under-Lyne.

WANTED, Nov. 22, between Newcastle and Cardiff, and Dec. 13 in Midlands, immediate only, ROYAL IKOMA FAMILY, equilibristic act. Wire, Midlands or South only, this, Pavilion, Grange Vill, Co. Durham.

WANTED, Nov. 29 and Dec. 6, by
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
ATLAS-VULCANA TROUPE,
World's Best.
Nov. 15, Corporation Theatre, Chesterfield.
Nov. 22, Town Hall, Elland (Yorks).

WANTED, Nov. 29, also Jan. 3, 10, 17, 24, by
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
Wonderful Acrobats.
This, Empire, Sunderland.
Next, Emp. W. Hartlepool.
Dec. 6, Pal., Huddersfield.
Wire for Nov. 29.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
4 DELEVINES, 4.
4 DELEVINES, 4.
4 DELEVINES, 4.
Walthamstow, 6.40; Collins's, 8.45; Collins's, 9.30; Walthamstow, 11. Surrey next week.
This act has proved a draw everywhere played. New, Novel, Original. Liberty Dec. 13, 20, 27, Jan. 3, North preferred. DELEVINES, Flat 3, 6, Cranworth-gardens, Brixton.

WANTED, Wanted, Nov. 22.
Wanted, Nov. 22.
Wanted, Nov. 22.
Wanted, Nov. 22.
The Great Comedy Top Liner.
The Great Comedy Top Liner.
SIX CEYLONS.
SIX CEYLONS.
"The Original Opium Den."
This, Grand Theatre, Gravesend.
Free Nov. 22 (only date).
Share or certainty.
Wire! Wire! JOSH CLIFTON,
G.T., Gravesend.

WANTED, Wanted, Wanted.
Nov. 29,
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Nov. 29,
by the most Successful Sketch,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
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"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."

Scotland, North, or Midlands.

Salary or Shares.

Nothing but Genuine Comedy.

The hall mark. If you don't laugh you want to see a doctor; you're not well!

Wants Nov. 29.

All coms. to CHARLIE BELL,
Lyceum Theatre, Govan, Glasgow.
P.a., 63, Barrington-road, Brixton, London, S.W.

"TOP OF THE BILL."
CARTER LIVESEY
and
LILIAN ROSEBERY
In famous Comedy Playlets,
"AN AMATEUR ANARCHIST"
and
"SOME REHEARSAL."
WANTED, Wanted, Monday next, Nov. 22, Dec. 13, on.
Can play on small stage.
Change mid-week if required.
Notice.—Owing to postponement of dates, we shall be pleased to receive offers for panto, revue, or first-class plays.
This week,
TOP OF BILL.
TOP OF BILL.
TOP OF BILL.
"AN AMATEUR ANARCHIST."
By George Arthurs.
New Hall, Bargoed.
AND WHAT A SUCCESS. Kindly refer.

JOHN F. TRAYNOR AND CO.
In the High'y Successful Western Romance,
"THE WHITE MOTHER."
"THE WHITE MOTHER."
"THE WHITE MOTHER."

Cast of four. Own set. Six-sheet by Allens.

WANTED, Dec. 13 and 20.

Booked and rebooked by
Messrs. Moss and Macnaghton.

Address, this, Grand, Basingstoke.
Next, City, Leeds (return).

WANTED by the GREAT ABEX AND CO. Four Star Turns for Picture Halls and Eight for Theatres. Vacant Monday, also Nov. 29. Wire, Palace, Cwmfelinfach, S. Wales.

WANTED, Monday next onwards, by FANDOR TROUPE.
Lady High-class Trick Cyclists.
36, Weaver's-road, Wellingborough.

WANTED, Monday next, on, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Dame Comedian. This, Hippo., Darwen.

WANTED, Nov. 22, 29,
CHARD'S DOGS,
Hippo.,
Hemsworth, Yorks.

SLIDES. SLIDES. SLIDES.
SLIDES. SLIDES. SLIDES.
SLIDES. SLIDES. SLIDES.
SLIDES. SLIDES. SLIDES.
Unbreakable, Unburnable, and Everlasting.

Insist on having "O. K." Slides on Mica for your Announcements, Choruses, or Advertising.
Beautifully coloured and no fear of breaking in transit or careless handling.
WANTED, Wanted Known,
the Best Way to Popularise Your Turn
the Best Way to Popularise Your Turn
the Best Way to Popularise Your Turn
the Best Way to Popularise Your Turn
the Best Way to Popularise Your Turn
is by having an Announcement Slide, and
the Best Way to Popularise Your Song
the Best Way to Popularise Your Song
the Best Way to Popularise Your Song
is by having the Public take up the Chorus.

We have Exclusive Rights for Making Slides from most of the Leading Publishers.

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